



Znak  
Publishers



Rights  
Catalogue



Autumn  
2018

# Znak Publishers Rights Catalogue Autumn 2018

## About ZNAK

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Established in 1959, ZNAK ranks as one of the most important Polish publishing houses. More than just a publishing house, for over 50 years ZNAK has provided a forum for important debate and has thus made a major contribution to Polish culture.

ZNAK publishes about 300 new titles per year, and in the past three years our annual sales have reached nearly 9 million copies. Our titles have been translated into more than 15 languages and sold in more than 20 countries.

Our portfolio includes Nobel Prize winners: Wisława Szymborska, Czesław Miłosz, J.M. Coetzee, Joseph Brodsky, Mario Vargas Llosa and Patrick Modiano. We also publish such authors as Zadie Smith, Seamus Heaney, Ryszard Kapuściński, Wiesław Myśliwski, Paweł Huelle, Seamus Heaney, Ian McEwan, Malcolm Gladwell, J.K. Rowling, Lauren Groff, Donna Tartt, Lawrence Osborne, Katherine Boo, Andrew Miller, Hanif Kureishi, Jung Chang and Joan Didion.

In order to better communicate with our readers, we established four imprints in 2010: ZNAK, Znak Horyzont, Znak Literanova and Znak Emotikon. ZNAK provides a unique combination of tradition and change, producing books that deserve the status of classics. Znak Horyzont provides thoroughly rewarding material to satisfy the most demanding readers, featuring major topics and leading names, wide-ranging scope and profound analysis. Znak Literanova is focused on contemporary voices discussing current events and trends. Znak Emotikon is home to a number of the best children's titles, such as *Le Petit Nicolas* by R. Goscinny and J-J. Sempé and *The House of Secrets* by Chris Columbus and Ned Vizzini.

We see the future in the light of our fundamental ideals and our past, and consequently we are always looking for ways to further strengthen our position as the publisher of the best and the most stimulating books in Poland.

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# Fiction



## Wiesław Myśliwski *Needle's Eye*

### 📖 About the book:

**A gripping novel that asks fundamental questions about human existence.**

The story begins with an enigmatic meeting between two men on a steep stairway leading to a “wild old green valley,” in a defile known as the Needle’s Eye. A tragic incident triggers the action. Who are these men and what is their relationship? Who is the mysterious girl in the photograph that one of them keeps on him?

In this masterfully constructed book nothing happens by chance; each scene has its significance, like a step on a stairway. Gradually we learn the story of the central character: his childhood in a small town during the war, his youth spent under communism, and finally old age in present-day Poland. We’re with him in his family home, on walks with the girl, in boarding houses, rented apartments; we see him as a schoolboy, a college student, and finally as a history teacher. From time to time we go back with him to visit his parents, with whom he is close, painfully watching them growing old and moving “toward silence.” History leaves its stamp on the lives of the protagonists, including on those parts that remain unspoken.

Release date: October 2018

Rights available: World

Translation sample in English available

**A new novel by the master  
of Polish prose**

### 🗨️ Praise for *Stone Upon Stone*:

Like a more agrarian Beckett, a less gothic Faulkner, a slightly warmer Laxness... Richly textured and wonderfully evocative... Undeniably original.

– *Publishers Weekly*

Pietruszka, with winning candor, narrates his life story in a stream of meandering and sometimes overlapping anecdotes that chronicle the modernization of rural Poland and celebrate the persistence of desire. – *The New Yorker*

*Stone Upon Stone* so immerses us in this world that we can sense, almost hear, the cadences Szymek speaks of. And when he says, “The whole world is one big language,” we believe it. We cup our ears to listen.

– Chris Dombrowski, *Orion Magazine*

### 🗨️ Praise for *A Treatise on Shelling Beans*:

This novel from Myśliwski describes an unremarkable life in exhaustive detail; the result is about as exciting as its title implies.

– *Publishers Weekly*

Newcomers to Myśliwski should prepare themselves for a unique voice, intriguing characters and page after page of wily but thoughtful prose.

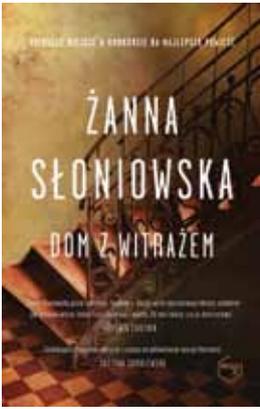
– Malcolm Forbes, *Star Tribune*

### About the Author:

**Wiesław Myśliwski** has twice received the Nike Literary Award, Poland’s most prestigious literary distinction. His novels and plays are usually discussed in the context of “peasant literature”, dealing with the problems of the identities of villages and their inhabitants in times of historical change. However, his work transcends this literary category thanks to its philosophical and anthropological importance. His books have been translated into English, German, French, Italian, Spanish, Dutch, Russian, Czech, Slovak, Romanian, Bulgarian, Latvian, Lithuanian and Serbian.

### Selected awards:

- Nike Literary Award (1997 and 2007)
- Gdynia Literary Prize (2007)
- Grand Prix Littéraire de Saint-Émilion (2011)
- Three Percent’s Best Translated Book Prize (2012)
- Prix Jean Monnet de Littérature Européenne (2011)
  - nomination
- Angelus Central-European Literature Award (2013)
  - nomination



**Żanna Słoniowska**  
***The House with the Stained-Glass Window***

**About the book:**

**Four generations of women: the greatgrandmother, the grandmother, the daughter and the granddaughter, reside in a Lviv house.**

Lviv is a city at the crossroads of cultures and nationalities, a city of falling balconies, ornate building façades and vandalized Lenin statues. The men are dead or missing and now the women must fight their wars and stage revolutions. Each of them chooses her own way to confront harsh reality. Marianna, the daughter, an opera singer, is killed by a stray bullet during a riot. When her daughter grows up, she meets Mikołaj, a much older artist who becomes her mentor. The thread of understanding that develops between them is quickly transformed into mutual fascination. Yet it soon turns out that the man was once Marianna's lover. Is this relationship just his way of getting close to his long gone sweetheart?

*The House with the Stained-Glass Window* is a moving story about women and history, about unpredictable fates and revolution, which takes away loved ones and turns the world upside down.

Release date: February 2015

Rights sold: Ukraine (The Old Lion Publishing House), UK (MacLehose Press), Russia (Inostrannaya Literatura), France (Delcourt), Germany (Kampa Verlag)

Translation samples in English, French and German available

**2016 Nike Literary Award Nominee**

**2016 Conrad Award for the best literary debut**

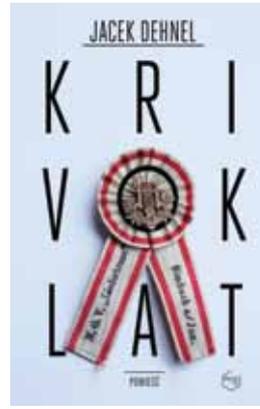
**Praise:**

*The House with the Stained-Glass Window* is remarkable, a gripping, Lvivian evocation of a city and a family across a long and painful century, at once personal and political, a novel of life and survival across the ages.

– Philippe Sands, author of *East West Street*

**About the Author:**

**Żanna Słoniowska** was born in 1978 in Lviv and is a journalist and translator. She now lives in Kraków. She is the first winner of the Znak Publishers' Literary Prize and her novel was chosen from among over a thousand entries. She currently works on her second novel.



**Jacek Dehnel**  
***Krivoklat***

**About the book:**

**A well-known patient of several mental hospitals, *Krivoklat* is a serial vandal who has targeted some of the most famous artworks in the best European museums.**

The Austrian press have even nicknamed him "Acid Vandal". He is still planning his most spectacular attack... Dehnel's new novel is a pastiche of Thomas Bernhard's anti middle class. It's a black comedy about art, love and a man who is not afraid to stand against society's rigid rules.

Release date: May 2016

Rights sold: France (Noir Sur Blanc), Ukraine (KOMORA)

**2017 Nike Literary Award Nominee**

**Praise:**

In this elegantly poignant novel Dehnel created the protagonist in his own image in order to ask a few important questions about art today.

– Justyna Sobolewska, *Polityka*

**About the Author:**

**Jacek Dehnel**, born in 1980, is a Polish poet, writer, translator and painter. Dehnel graduated from the Polish Language and Literature Department at the Warsaw University.

He is the recipient of many important Polish literary awards (the Kościelski's Prize, Polityka's Passport) and his novels have been shortlisted for several others. His first collection of poems was the last book recommended by Polish Nobel Prize Laureate, Czesław Miłosz. Dehnel's novels have been translated into English, Hebrew, Spanish, Dutch, German, Russian, Italian and many other languages.



Maryla Szymiczkowa  
*Mrs Mohr Goes Missing*



Maryla Szymiczkowa  
*The Torn Curtain*



Maryla Szymiczkowa  
*A Séance at the Egyptian House*

📖 **About the book:**

Mrs Szczupaczyńska, the professor's wife, has a thousand things to do.

She must remember about the poustin for dinner, not forget to buy wine to prevent cholera, and check whether the new maid has cleaned the silver properly. But at the same time she's tremendously bored. Krakow in 1893 does not offer much in the way of entertainment. So when she happens to find out that one of the inmates of the famous Helcel House for retired ladies has gone missing, she goes into action. Mobilizing her innate inquisitiveness – that some might call nosiness – she starts to investigate.

*Mrs Mohr Goes Missing* is an astonishing pastiche of the literature of the era in which it is set. Here we have a playful game with convention, superb style, sharp dialogues and a perverse portrait of Krakow in the late nineteenth century.

Release date: July 2015  
Rights sold: UK (Oneworld)

📖 **About the book:**

A young woman's body is found on the Vistula riverbank. Meanwhile, Mrs Szczupaczyńska is devastated by her new maid's resignation.

Easter is so close and Mrs Szczupaczyńska has to take care of the whole house with just one maid! She knows though that it is her patriotic duty to find the person who killed the poor girl they just found, even if that makes her look truly controversial. Can she tear down the curtain which hides the dark side of Krakow in 1895?

Maryla Szymiczkowa is back. Humorous, intriguing and even more mysterious, *The Torn Curtain* is a perfect read for all those who love cosy mysteries.

Release date: August 2016  
Rights sold: UK (Oneworld)

📖 **About the book:**

Decadence, table-turning, and a murderer from the nether world. Autumn 1898.

In Geneva, an assassin drives a file through Empress Sissi's heart, and Kraków gets visited by Satan himself: the writer Stanisław Przybyszewski. Some weeks later, the polite society – including the very excited Mrs Zofia Szczupaczyńska, the professor's wife – gather in the recently built Egyptian House to watch total lunar eclipse and take part in a séance. Twelve persons will sit down at the table. One will never get up again.

Another investigation by Kraków's Miss Marple, who feels that this murder case certainly cannot be solved unless she steps in. Her household and her doctor husband Ignacy will suffer neglect, but this is higher necessity; the murderer isn't going to catch himself.

Release date: July 2018  
Rights available: World

🗨️ **Praise for *A Séance at the Egyptian House*:**

A great book, a perfect summer read.  
– Wojciech Szot, *Kurzofady*

Beside the masterfully reconstructed turn-of-the-century ambiance, we get a whole lot of humour and an intrigue that slowly but steadily begins to add up.

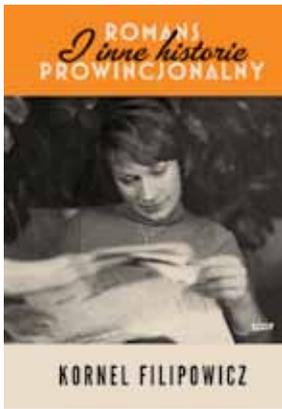
– Ewelina Zdaniewicz, *TekstyKultury.pl*

👤 **About the Authors:**

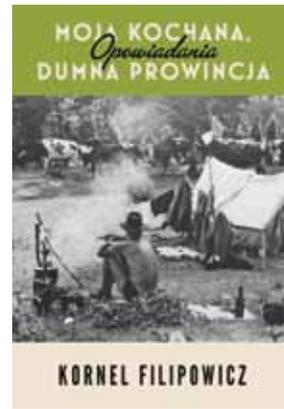
Maryla Szymiczkowa was brought to literary life by:

**Jacek Dehnel** (born 1980), novelist, poet and translator. He runs a blog dedicated to the inter-war crime tabloid *The Secret Detective*.

**Piotr Tarczyński** (born 1983), translator, historian and specialist in American studies. Descended from a long line of Cracovians, for ten years he has been living as an émigré in Warsaw.



**Kornel Filipowicz**  
***A Provincial Affair and Other Stories***



**Kornel Filipowicz**  
***My Dear Proud Province***

**About the book:**

Author of novels and short stories, screenwriter, poet. One of the most important Polish post-war fiction writers. “Meta-physical realist”, “bard of Polish provinces”; an unquestioned literary authority. Long-time partner of Wislawa Szymborska.

Kornel Filipowicz was an unequalled master; his writing is crystal-clear and laconic, while at the same time emanating empathy for the world and humankind. His pen reveals the underneath meaning of seemingly trivial events; it kindles their inner light. In *A Provincial Affair and Other Stories*, closeness, longing, mistakes, meetings and partings make up a multi-coloured shimmering landscape of human emotions.

Release date: February 2018  
Rights available: World

**About the book:**

**A new selection of legendary short stories. Succinct and lucid, atmospheric and dramatic, these stories emanate an extraordinary empathy for the world and humankind.**

The author’s sense of humour, spirit of irony and subtle tongue-in-cheekness make them wonderfully light, while his keenness of observation gives new meanings to marginal, almost banal events. Justyna Sobolewska’s selection brings out the radiance, universality and timelessness of this prose.

Release date: 2017  
Rights available: World

**Praise for *A Provincial Affair and Other Stories*:**

Rereading Filipowicz’s stories after many years, I was struck by how contemporary he seems today, how much he says about us.  
– Justyna Sobolewska, *Polityka*

A precious collection of good prose, *A Provincial Affair and Other Stories* shows that despite a flood of literature looking for new narrative modes, classic writing still makes sense.

– Barbara Gruszka-Zych, *Gość.pl*

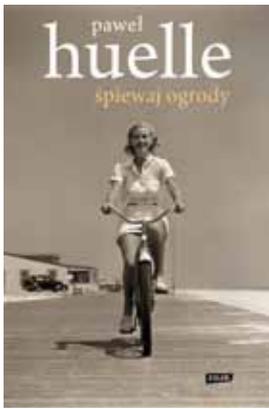
**Praise for *My Dear Proud Province*:**

Hyper-real landscapes, palpable, served to the reader on a platter – to be savoured.

– Tadeusz Sobolewski, *Wyborcza.pl*

**About the Author:**

**Kornel Filipowicz** (27 October 1913 – 28 February 1990) was a Polish novelist, poet and screenwriter, long-time partner of Wislawa Szymborska, nature lover, celebrator of small towns, organizer of kayaking trips, much-respected literary figure and a friend of Stanislaw Różewicz. An unequalled master of the short story.



## Paweł Huelle *Sing Gardens*

### About the book:

As the eighteenth century comes to a close, François de Venancourt arrives in Gdańsk. When young girls and boys start to go missing from the neighbourhood, nobody suspects the genial Frenchman. Nor does anyone hear the moans of ecstasy or the groans of agony as he tortures his victims in the cellar of his mansion.

Towards the end of the 1920s, German composer Ernest Teodor Hoffmann buys the house from de Venancourt's heirs, and moves into it with his wife Greta. Both of them are involved with the Forest Opera based in Zoppot, which is renowned for its performances of Wagner. Ernest Teodor has never had a high opinion of Wagner's work or the ideology behind it, but he is aware of the rising power of Hitler. Only when he pays a visit to an old antiquarian in Budapest and finds the mysterious manuscript of an unfinished opera does he start to believe in Wagner's greatness. From then on, he is determined at any cost to complete the work, which is about the Pied Piper of Hamelin. News of Wagner's lost opera soon spreads within the Free City of Danzig and into the Reich beyond, and Ernest Teodor becomes entangled in the web of history on the grand scale.

Many years later, when Danzig has been captured by the Russians and the German citizens are being deported, the narrator's father is given accommodation in Greta Hoffmann's house. In the 1950s, the little boy who will grow up to tell the story about the Frenchman, Wagner and the Hoffmanns, befriends Greta, who is now an old lady. Greta teaches him German and shows him the vanished world of the Free City of Danzig.

This is a very beautiful, superbly constructed novel about a bygone world where a variety of cultures, traditions and ethnicities interacted; about the Free City of Danzig and how Wagner's mysterious opera changed the life of another composer and his wife; about the Pied Piper of Hamelin, and how another procession of rats came pouring through the streets of Danzig in sombre silence; about music in the shadow of Hitler, literature in the shadow of crime, love in the shadow of war, and about the unusual friendship between a small boy and an old lady.

Release date: [January 2014](#)

Rights available: [World](#)

### About the Author:

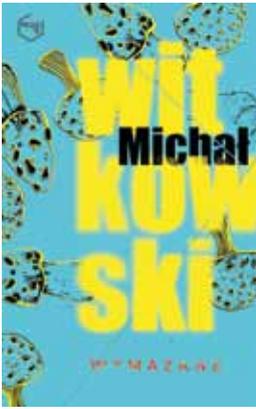
**Paweł Huelle** is a novelist and poet. He was born in Gdansk in 1957 and graduated in Polish Philology at the University of Gdansk. He worked as a university lecturer, journalist and director of the Gdańsk branch of the Polish Television. Honoured with many prestigious literary awards, Huelle is one of the most successful contemporary Polish writers.

His first novel *Who Was David Weiser* (1987) was hailed by the critics as "the book of the decade," "a masterpiece" and "a literary triumph" and has been published in Germany, Spain, France and Finland. It is a story of a mysterious disappearance of a Jewish boy during his summer vacations. Many years later Dawidek's friend sets out to investigate the events that came to shape his entire life. The novel has been described as a coming-of-age story, an adventure novel or even as a philosophical treatise.

Like *Who Was David Weiser?*, Huelle's next two books *Stories for a Time of Relocation* (1991) and *First Love and Other Stories* (1996) are set in his home town of Gdansk and its environs, even though they are concerned with different historical periods and social milieus.

### Selected awards:

- Long-listed for the Independent Foreign Fiction Prize 2013 *Cold Sea Tales*, the English translation by Antonia Lloyd-Jones of *Opowieści chłodnego morza*
- 2009 "Found In Translation" Prize for Antonia Lloyd-Jones for *The Last Supper*, the English translation of *Ostatnia Wieczerza*
- Nike Literary Award nomination 2008 for *Ostatnia Wieczerza*
- The Independent Foreign Fiction Prize 2007 *Castorp*, the English translation by Antonia Lloyd-Jones - shortlist
- The Independent Foreign Fiction Prize 2006 *Mercedes-Benz*, the English translation by Antonia Lloyd-Jones - shortlist
- Polityka Passport 2001 for *Mercedes-Benz*
- The 1988 Koscielski Prize



Michał Witkowski  
**Wipeville**



Michał Witkowski  
**Fynfundcfancyś**

**About the book:**

**Forget Lovetown, welcome to Wipeville!**

Wipeville is a town in the Wild Wild East, between Toadstool Forest and the “Tijuana” truck stop: some blocks of flats in a marshland, in a void. In this scenery, populated with a whole host of freakish individuals, a wayward romance unfolds, a Harlequin *à rebours*. Here everything contradicts a classic love story. The beautiful Damian is only attracted to old, fat and loose bodies, while Alexis the queen of champignons has a cunning plan for him. The story swells with lust and emotion.

Michał Witkowski, chronicler of the tin foil, plywood, and corrugated iron Poland, has created a new fairy tale about this strange land. He is still himself, but apart from his usual absurd humour and the grotesque, a new tone is readily noticeable in *Wipeville* – grave and at times bitter.

Release date: 2017  
Rights sold: China (People’s Literature Publishing House)  
Translation sample in English available

**2018 Nike Literary Award Nominee**

**Praise:**

*Wipeville* is a book about pain, death, and unfulfilled desires, but also a funny story about wild capitalism in Europe’s back of beyond, local shady dealings and grey market ethos. It tells about the bitter fate of Polish province, for which there is no hope, and also about some other world, an old world with the same currencies but different stakes. Finally, it’s a bawdy story immersed in a *Witkowskian* atmosphere.

– Dominik Antonik, *Dwutygodnik.com*

**About the Author:**

**Michał Witkowski**, born in 1975, is one of the most acclaimed Polish authors and an inspiring personality whose creative vision makes him one of the icons of Polish pop culture. Witkowski’s most celebrated novel, *Lubiewo*, was published in 2005 and it has been translated into German, English, Spanish, Dutch, Finnish, French, Russian, Czech, Lithuanian, Ukrainian and Hungarian.

**About the book:**

**Dianka, move on, this job is for tough ones only. What job? Whoredom.**

Fynfundcfancyś and Dianka are male prostitutes. Witkowski does not surprise here because it is a theme he has been exploring for years. His first, uniquely Polish, gallery of male whores was opened in Lubiewo (*Lovetown*). This time he goes abroad, to Vienna, Berlin and Zurich of the 1990s. Fynfundcfancyś and Dianka are total opposites. The first being really successful in his job, earning money and having fun, the other a permanent maladjusted loser. Witowski’s world is really repulsive: train stations, bars, parking lots and public toilets. Sex for sale. No space for feelings because in this world nobody loves and nobody is loved. It is a world of false identities, roles played for the clients. The prize always goes to the one who is a better psychologist and who knows what they want. Fynfundcfancyś is perfect in finding his “target”.

Witkowski creates his own grossly hypnotizing version of “Sex and the City” but at the same time sketches an unnerving picture of everyday life of immigrants fighting for survival in an extremely competitive western society.

Release date: October 2015  
Rights available: World  
Translation sample in English available

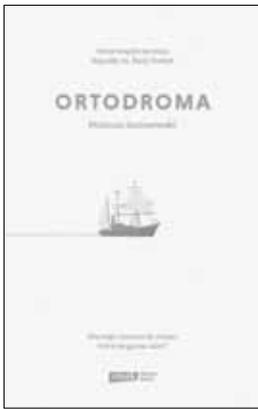
**Praise:**

It is hard to say whether the world depicted by Witkowski is that of one and thousand nights or rather that of Mordor. It is a contemporary opera buffa where the comedy of recitatives and arias is smoothly transformed into a groan of disappointment and a wail of injustice.

– Szymon Kloska, *The Book Institute*

**Selected awards:**

- Nike Literary Award (2018, 2006, 2007, 2012) – nominations
- Gdynia Literary Prize (2006)
- Polityka Passport (2007)
- Independent Foreign Fiction Prize (2011) – nomination



**Mateusz Janiszewski**  
**Orthodromy**

**About the book:**

**Why do we travel to places which can kill us?**

In 1914, Sir Ernest Shackleton set off aboard *Endurance* on an expedition that went down in history. The aim was clearly defined: Antarctica. Despite the whole crew's struggle, the ship got trapped in an ice floe one sailing day away from the continent. In extremely adverse conditions, in the midst of a merciless wasteland, there began a dramatic fight for life.

More than a hundred years later, another crew take to the sea, following the route of the legendary expedition. One of the captains is Mateusz Janiszewski – physician, explorer, writer. The many-month journey turns out to be much more challenging than expected – not for him as an explorer, but as a human being.

In his remarkable piece of literary reportage, written in the best tradition of travel writing, Janiszewski takes us beyond the limit of human endurance, into a world which is radically hostile, but if we open up to it, it will permeate us. In his presentation of vastness, Janiszewski gives us a truly a Conradian experience: a touch of the unknown.

Release date: June 2018

Rights available: World

Translation sample in English available

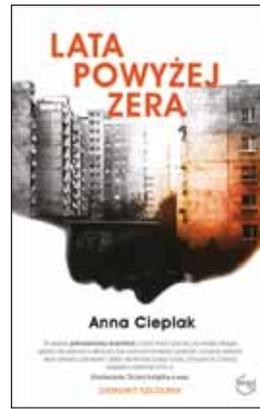
**Praise:**

Janiszewski's talent and literary ambitions are unquestionable, but, paradoxically, he often shows us his best when his writing is simple and raw.

– Grzegorz Wysoki, *Polityka*

**About the Author:**

**Mateusz Janiszewski** – physician, writer, translator. He worked in East Timor and Tibet, among other places. Scuba diver, ultramarathoner, traveller, sailor. He has visited several dozen countries; he crossed the Atlantic and sailed beyond the Antarctic Circle. His 2014 reportage *Dom nad rzeką Loes* (A House on the Loes River) won the Beata Pawlak Award for the best book concerning the themes of religion, culture and civilisation.



**Anna Cieplak**  
**Zero-Plus Years**

**About the book:**

A novel about growing up in the 00s; about the first generation that doesn't remember the Polish People's Republic, and the last one born without a smartphone.

The sound of a modem, hours spent at the first Polish on-line chat service Gadu-Gadu, playing Snake, the shock of hearing that the star rapper Magik killed himself. And you? What do you remember from the 00s? As the planes hit the WTC, Anita decides not to listen to *Ich Troje* anymore. Together with old cassettes, the remains of her childhood go to the dump. Now she will listen to *Paktofonika*. But when MTV starts playing their album, it's time to look for some new music. And it's time to decide whether you really have to spend your life in Będzin, if so many others have already left. And what to do with the opportunities that no generation has ever had. In the year 2000, the world didn't end. It gave us a chance. But did we manage to use it, with everything changing so fast?

Release date: 2017

Rights available: World

**2018 Nike Literary Award Nominee**

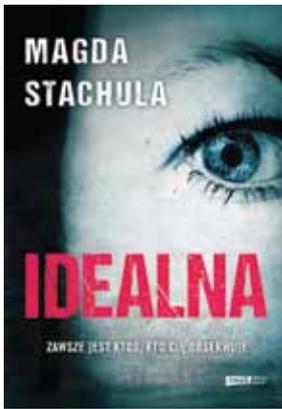
**Praise:**

Cieplak shows us adolescence from both perspectives: not only from the point of view of the protagonist, but also that of her parents. We understand both her and them – for example when they can't get over her leaving home after high school. This portrait of growing up is critical rather than nostalgic, since we see things with the eyes of the protagonist, who looks critically at both herself and the surrounding world. And such is her language: sharp, bold, angry.

– Justyna Sobolewska, *Polityka*

**About the Author:**

**Anna Cieplak** – Born 1988. A new, fresh voice in Polish literature. Her novel *Clean It Up* received the 2017 Gombrowicz Prize for the best debut and was nominated for the prestigious Nike Literary Award and; it was also voted Book of the Year by listeners of the Polish Radio, Channel 3.



Magdalena Stachula  
***The Perfect One***



Magdalena Stachula  
***The Third One***



Magdalena Stachula  
***Trapped***

📖 **About the book:**

Anita hardly ever leaves her home. She spies on people through the CCTV system. It is her window to the world and it allows her to control everything and everyone. Apart from her marriage. Deep inside she is frustrated as her relationship deteriorated and she can only dream of having a baby. One day she finds a dress in her wardrobe. She never bought it. Then there is lipstick she never owned. An then something else happens... Someone knows everything about her. And is patiently getting through with the plan.

Release date: August 2016  
Rights sold: Czech Republic (Albatros Media), Italy (Giunti)

**Bestseller**  
**40,000 copies sold**

📖 **About the book:**

Krakow and Saint Petersburg become an arena of a gripping gameplay; to the very last page, we can't be sure who is the persecuted here and who the persecutor. One thing is certain: the best fuel for hatred is love. First, a flash – someone secretly took a picture of her. Then she heard a strange voice in her flat. Then someone stood at her door, listening. Eliza is a therapist. During hours-long sessions, she peers into the minds of her patients. One day, she realizes that she is being followed. Now it's her life that gets investigated by a stranger. When she seeks help, no one believes her. Meanwhile, HE has found out everything about her. He's got a list. And Eliza is the third.

Release date: July 2017  
Rights available: World

📖 **About the book:**

**The queen of psychological thriller returns with her new novel, more scary and addictive than ever.**

Fear is only the beginning. One morning Klara wakes up in the staircase of her apartment block. She doesn't remember what happened that night or how she got home. She is terrified to realize that two days have passed since the party she went to on Saturday. She discovers strange marks on her body. Later she finds out that another woman had a very similar experience some months before. She decides to contact her. And then someone leaves her a strange gift. What happened to that other girl? Is Klara going to be next? What kind of danger she's in?

Release date: June 2018  
Rights available: World

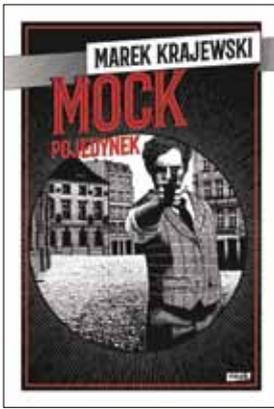
🗣️ **Praise for *Trapped*:**

Magda Stachula created a story that draws the reader in from the first to the last page. With *Trapped*, she proved that she is at home in domestic noir; that she can write; that she knows how to build suspense and a murky atmosphere of mystery. Thanks to the first-person narration adopting the perspective of three different protagonists, the reader not only gets three gripping stories, but also a triple portion of emotions.

– Maria Olecha-Lisiecka, *Dziennik Zachodni*

👤 **About the Author:**

**Magda Stachula** (born 1982) holds a MA in Jewish Studies from the Jagiellonian University. She has worked as an importer of video surveillance devices. She lives in Krakow with her husband and two kids. Her first novel *The Perfect One* was the bestselling crime debut of recent years and sold in 40 000 copies. With each next book Stachula confirms her status of a queen of a psychological thriller.



## Marek Krajewski **Mock. The Duel**

### 📖 About the book:

**Everyone admires Eberhard Mock's rough style.**

Breslau, 1905. Eberhard Mock, a poor shoemaker's son, divides his time between the university and dirty damp alleyways of the big city. Impecunious and disdained by other students, he seeks comfort in studying resonant Latin cadences, and finds entertainment in cheap beer taverns and harlots' embraces. When the faculty of philosophy is shaken by a series of professors' suicides, and a mysterious Russian student enters his life, Mock learns that evil can be lurking anywhere, under the professors' ermine-lined cloaks just as well as in the gutters of squalid districts. What he doesn't know yet is that he has now taken a path from which there's no return.

Release date: August 2018

Rights available: World

**New book  
by a bestselling author**

### 👍 Praise:

For twenty years now, Marek Krajewski has been providing crime fans with top-notch literary adventure.

– Andrzej Kaniewski, *Fakt*

Marek Krajewski has almost single-handedly brought Polish crime fiction to its current level.

– Piotr Bratkowski, *Newsweek Plus*

### 👤 About the Author:

**Marek Krajewski** is Poland's bestselling author of crime novels. His books have sold in over a million copies in Poland and abroad. Krajewski's debut *Śmierć w Breslau* (*Death in Breslau*) appeared in 1999. This one and the subsequent novels from the Breslau series have been published in 12 countries and the rights to the series have been sold to 18 countries. Marek Krajewski's major awards include: Polityka's Passport, an award given to the author of the best literary achievement in a certain year, the High Calibre Award for the best crime novel of the year and the Wrocław Mayor Award.



## Katarzyna Michalak **Windfall**

### 📖 About the book:

**One snowy Christmas Eve, a tragedy happens in the Tatra Mountains.**

Six years later, in a cabin in the Masuria Lakeland, a miracle takes place.

Some people won't be happy even if they have everything. Others have nothing, yet they enjoy life. Nathaniel belonged to the latter category.

Many years ago, he had a serious accident. Then his mother died. And now he lost the roof over his head. He has got nothing, but he is free to go and roam the world.

Senna, or 'Sleepy Village' in the midst of Masovian woods, was supposed to be only a short break in his journey. He stopped in a small abandoned cottage house. According to a local legend, whoever comes to stay there will lose what he loves. But when someone has already lost everything, what is he to fear? Why can't fate finally reward his good heart and noble soul?

*Gwiazdka z nieba* (Windfall) is the first part of Katarzyna Michalak's new series. Volume two, *Promyk słońca* (Sunray), was published in February, and volume three, *Kropla nadziei* (A Drop of Hope) in May 2018 – all were bestsellers and sold in more than 150,000 copies.

Release date: November 2017

Rights available: World

### 👤 About the Author:

**Katarzyna Michalak** – author of more than thirty bestselling novels which take us to the land of dreams come true. Her books stole the hearts of female readers in Poland and abroad. She sold more than 1,000,000 copies of her books.



Dorota Gąsiorowska  
***The Girl from the Hat Shop***



Anna Ficner-Ogonowska,  
***A Crumb***



Magdalena Kordel  
***Forty-Eight Weeks***

📖 **About the book:**

**How many secrets can be hidden in one heart and one family?**

Kamelia and her grandma run a family hat shop in Kraków. One day, a handsome journalist shows up; he wants to find out about the hundred-year history of the atelier. However, his questions revolve around things the elderly lady clearly doesn't want to discuss. Some days later, Kamelia gets a brooch from her grandma; the jewel has a mysterious inscription. The girl feels that it has something to do with an old family secret. She is desperate to know it.

Meanwhile, the journalist begins to show more interest in the beautiful Kamelia than in the history of the hat shop. And then another man appears in the young woman's life...

Which mystery will be easier to solve for Kamelia – the one from the past or the she carries in her own heart?

Release date: March 2018  
Rights available: World

📖 **About the book:**

**Bursting with emotions... A tale of love, secrets, and the power of good**

First, it's like a bolt from the blue. One look, one touch, one word. Since this moment, the life of two people will never be the same. She will finally face her fear of closeness. He will discover the truth about himself and his family. Do they have a future together?

Anna Ficner-Ogonowska will take you into the world of real feelings, strong emotions and dramatic events. *A Crumb* is a remarkable novel which restores faith in the meaning of life and helps understand what responsible love is.

"It's true that one spark is enough to start a fire and destroy everything. But one good crumb of memory is enough to save a lot; it can feed you for the rest of your life. I realized that this is my only infinity."

[from the book]

Release date: April 2018  
Rights available: World

📖 **About the book:**

**How much can happen is one family within forty-eight weeks?**

Natasha loves her family, but fixing everyday domestic problems isn't really her dream job. Her two cats set their eyes on the fish in the aquarium, her husband's ex girlfriend makes a sudden and obtrusive appearance, her smart-alecky little daughter surprises her with infinite questions, and on top of that her best friend is crying herself out on the phone. But this is only the beginning of trouble! It's high time to go back to college and get a job.

Release date: January 2018  
Rights available: World

👤 **About the Author:**

**Dorota Gąsiorowska** – queen of popular novels of manners. Marketing expert by profession. She had been a closet writer from a very young age. Finally, she decided to submit her debut book to a publisher and ever since her writing has attracted a growing circle of faithful readers.

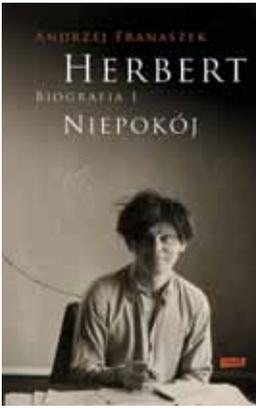
👤 **About the Author:**

**Anna Ficner-Ogonowska** – author of bestselling novels: *Alibi na szczęście* (Alibi for Happiness), *Krok do szczęścia* (One Step to Happiness), *Zgoda na szczęście* (Yes to Happiness) and *Czas pokaże* (Time Will Show). Graduate of the Wrocław University of Science and Technology. Daughter, mother, wife. She lives in Warsaw.

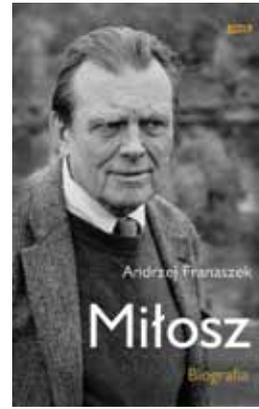
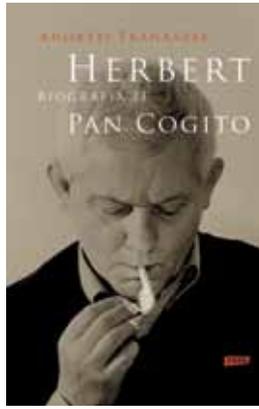
👤 **About the Author:**

**Magdalena Kordel** – bestselling author, whose life changed thanks to *Forty-Eight Weeks*. Her other books include *Serce z piernika* (A Heart of Gingerbread), the bestselling *Anioł do wynajęcia* (Angel for Hire), and the series *Malownicze* (Picturesque), *Uroczysko* (Enchanting Wilderness) and *Wilczy dwór* (Wolf Mansion). Her novels sold in more than 250,000 copies.

# Non-fiction



Andrzej Franaszek  
***Herbert. A Biography***



Andrzej Franaszek  
***Milosz. A Biography***

**About the book:**

A monumental biography of the 'Unyielding Poet'. Tireless traveller; author of compelling essays; poetic genius. Eternal joker and prankster? Or an author tormented by depression and anger, for decades fighting the pain of the body and soul? Inscrutable? Always by himself? Certainly a man who shaped his life in spite of history, fashions, adversity, poverty, his own weaknesses. Against the current.

Andrzej Franaszek, whose biography of Czesław Miłosz won much acclaim in Poland and worldwide, portrays Zbigniew Herbert with great care and attentiveness. He does not avoid difficult or controversial themes; he closely reads Herbert's correspondence and hereto-unknown personal notes in order to shed new light on the poet's work. Herbert's complicated life is inscribed into a historical panorama, so that the gripping complex story that emerges from almost two thousand pages tells not only about one of Poland's greatest 20th-century authors, but also about the age which shaped and inspired him.

Release date: April 2018  
Rights available: World

**About the book:**

*Milosz. A Biography* by Andrzej Franaszek is not only a colourful portrait of one of the greatest authors of the 20th century, but also a historical account showing the brutal paroxysms of that time: wars, revolutions, totalitarianisms, uprisings, independence movements.

Andrzej Franaszek was collecting material for the biography for almost ten years – in Poland and Lithuania, in France and the United States. He spoke with everyone who could contribute important information about Miłosz; he searched through the archives at Beinecke Library and Maisons Laffitte; he investigated the poet's extensive correspondence.

What is more, he used his material in a remarkable manner: he does not overwhelm the reader with excessive details, but rather creates a portrait of the hero of his story in an effortless style. He does not avoid painful and difficult subjects, delicate personal matters, dramatic decisions and choices. He presents them tactfully and with empathy, helping the reader to learn the secrets of a great man's fascinating life.

Release date: September 2011  
Rights sold: Lithuania (Apostrofa), Belarus (Lohvinau), United States (Harvard University Press), China (Guangxi Normal University Press)

**Praise for *Milosz. A Biography*:**

[A] magnificent biography... *Milosz. A Biography* will reframe our picture of the poet in a way that will last—devastatingly human, flawed, ferociously strong-willed, living with a daemon that never left him, even into his nineties.

– Cynthia Haven, *The Times Literary Supplement*

[A] richly detailed, dramatic, and melancholy book.

– Adam Kirsch, *The New Yorker*

**About the Author:**

**Andrzej Franaszek** (born 1971) – literary critic, lecturer at the Pedagogical University in Kraków, editor at *Tygodnik Powszechny* socio-cultural weekly. In 2011, he published a biography of Miłosz, which earned him the Kościelski Award, Kazimierz Wyka Prize, Minister of Culture and National Heritage Prize and the honorary Nike Award from readers of *Gazeta Wyborcza* daily. He also published *Ciemne źródło. Esej o cierpieniu w twórczości Zbigniewa Herberta* (Dark Source: Essay on suffering in the work of Zbigniew Herbert) and *Przepustka z piekła. 44 szkice o literaturze i przygodach duszy* (A Leave from Hell: 44 sketches on literature and adventures of the soul).



Michał Rusinek  
***Nothing Usual: About Wisława Szymborska***

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**📖 About the book:**

**Fifteen years as a secretary of someone like that? Oh no, really, it was nothing usual.**

She – a fresh-baked Nobel Prize winner. He – a young graduate with an MA in Polish Language and Literature. The idea was that he would assist her for three months, between the announcement and the award of the Nobel Prize in Literature 1996. He lingered on. The Poet and her First Secretary.

In this book, we meet Wisława Szymborska like we've never known her before. It is a portrait of remarkable person who combined an extraordinary sense of humour with the ability to talk about things that really matter. This portrait brings us closer to her and to the essence of her poetry.

An eccentric elderly lady. Giggly, sometimes naughty, she enjoyed puns and practical jokes. She felt more at home talking to ordinary people than participating in poets' congresses or having discussions with intellectuals. Depressive. Melancholy. Strict in judging herself and others. Perfectionist. She hated trivial conversations and wasting time on meetings which gave her nothing but 'empty calories', as she would say.

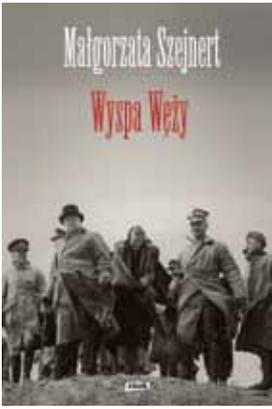
After the Nobel Prize, she often said she would do her best not to become a personality but to remain a person. One day, a taxi driver recognized her: "It's an honour to meet such a peculiarity". He did have a point; she was a rather peculiar representative of our species. And only one author could write about the Grand Dame of Polish Poetry in such a tactful, subtle and nuanced way.

Release date: 2016  
Rights available: World

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**👤 About the Author:**

**Michał Rusinek** – secretary of Wisława Szymborska in her lifetime, now he runs the Wisława Szymborska Foundation. Literary critic; he works at the Faculty of Polish, Jagiellonian University, where he teaches literary theory and rhetoric. An occasional translator from English. He writes columns about books and language; he is often featured in opinion papers; he makes TV programmes about books. He lives in Kraków with his family. One of the most popular and well-liked authors of texts, songs and rhymes for younger and older children.



**Małgorzata Szejnert**  
***The Isle of Snakes***

**📖 About the book:**

**A new book from the Empress of the Polish Reportage**

Going through old letters, Małgorzata Szejnert comes across a family secret.

In May 1943, her uncle Ignacy Raczkowski was buried at a cemetery in Rothsay, Isle of Bute. Why didn't her parents ever mention this? Was there something shameful about his stay on the island?

In search of the answer, the reporter sets out on a journey in her uncle's footsteps, visiting London archives and Scotland. Gradually, she reveals a troublesome incident of the WW2: the Officer Concentration Station Rothsay run by the Polish military, where Polish officers were kept in isolation.

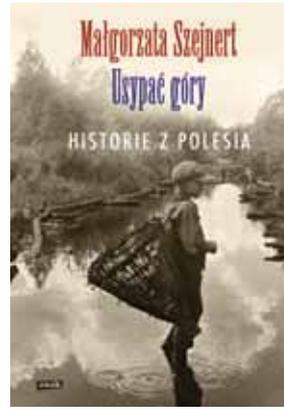
They could play bridge, go dancing or take English classes. No bombs dropped on Bute. Only phantom-like wrecks of torpedoed ships, which could sometimes be seen in the bay, reminded the detainees that the world was burning out there. But the Polish officers felt this forced confinement on the isle to be a cruel punishment.

*The Isle of Snakes* is a mould-breaking story about the war, which oftentimes involves prolonged waiting rather than fight. Meticulously tracing back events from more than seventy years ago, Małgorzata Szejnert writes about our power and powerlessness, honour and dishonour, but also about memory and forgetting, at the individual, family, and collective level. Most importantly, however, she paints a strikingly relevant, disturbing portrait of us all.

Release date: March 2018  
Rights available: World

**👤 About the Author:**

**Małgorzata Szejnert** – journalist; for almost fifteen years she headed the reportage section of *Gazeta Wyborcza* daily. Author of many books, recipient of COGITO Public Media Award, twice shortlisted for the Nike Literary Award, nominated for the Gdynia Literary Prize, Angelus Central-European Literature Award, and the Ryszard Kapuściński Prize for Literary Reportage.



**Małgorzata Szejnert**  
***Building Mountains: Stories from the Polesie Region***

**📖 About the book:**

**A fascinating closeup of the former “Eastern Borderlands” of Poland.**

It's a gripping tale about a place where Poles, Lithuanians, Belorussians and Jews once lived side by side, along with the Poleszycy – or simply “locals” – for whom a homeland is not about history or politics but simply about one's place in the universe. The author shows us a world frozen in time – a world of magnates, of lords and peasants, of industrialists and merchants, of tsaddiks – and describes its dramatic end.

Release date: March 2015  
Rights sold: Belarus (Lohvinau)  
Translation sample in English, Swedish, German and Russian available

**👤 Praise for *Building Mountains: Stories from the Polesie Region*:**

Małgorzata Szejnert sets out on a fascinating journey in time and space. It's hard to believe that her destination isn't that far away. *Building Mountains* is the best sort of literature; it gives us a broader perspective on our own history and collective identity.

– Olga Tokarczuk

Ryszard Kapuściński was planning to write about Polesie, where he was born. So he would be very happy to read this extraordinary book.

– Alicja Kapuścińska

**Books published:**

- *Czarny ogród (The Black Garden)*, 2007
- *Wyspa klucz (Key Island)*, 2009
- *Dom żółwia. Zanzibar (Zanzibar: Home of the Turtle)*, 2011
- *Śród żywych duchów (Among Living Ghosts)*, 2012
- *My, właściciele Teksasu. Reportaże z PRL-u (We, the Texas Owners: Reportage from the Polish People's Republic)*, 2013



Wojciech Jagielski  
***East of the West***



Wojciech Jagielski  
***All Lara's Wars***

**About the book:**

**The grand route to India is as entrancing as ever**

Kamal left Warsaw with one backpack. She didn't want a double degree, a mortgage flat and career competition.

She chose India – a country in which the utmost value is spiritual harmony. Today, she doesn't even remember her previous life... But it catches up with her, returning with double the force.

Also a hippie nicknamed 'Holy Man' ran away from western civilization. His life is all about free love, drug sprees, religious communes and hedonistic colonies in Goa. He's always looking for one thing: happiness. But it keeps eluding him.

This time, the acclaimed war reporter Wojciech Jagielski sets out on the great hippie trail. Afghanistan, Pakistan, Nepal, and finally India. Places of spiritual initiation, but also confrontation with the caste system; regions torn by armed conflict, where 'freedom' acquires a new meaning.

The new book from the author of *Playing for Rain* and *All Lara's Wars* offers an entirely new outlook on the East. It shows this world through the eyes of those who sought freedom from western civilization, arriving in places where peace is only illusory.

Release date: January 2018

Rights available: World

Translation sample in English available

**About the book:**

**A journey from Georgia via the paradise of Europe to the hell of war-torn Syria.**

A unique report on the burning issues of the 21st century. After *Nocni wędrowcy* (*The Night Wanderers*) and *Wypalanie traw* (*Burning the Grass*), Jagielski delivers another gripping story whose the significance is far deeper than the events it describes, and which once and for all deprives us of the comfort of thinking in stereotypes. Lara is a mother who tells her moving story. She explains how her sons, Shamil and Rashid, Georgians of Chechen descent, went to live in Europe, where they became Europeans and started families of their own. But some years on, the European paradise began to feel shockingly alien to them, a spiritual void. Instead they were drawn to the holy war – a war for the values they believed in. And that was how they ended up in Syria... But Lara had her own war to fight – the battle for them to come home. Worlds that appear to have nothing in common – the "Russian continent" and its sphere of influences, and the Middle Eastern caliphate – turn out to be closely connected. Jagielski describes how fundamentalism arises at the point where they meet. This is what the world is like when war comes to our homes.

Release date: September 2015

Rights sold: United States (Seven Stories), Slovakia (Absynt), Ukraine (Lviv Media Forum), Georgia (The Centre For Cultural Relations – Caucasian House)

Translation sample in English available

**Film rights sold**

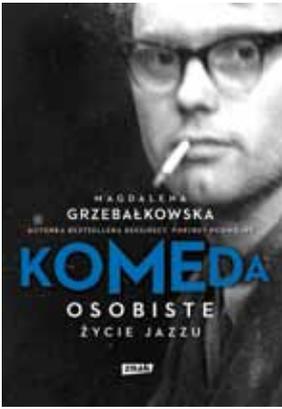
**Praise for *All Lara's Wars*:**

A most relevant story for the time of antiterrorist hysteria and ISIS threat. A story of a single woman's hopeless war to save her sons from the hecatomb of war and hatred. Lara is Jagielski's most fascinating heroine.

– Juliusz Kurkiewicz, *Gazeta Wyborcza*

**About the Author:**

**Wojciech Jagielski** – journalist and reporter, graduate of journalism at the University of Warsaw. His journalistic career began in the 1980s with the Polish Press Agency, where he later returned after more than a dozen years at *Gazeta Wyborcza* daily. At present, he writes for the World section of *Tygodnik Powszechny* socio-cultural weekly. He specializes in Africa as well as Central Asia and the Caucasus.



Magdalena Grzebałkowska  
***Komeda. The Private Life of Jazz***

**About the book:**

The lullaby from Rosemary's Baby is known around the world. Its composer remains a mystery.

He didn't write letters. No diaries either. A man of few words. Kind. Smiling. Separate – that's what they called him. Most of what we know about Krzysztof Komeda comes from his wife's memoirs. But others remember him differently.

In order to learn the truth about one of Poland's greatest musicians, Magdalena Grzebałkowska visits Scandinavia, Russia, and the U.S. She uncovers the private life of Polish jazz – Komeda and his milieu – from Krakow's legendary club Piwnica pod Baranami and the birth of Warsaw Jazz Jamboree to Los Angeles just after the Summer of Love. She hears the stories of people who chose music over their jobs, children, and prosperous life. It is a compelling portrait of a generation for which jazz was the most beautiful – and often the only – stopgap for freedom.

Release date: May 2018  
Rights available: World

**Bestseller**  
– 35,000 copies sold

**Praise:**

Magdalena Grzebałkowska's *Komeda. The Private Life of Jazz* offers a remarkable insight not only into the life and work of the Poznań-born brilliant Polish jazzman and film music composer but also the whole jazz scene of the 1950s and 60.  
– Marek Zaradniak, *Głos Wielkopolski*

**Praise for *Beksińscy. Portret podwójny*:**

This is exactly the book I already dreamt of back when both Zdzisław and Tomasz Beksiński were alive, kicking and at the peak of their creative powers.  
– Wojciech Orliński, *Wyborcza.pl*

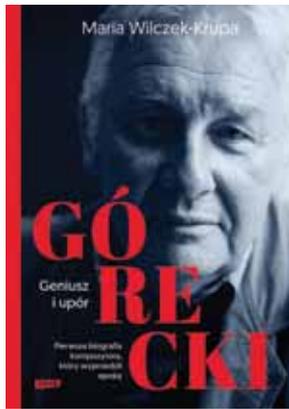
Magdalena Grzebałkowska's story can easily be read as a family saga, but it also contains elements of psychological drama, a detailed account of the onset of madness and maladjustment to the world, and finally a criminal story.  
– Bernadetta Darska, *Onet.pl*

**About the Author:**

**Magdalena Grzebałkowska** (born 1972) is an award-winning writer and journalist. She specializes in biographical reportage, although she says she is "not writing biographies but rather big stories". Her bestselling book *Beksińscy. Portret podwójny* (The Beksińskis. A Double Portrait) about the family life of the painter Zdzisław Beksiński, was adapted into the film *The Last Family*, highly acclaimed by critics and viewers alike.

**Selected Awards:**

- Nominated for the Ryszard Kapuściński Prize for Literary Reportage – for *Beksińscy. Portret podwójny* (The Beksińskis. A Double Portrait), 2014
- Nominated for the Ryszard Kapuściński Prize for Literary Reportage – for *1945. Wojna i pokój* (1945: War and Peace), 2015
- Winner of the *Newsweek* Teresa Torńska Prize for the best book – for *1945. Wojna i pokój*, 2015
- Shortlisted for the Nike Literary Award – for *1945. Wojna i pokój*, 2016



**Maria Wilczek-Krupa**  
***Górecki. Genius and Obstinacy***

**About the book:**

Henryk Górecki used to describe himself in three words: hothead, hothead, hothead! He was supposed to grow up to be a railwayman or a miner, or perhaps a priest. He became a composer. His road to fame in the art world was torturous: his mother's early death, the war, a strict and emotionally cold home, a childhood marked with health issues. Nevertheless, he pressed ahead, determined and obstinate, against all odds. With his Symphony no. 3, Op. 36, known as the *Symphony of Sorrowful Songs*, he conquered the world. This grand piece, hailed as a proof of God's existence, made it to the top of American hit lists, beating Sting and Nirvana. World-famous film directors didn't manage to talk Henryk Mikołaj Górecki into writing film music. He even turned down the offer to compose the sound track for Mel Gibson's *Passion*. His biography is a story about living against the grain.

Release date: December 2018

Rights available: World

**Praise for *Kilar. Geniusz o dwóch twarzach*:**

A remarkable biographical book that makes a great read. It shows Kilar as a flesh-and-blood man full of contradictions; he is open about having a Dr Jekyll and Mr Hyde personality. Not only that; the book offers a behind-the-scenes look at his work.

– Waclaw Krupiński, *Dziennikpolski24.pl*

**About the Author:**

**Maria Wilczek-Krupa** – press and radio journalist; she has worked i.a. for *Dziennik Polski*, *Kino*, and *RMF Classic*. Graduate of music theory at the Academy of Music in Kraków. Preparing her doctoral thesis on Wojciech Kilar's film music, she conducted hours-long interviews with him; she later turned them into the book *Kilar. Geniusz o dwóch twarzach* (Kilar: A Genius with Two Faces)



**Marek Górlkowski**  
***The Nobel Prize Winner of Nowolipki. Józef Rotblat's War for Peace***

**About the book:**

**An inspiring story of a man who had the courage to stand up to world superpowers.**

Józef Rotblat is thirty-six when he joins the secret Manhattan Project whose task is to construct a nuclear bomb. He is Polish, so he refuses to take British citizenship; because of that, he will be suspected of spying for the USSR. As he is working on the most terrifying weapon of mass destruction, in the occupied Poland his loved ones fight for survival day and night. Five decades later, he receives the Nobel Peace Prize. Unbelievable as it is, this story is true.

Marek Górlkowski unearths documents produced by the FBI and the secret services of the Polish People's Republic, as well as Rotblat's archives in London and Cambridge. He offers the reader behind-the-scenes insight into the functioning of one of the most controversial peace organisations in the world.

Release date: July 2018

Rights available: World

**Praise:**

Marek Górlkowski's *The Nobel Prize Winner of Nowolipki* is a well-executed, reliable book. The author brings back a figure scandalously pushed away into the realm of oblivion or repression.

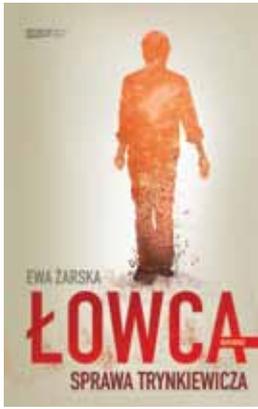
– Karol Jałochowski, *Polityka*

The questions that the Polished physicist asked himself several decades ago remain relevant today. After reading this book, we are left with Rotblat's legacy and the question about the current fragility of world peace.

– Kamil Kwiatek, *wPolityce.pl*

**About the Author:**

**Marek Górlkowski** – press reporter; for many years he worked at *Gazeta Wyborcza* daily. He received four nominations for the Grand Press prize, in three categories: Investigative Journalism, Interview, and General Journalism.



Ewa Żarska  
**Hunter. The Case of Mariusz Trynkiewicz**

📖 **About the book:**

**How is evil born? What happens in the mind of a psychopathic killer?**

In July 1988, the town of Piotrków Trybunalski witnessed a series of brutal murders of teenage boys. In 2014, it turned out that Mariusz Trynkiewicz, who served a 25-year sentence for this abominable crime, still causes horror. It was with him in mind that the Polish parliament passed the so-called Beasts Act, which prevented particularly dangerous criminals from re-entering the society after prison.

The case of the shy teacher from Piotrków shows how evil is born and what happens in the mind of a psychopathic killer. For Ewa Żarska, Trynkiewicz is a dreadful childhood memory. In the thicket of testimonies, traces, contradictory opinions and attempts at manipulation, the author tries to find answers to important questions. How is a murderer born? How does he choose his victims? How does he hunt? How come he passed unnoticed for so long?

Release date: July 2018  
Rights available: World

👍 **Praise:**

With every page, step by step, we witness a meticulous reconstruction of Trynkiewicz's crime and a description of his victims' last moments. Alongside police reports and case files, the author also gives us a detailed portrayal of the times in which these events unfolded.

– Rafal Zychal, *Onet.pl*

👤 **About the Author:**

**Ewa Żarska** – TV journalist, since many years at Polsat TV and Polsat News. Author of the much-publicised documentary feature *The little one asked not to be killed*, which won the Mediatory competition. She was nominated for all prestigious Polish journalism prizes in the categories of investigative journalism and feature.



Bartek Dobroch  
**Hajzer: The Road of the Elephant**

📖 **About the book:**

**The first biography of Artur Hajzer, founder of the 'Polish Winter Himalaism' programme.**

Winter on Annapurna, at almost 7,000 metres. Krzysztof Wielicki helps the exhausted Wanda Rutkiewicz down to base camp. Artur Hajzer and Jerzy Kukuczka continue the ascent. The next day, the news goes around: Polish climbers summited the world's most dangerous mountain in winter.

Artur Hajzer's nickname was 'Elephant'. Some said that Jerzy Kukuczka was like a father to him. Artur was the youngest of the climbers who made history in the golden age of Polish Himalayan mountaineering. Older colleagues respected him for his grit and infinite organizing abilities. In order to save a colleague trapped on a pass on Mount Everest, he even managed to trigger international diplomacy into action. He died in mysterious circumstances on the face of Gasherbrum I. It was 2013 and Poland was still in shock after the Broad Peak tragedy; Hajzer was also bearing the burden of accusations of risking the health and life of his colleagues.

The author of the biography follows Elephant's trail to Kathmandu and Rolwaling Valley in Nepal. It was there that Hajzer crossed the Himalayan Rubicon. Research for the book included long conversations with his family and friends, climbing and business partners, participants and critics of the 'Polish Winter Himalaism' programme, the greatest stars of Himalayan mountaineering, and the Sherpas who supported them.

Release date: May 2018  
Rights available: World

**2018 Grand Prix  
- Wawrzyniec Żuławski  
Prize for Mountain  
Literature**

👤 **About the Author:**

**Bartek Dobroch** – journalist, traveller, reporter; since 2002, he has published in *Tygodnik Powszechny* socio-cultural weekly. His articles about the tragedy of the 2013 Broad Peak expedition won him several journalistic awards. Winner of Amnesty International award 'Pen of Hope', nominated for Grand Press Award. Tatra Mountains guide, international mountain guide, passionate about skiing and alpinism. Co-author of the bestselling book *Broad Peak. Niebo i piekło* (Broad Peak: Heaven and Hell).



**Mariusz Sepiolo**  
***Nanga Dream. The Story of Tomek Mackiewicz***

**About the book:**

**A passion that kills: Nanga Parbat**

They called him a punk, a hippie, an outsider. He went his own ways. His home was wherever he found himself at the moment: in Poland, in Ireland, in Pakistan, in a van, in a tent on the slope of an eight-thousander. His Himalayan endeavours didn't have the support of big sponsors or the mountaineering community.

He had his 'hang-ups': music, drugs, then mountains. The most important one was called Nanga Parbat. He wanted to be the first man to summit it in winter. The 2017 expedition with Elisabeth Revol was his seventh attempt at fulfilling this dream. The world held its breath as the rescue operation began.

Release date: October 2018  
Rights available: World

**Praise for *Women in the Himalayas: A story about female climbers who will conquer any peak* (2017):**

The stories about the youngest generation of Polish female high altitude climbers tell of passion, overcoming one's own weaknesses, and setting new goals. This is why this book is worth a read.

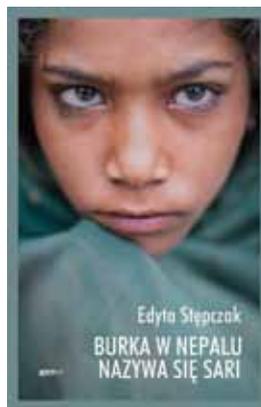
– Katarzyna Stańczyk, *Wokół Faktu*

Polish women made the history of Himalayan mountaineering. They were pioneers. Their lives are ready-made screenplays.

– Helena Sarna, *Hisorykon.pl*

**About the Author:**

**Mariusz Sepiolo** – press reporter. Author of *Women in the Himalayas*, a bestselling book about Polish female climbers who conquered Himalayan peaks; he also published *Ludzie i gady* (People and Reptiles), a reportage about life in Polish prisons. He writes for the biggest Polish press titles; he is a regular contributor to *Tygodnik Powszechny* weekly. He received distinction in the first edition of the Zygmunt Moszkowicz Prize for journalists.



**Edyta Stępczak**  
***In Nepal a Burqa is Called Sari***

**About the book:**

**According to a Nepalese proverb, to be born a woman is a curse, a sign of bad karma.**

It is said that despair is black and everyday existence is grey. In Nepal, one can hardly find these hues; here life is colourful. A mesmerizing crowd in the streets; our eye is caught by women's bright saris. This traditional dress seems so different from the burqa worn by Afghan women, which the West treats as a symbol of oppression. However, it turns out that the life of Nepalese women in many ways resembles that of orthodox Muslim women. In a deeper and prettier disguise, there hides a very similar reality.

Release date: September 2018  
Rights available: World

**Praise:**

This is undoubtedly one of the most important books of this summer. A reportage about a world whose coloured version has been served for years to the part of the Western society which is open to otherness. A story about a great lie sold to people in a successful attempt to hide the terrible truth.

– Adrianna Michalewska, *Granice.pl*

**About the Author:**

**Edyta Stępczak** is a journalist and humanitarian activist. She spent over five years in Nepal, learning that this country also has a different side, not visible to Western tourists or mountaineers. In her narrative, Nepal is not presented as a mythic land of Himalayan peaks and kindly smiling hospitable people; it is a country where violence against women is deeply rooted in culture and religion.



Ms Groke  
***The Great Life Hacker, Or how to be happy doing nothing***

📖 **About the book:**

**It cheers you up like a bottle of good wine. Or two. In the bath. With a kitty.**

Many people ask me what really matters in life. Well, perhaps not many. Actually, no one does. And rightly so – because I don't know.

No gym, no kale, no iPhone scrolling in a hipster café over a latte macchiato, no running (God forbid!) – and yet I'm still alive and well. Shocking, I know.

This book will show you how to be happy without doing anything that you ought to be doing.

Release date: October 2017

Rights sold: Belarus (Popuri Ltd)

**Bestseller**  
– 50,000 copies sold



Ms and Mr Groke  
***The Great Life Hacker for Couples, Or how to stay together and avoid bloodshed***

📖 **About the book:**

**New adventures of the protagonists of *The Great Life Hacker*, the bestselling guide on how to be happy without making any effort whatsoever.**

Her life is an eternal struggle between sleeping and Internet. She would like to lose weight as fast as she loses money or patience. Every day at bedtime she makes the resolution to change for the better as of tomorrow, but when she gets up in the morning she suddenly remembers she's perfect. And then she meets him: THE ONE AND ONLY.

He prefers to eat his fill rather than meeting commonplace beauty standards. Had it not been for the relationship with Ms Groke, he would have lived his life believing he is flawless. But she also knows that sometimes the only way out is the way into the pub, while he knows that when a woman gets snappy and won't let you hug her, you must retreat to a safe distance and throw chocolate at her. And this is valuable knowledge. This book will show you how to stay together avoiding bloodshed.

Release date: August 2018

Rights available: World

👤 **Praise for *The Great Life Hacker*:**

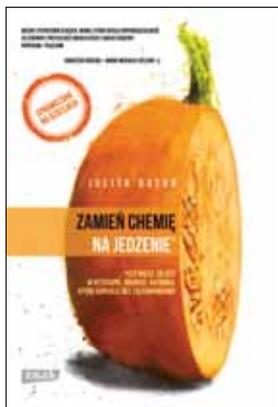
Showing the realities of life with a tongue in cheek, the author says out loud what most people are thinking. A familiar story about familiar things, cheerful and optimistic.

– Justyna Marszałek, *Kulturalnemedi.pl*

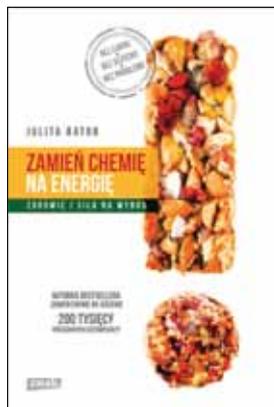
👤 **About the Author:**

**Ms Groke** – a woman whose inept attempts at getting a grip on her life are followed on Facebook by almost 500,000 people. She openly says what everybody thinks. She likes food and the internet. And wine. And lie-downs.

**Mr Groke** – he has more than 150,000 Facebook followers, and his relationship with Ms Groke can be compared to a rom-com watched by tens of thousands fans. His mission is to help everyone understand that what really counts is alcohol intake and avoiding chores.



Julita Bator  
***Swap Chemicals for Food***



Julita Bator  
***Swap Chemicals for Energy. Health and Strength to Go***

**About the book:**

**What does it mean to eat healthy?**

Julita Bator checks package information. When she learnt that her children are strongly allergic to food additives and preservatives, she had to change the eating habits and the whole life style of her family. For many years, she has been trying to live without 'chemicals', without spending a fortune on buying organic products.

Her book is a guide around a kitchen whose smell brings back our childhood memories. Across twenty chapters, the author offers advice on how to avoid harmful foods, but also which kitchenware to use or how to smuggle healthy ingredients into your dishes. She also presents eighty-one recipes which will bring back the old glory to every kitchen.

Release date: August 2013

Rights available: World

**Bestseller**  
– 100,000 copies sold

**About the book:**

**The most energising book of the year!**

You're always in a rush and you need a solid portion of nutrients? You're looking for a healthy snack for your kid? You're going hiking and you want to have something light and healthy in your backpack? After gym your muscles need regeneration?

Julita Bator, who revolutionised food habits in Poland, showing how to eat additive-free and not go bankrupt, now returns with her first book about protein foods: more than fifty recipes for healthy snacks high in protein, fibre, and complex 'good' carbs.

Quick to make, very filling, energy-packed, immunity-enhancing, with low glycaemic index. A perfect solution for those preferring active lifestyles or those on a diet, but also for anyone who wants to eat healthy. Great for children, too.

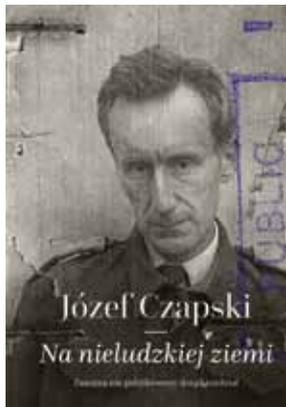
Release date: July 2018

Rights available: World

**About the Author:**

**Julita Bator** has a degree in German language and literature. She and her family embarked on a dietary experiment; she stopped buying unhealthy processed food. She ousted artificial additives from her cooking, and the side effect was that her family got healthier and less stressed. Another side effect was a series of bestselling books: *Zamień chemię na jedzenie* (Swap Chemicals for Food; 2013), *Zamień chemię na jedzenie. Nowe przepisy* (Swap Chemicals for Food: New Recipes; 2014), *Święta bez chemii. Zdrowe przepisy na tradycyjne potrawy na Boże Narodzenie i inne święta* (Pure Celebration: Healthy Recipes for Traditional Christmas Dishes and Other Festive Foods; 2015), *Młódziej. Piękniej. Zdrowiej. Sprawdzone sposoby, jak dbać o urodę* (Younger, Prettier, Healthier: Tested and Tried Beauty Tips; 2017). They have sold in almost 200,000 copies.

**Religion,  
History,  
Philosophy,  
Social Science**



**Józef Czapski**  
***The Inhuman Land. New Edition***

**About the book:**

**A world classic of 20th century literature**

Alongside Gustaw Herling-Grudziński's *A World Apart* and Aleksandr Solzhenitsyn's *The Gulag Archipelago*, *The Inhuman Land* belongs to the canon of the most harrowing books about suffering brought upon the world by the communist utopia – a utopia made real with unimaginable cruelty by the Soviet apparatus of violence and exploitation.

The introduction to this new edition of Józef Czapski's work was written by Professor Natalia Lebedeva, a foremost expert on the history of Katyn.

Release date: March 2017

Rights sold: United States (The New York Book Review), Czech Republic (Nakladatelství Academia)

**Contains previously unpublished material**

**About the Author:**

**Józef Czapski** (April 3, 1896 – January 12, 1993), Polish artist, author, and critic, officer of the Polish Army. As a painter, he is notable for his membership in the Kapist movement, which was heavily influenced by Cézanne. Following the Polish Defensive War, he was made a prisoner of war by the Soviets and was among the very few officers to survive the Katyn massacre of 1940. Following the Sikorski-Mayski Agreement, he was an official envoy of the Polish government searching for the missing Polish officers in Russia. After World War II, he remained in exile in the Paris suburb of Maisons-Laffitte, where he was among the founders of *Kultura* monthly, one of the most influential Polish cultural journals of the 20th century.



**Michał Wójcik**  
***Treblinka 43. Rebellion in the Death Factory***

**About the book:**

**The story of people who managed to halt the Holocaust machine for a month**

On 2nd August 1943, an uprising broke out in Treblinka concentration camp. It was the only rebellion of this kind organised on such a big scale and carried out so successfully. Seven hundred inmates took part; three hundred ran away; almost one hundred survived to see the end of the war.

This book reconstructs the history of this little-known incredible feat. It's a story about extraordinary courage, faith and hope; a proof that a miracle can happen even in the worst hell on earth.

Release date: August 2018

Rights available: World

**Praise:**

The heights of European non-fiction writing.  
 – Marian Turski, *Polityka*

Following the brilliant interviews with Lucjan 'Sęp' Wiśniewski, an assassin from Home Army counterintelligence, and Zofia Posmysz, an Auschwitz survivor, in his new book Michał Wójcik shows us a place that could be painted by Hieronymus Bosch.

– Marek Kozubal, *Rzeczpospolita*

**About the Author:**

**Michał Wójcik** – historian and journalist. Winner of the *Polityka* History Prize for *Made in Poland*, a book about the Home Army soldier Stanisław Likiernik (written together with Emil Marat). He also co-authored the bestselling *Ptaki drapieżne, historia likwidatora z AK Lucjana „Sępa” Wiśniewskiego* (Birds of Prey. The story of Home Army's special assassin Lucjan 'Sęp' Wiśniewski) and authored a book-length interview with the Holocaust survivor Zofia Posmysz, published as *Królestwo za mgłą* (A Kingdom beyond the Mist, 2017) and a book about a WW2 double agent, *Baronówna. Na tropie Wandy Kronenberg* (The Baron's Daughter. Tracking Wanda Kronenberg)



Anna Herbich  
***Girls of the Warsaw Rising '44***



Anna Herbich  
***Girls of Volhynia***

**About the book:**

**“A typical war hero is a man with a gun. But my grandmother is a hero as well. She won the battle because she saved the life of her son,” says Anna Herbich who included her grandmother’s story in the book.**

Halina gave birth to her son just before the Rising broke out and it was a miracle they survived.

Zosia broke the conspiracy rules and told her sweetheart her real name. Slawka still regrets that she did not kiss the young boy who was so in love with her.

The women of the Warsaw Rising cared for the wounded, protected their children and went to battle. But they also loved, dated and even married during the bombings. Anna Herbich has collected some of the most amazing stories of the brave women who told her all about the real life during the 63 days of the Rising. It is a new look at the role of women in Polish history and one that cannot be ignored.

Release date: May 2014  
Rights sold: Italy (Quodlibet)

**Bestseller:  
40,000 copies sold**

**Praise for *Girls of the Warsaw Rising '44*:**

Only a few talk about the role of the women in the Warsaw Rising, even less think about their significance. Many of them stood arm in arm in battle. All of them went through the horror of war, fought for their lives and those of their families. It is most important to recall the role of these women and keep their memory alive.

– Emilia Padoł, *Onet.pl*

**Praise for *Girls of the Solidarity Movement*:**

Herbich gives voice to her protagonists; they are the narrators, talking the reader through their lives, their underground activity and their fight against the political regime. This approach makes the stories even more credible, and the book reads great.

– Szymon Nowak, *Historia.org.pl*

**About the Author:**

**Anna Herbich** (born 1986) – journalist at *Do Rzeczy* weekly; she also worked for *Rzeczpospolita* and *Uważam Rze*. She was born and lives in Warsaw. Author of bestselling *Dziewczyny z Powstania* (*Girls of the Warsaw Rising '44*), *Dziewczyn z Syberii* (*Girls of Siberia*) and *Dziewczyn z Solidarności* (*Girls of the Solidarity Movement*), where she presents the lives of women during crucial events of Polish 20th-century history. Her books have sold in 150,000 copies.

**About the book:**

**New book from the bestselling author**

The children survived the massacre. Now they tell the story of their murdered parents and grandparents.

In 1939, the peaceful life of rural Volhynia ends. Poland is defeated; the changing occupying armies sow terror. But the biggest threat comes from an unexpected direction. From the neighbours. Acquaintances. Ukrainians.

The girls of Volhynia were young children when the pogrom began. They witnessed the deaths of their parents, brothers and sisters; they saw whole villages being wiped out. They heard the pleadings of defenceless victims and the mad cries of the perpetrators. They lost everything overnight: their families and their land.

Release date: July 2018  
Rights available: World



Kacper Śledziński  
***Secret Service. Intelligence War in the Second Polish Republic***

📖 **About the book:**

**The real fight takes place in secret, long before the official declaration of war.**

A Polish superspy infiltrates Berlin's polite society, seduces the wife of a German general, and already in 1929 surreptitiously obtains secret plans for the war against Poland. Ingenious mathematicians crack Enigma codes, leaving the Allies in awe. Polish counterintelligence officers seize German letters and get to know the secrets of the Third Reich.

The story of the Second Polish Republic's intelligence and its struggle against the services of the Third Reich and the USSR abound in spectacular victories as well as painful defeats. It tells about extraordinary people: Polish intelligence officers, spies, double agents and code-crackers.

Release date: [October 2018](#)  
Rights available: [World](#)



Kacper Śledziński  
***The Cursed Army: The Odyssey of General Anders' Troops***

📖 **About the book:**

**They kept fighting, knowing all along that even victory won't give them back their country**

Only hope kept them alive: the hope that they would return home and win independence for Poland. They survived the gulag, marched across the whole Asian continent, and went on to fight in Italy with great dedication and sacrifice. There they took part in the crucial battle of Monte Cassino. Even though they realized that the chances for regaining an independent homeland were diminishing, they never gave up. With their valour and courage, Anders' soldiers oftentimes played a decisive role in the victories of the Allies.

*The Cursed Army* is historical writing at its best. Written in a reader-friendly and compelling way, it offers a comprehensive panorama of the monumental history of Anders' army. It also tells the story of the civilians and soldiers' families who left the hell of Kolyma gulag with the Polish Armed Forces formed in the USSR.

“Do you really think”, General Keightley asked Rudnicki, “that seventy Poles can deal with two hundred and fifty Alpine troops?” Silence fell. In the warm staff headquarters of 78<sup>th</sup> Division, Colonel Klemens Rudnicki gave it a brief thought. “You're concerned that it's too few, General? I believe it's just how many we need”.

[From the book]

Release date: [March 2018](#)  
Rights available: [World](#)

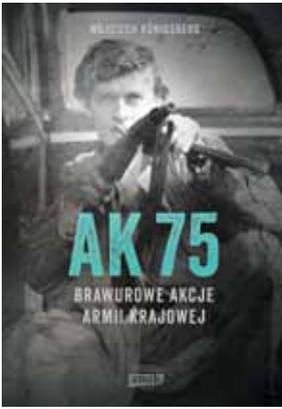
🗨️ **Praise for *The Cursed Army. The Odyssey of Gen. Anders's Troops*:**

Kacper Śledziński's writing is as engaging as that of adventure books authors; at the same time, he offers the reader a whole range of historical facts, documented with first-hand testimonies and excerpts from memoirs.

– Jerzy Doroszkiewicz, *Dziennik Zachodni*

👤 **About the Author:**

**Kacper Śledziński** – historian and journalist, author of bestselling history books about WW2; *Cichociemni. Elita polskiej dywersji* (The Silent Unseen. Polish Elite Saboteurs), *Odwaga strażaków. Polscy bohaterowie wojny podwodnej* (Desperate Courage. Polish Heroes of Submarine Warfare).



**Wojciech Königsberg**  
**AK 75. The Home Army's Most Daring Operations**

**About the book:**

**The most daring operations of the soldiers who sowed fear among the Nazis**

They never accepted the defeat of September 1939. They were not going to bow down before the occupier. They stood up to fight when the Polish state ceased to exist. They created their own: the Polish Underground State, the largest underground structure in the occupied Europe.

They prepared attacks on the Nazis. They executed Gestapo agents and informers. They blew up German trains carrying troops and weapons. They engaged in psychological war and sabotage. The Home Army soldiers.

Release date: October 2017  
Rights available: World

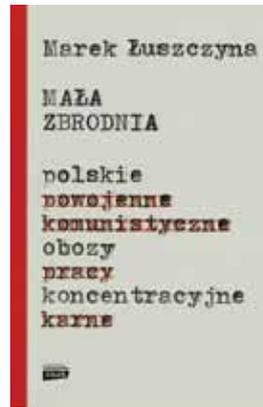
**Praise:**

All seventy-five operations presented in the book fulfil the criterion contained in the title: they are daring indeed.

– Mariusz Nowik, *Newsweek*

**About the Author:**

**Wojciech Königsberg** (born 1983) – historian and journalist. He specializes in the history of the Home Army, particularly its military operations, the Silent Unseen paratroopers, and the counterintelligence. He authored several books, including a biography of Jan Piwnik, a HA partisan (*Droga Ponurego. Rys biograficzny majora Jana Piwnika*). Co-author of *Wielka Księga Armii Krajowej* (The Grand Book of the Home Army).



**Marek Łuszczyna**  
**Small Crime. Polish Concentration Camps**

**About the book:**

**This book should not be published. It is not going to be a nice, easy read.**

It does not prove that Polish concentration camps did not exist. It does not deny the bestiality and cruelty of Polish guards. It does not say that the “liberation” of Poland by the Red Army put an end to the barbarous camps here.

Marek Łuszczyna does not shun away from the most difficult issues. He has written a shocking account, revealing the secret pages of Polish history. Soon after World War Two, in former Nazi concentration camps people work and die, suffering inhuman, denigrating conditions. Camps are full of prisoners from Silesia, Germans, Cursed Soldiers and political prisoners who may potentially threaten the new regime. Their suffering was kept secret for years.

Release date: January 2017  
Rights available: World

**2018 Ryszard Kapuściński Prize Nominee**

**Praise:**

The truth about the camps that existed in Poland post-1945 is still little known. Why has this Stalinist crime been kept secret for so long? It is worth reminding ourselves of its victims and considering the impunity of its perpetrators.

– *Focus Historia*

Reportage is an unusual form of showing the past. It does not claim to be exhaustive. It is rather a kind of time travelling: we read criminal files, we go behind barbed wires. Together with Łuszczyna we listen to shocking testimonies of the victims.

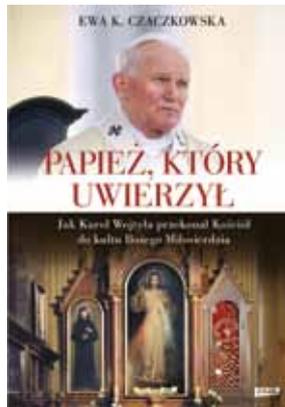
– Marcin Zaremba, the author of *Great Terror*.

**About the Author:**

**Marek Łuszczyna** is a journalist and a reporter for, among others, *Życie Warszawy*, *Duży Format* and *Radio 3*. He is also the author of *Needles: Polish Female Agents Who Changed the Course of History*.



Ewa K. Czackowska  
***Faustina: The Mystic and Her Message***



Ewa K. Czackowska  
***The Pope Who Believed***

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**About the book:**

**The bestselling biography of Faustina**

Follow the path of Faustina on her journey to sainthood. Award-winning author and historian Ewa K. Czackowska, PhD, tenaciously pursued Faustina to ultimately produce a biography that masterfully tracks this mystic's riveting life and her unique call from Jesus.

More than 70,000 copies of the original Polish edition were sold within three months of its release. Now licensed for English distribution exclusively through Marian Press, *Faustina: The Mystic and Her Message* provides new details about this remarkable woman and rare photographs of her. In this biography, you get to know the real Faustina, her message, and her mission.

Release date: April 2012

Rights sold: Lithuania (UAB Kataliku Pasaulio Leidiniai), Slovenia (Druzina), Brasil (Provincia Da Misericordia Divina Da Congregacao Dos Marianos No), Croatia (Kršćanska sadašnjost d.o.o.), France (Yves Briand Editeur), Spain (Ediciones Palabra), Italy (Edizioni San Paolo), Slovakia (Pallotini), USA (Marian Press)

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**About the book:**

**Who knows what could have happened to the cult of the Divine Mercy if it hadn't been for Pope John Paul II.**

A wonderful story of the spiritual bond between two great Polish saints: a mystic and a pope. Still half a century ago the Vatican opposed the cult propagated by Sister Faustina. In the 1950s most Polish bishops asked to suppress it. The images of the Divine Mercy were being removed from some of the Polish churches. The fact that Sister Faustina became a saint is largely owed to the late Pope John Paul II. He was persistent in spreading her cult and convincing millions of people around the world to believe. Ewa K. Czackowska unveils the unknown facts about the Pope's involvement in the cult of the Divine Mercy. She uncovers the correspondence with the Vatican when Wojtyła was still Archbishop of Krakow. She also presents the notion of Divine Mercy in the teaching of John Paul II.

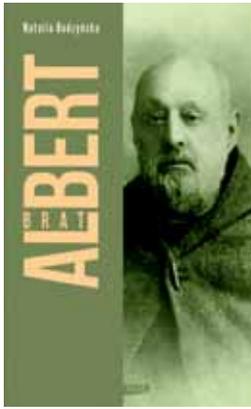
Release date: January 2016

Rights available: World

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**About the Author:**

**Ewa K. Czackowska** is a historian and journalist. She has written three biographies. The biography of Saint Faustina, published in Poland in 2012, was translated into nine languages. The Association of Catholic Publishers awarded her with the prestigious Feniks Prize twice. Ewa K. Czackowska co-operates with a few journals, including the biggest Catholic *Gość Niedzielny* weekly (The Sunday Guest). She also lectures at the Media Education and Journalism Institute.



Natalia Budzyńska  
**Brother Albert. A Biography**

**About the book:**

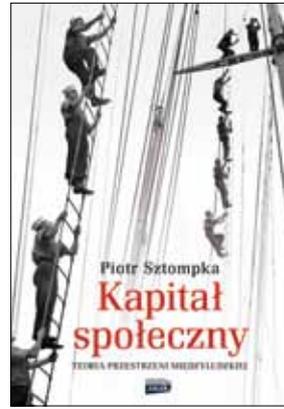
*Brother Albert is looking straight into the camera. He's not smiling; he's not posing. His worn-off habit is tied at the waist with a cord. Left hand rests on a walking stick, right hand holds a cigarette. He isn't a sentimental old man. The love he had for the poor and for everyone around him was manly and radical, demanding and forgiving: simply fatherly.*

A remarkable biography of one of the most popular Polish saints, beatified and canonized by St. John Paul II. A talented painter, an insurgent fighting for the freedom of his country, towards the end of his life Brother Albert devoted himself fully to helping the needy. Budzyńska presents a man of flesh and blood. She makes the Saint human, showing him to us as he really was: stern, direct, tough, and at the same time infinitely loving.

Release date: 2017  
Rights available: World

**About the Author:**

**Natalia Budzyńska** – graduate of cultural studies, journalist at *Przewodnik Katolicki* socio-religious weekly, mother to Nina and Stanisław, wife to Tomasz. She has written about rev. Jan Kaczkowski, Wojciech Smarzowski, and the mother of Jasiek Mela, and authored a book about Marianna Kolbe, mother of St. Maksymilian Kolbe.



Piotr Sztompka  
**Social Capital**

**About the book:**

**The first in-depth analysis of social capital.**

Piotr Sztompka argues that both economic growth and political efficiency depend largely on the state of human relations, especially moral ones such as: trust, loyalty, reciprocity, solidarity, respect and justice.

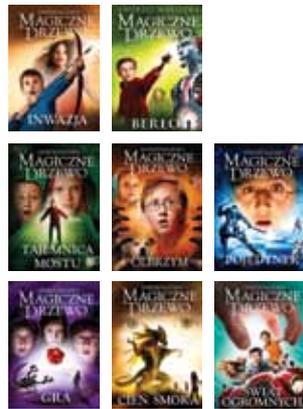
The rebuilding of moral capital through a thoughtful organizing and perfecting of human space is the most urgent goal in the coming years. *Social Capital* is an obligatory reading for politicians, journalists and responsible citizens who do not want to be just passers-by but want to actively shape our national community.

Release date: May 2016  
Rights sold: Ukraine (NGO Research and Publishing Association Dukh i Litera)

**About the Author:**

**Piotr Sztompka** (born 2 March 1944, in Warsaw) is a Polish sociologist known for his work on the theory of social trust. He works at the Jagiellonian University in Krakow, where he is professor of sociology, and he has also served frequently as visiting professor at the University of California, Los Angeles, and at Columbia University in New York City. He was president of the International Sociological Association from 2002 to 2006.

# **Books for Children**



Andrzej Maleszka  
***The Magic Tree***

Andrzej Maleszka  
***Heroes of the Magic Tree. The Kidnapping***

**About the series:**

**Poland's No 1 Bestselling Children's Books**

One day a terrible storm struck a huge, old oak tree. It wasn't an ordinary oak. It was a Magic Tree.

It possessed an immense, miraculous power, but nobody was aware of it yet. People took it to a sawmill and cut it into boards. Hundreds of different objects were made from the wood, and a small amount of the tree's magic power remained in each object. A force unlike any the world had ever known before hid in these ordinary things. They were sent to shops, and from that day onwards, amazing things began to happen all over the world.

Every volume tells about the events caused by the extraordinary objects: chess pieces which fulfill good or bad wishes. A dice that brings good or bad luck. A wooden figurine which transforms into a child gifted with a supernatural power. A bed which fulfills dreams. The key to *The Magic Tree* great success is the way the books combine fantasy events with a superb description of real children's life. The action involves a cavalcade of unusual magic events, in a real world, familiar to today's children.

*The Magic Tree* has become a social phenomenon in Poland. So far, Andrzej Maleszka has written nine novels in the Magic Tree series. *The Magic Tree* books are now the most popular children's novels in Poland.

Rights sold: France (Bayard), Japan (Kodansha), South Korea (All 5 Volumes), China, Serbia (Propolis Books), Ukraine (Urbino), Hungary, Slovenia, Lithuania  
Translation sample in French and English available

**More than 1,000,000  
copies sold**

**About the book:**

**The New Series from the Bestselling Author**

The Earth is invaded by the huge beings from the World of Giants. First, only one giant appears, then the whole army of them. Idalia conjures up an Antialarmclock which puts to sleep everybody who hears its sound.

But the device is turned on too early and instead of the giants all the inhabitants of the town are asleep. The three children are alone in the sleeping town and have to fight with the giants. In order to win they have to find the wooden arch and the arrows of unusual power. And first of all, they have to become friends with a huge boy and his enormous dog.

Release date: May 2016  
Rights available: World

**About the Author:**

**Andrzej Maleszka**, born 1955, is one of the most acclaimed Polish film directors and screenwriters. He works for children and with children and his films are enjoyed by audiences around the world. In 2007 he received International EMMY Award in the Children & Young People category (Poland's first ever International Emmy Award) for his Magic Tree fantasy TV series. Apart from that he received several dozen other film awards. Maleszka's first novel in the series won the Polish IBBY award for Children's Fiction and the series has become a true publishing phenomenon in Poland.



Renata Kijowska  
**Jack the Bear: Stories from the Bear's Lair**

**About the book:**

Although his mommy warned him that humans can be dangerous, the little bear Jack can't contain his curiosity.

Together with his brother Benny, he's horsing around the forest, searching for adventures and... sweet snacks. They are joined by a crazy squirrel called Squi and their new fox friend, Trotty. The animals are ready to go as far as breaking into a car to lay their paws on chocolate bars and forgotten apple cores. What's going to happen when they bump into people? What are they in for with all their shenanigans?

*My little boys soon got bored with all books that we were reading together. They wanted something more; they wanted stories with a bite! They kept asking me about my job, all the more eagerly that at the time I was working on a feature programme about the life of bears. And since their questions wouldn't end, I had to check every detail: I talked to bear experts and rangers from the Tatra National Park; I visited bear watchers and caretakers who know everything about these animals. They shared their stories with burning cheeks; I, too, shuddered with emotion when I first looked a little bear baby girl in the eyes. And so I based the adventures of my protagonists on real events – funny, touching, but sometimes also tragic. I hope you become friends with the bears, just as I did!*  
Renata Kijowska

Release date: March 2018  
Rights available: World

**Film rights sold**

**About the Author:**

**Renata Kijowska**, TV reporter at TVN and TVN24 channels; winner of the regional Małopolska Journalists Award. She used to work for Radio Plus and *Tygodnik Powszechny* weekly. Mom of Tytus and Bruno, foster mom of a little mix-breed called Odi.



Dorota Kassjanowicz, Gosia Herba  
**Three Two One, Sleeping is Fun**

**About the book:**

What is dreaming? It's a fascinating adventure! In dream you can fly high over the rooftops and trees, sail on a pirate ship or land on a newly discovered planet...

In sleep you get all powered up, preparing for the next day. Who are you going to be when you wake up?

Eleven nursery rhymes arranged into a bedtime count-out. For sleepyheads and poor sleepers; for children, little frogs, and even buttons. It tells how sweet it is to sleep and dream.

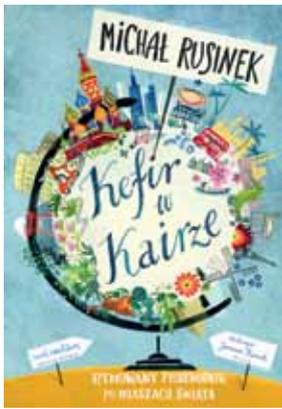
Release date: February 2018

Rights available: World

**About the Authors:**

**Dorota Kassjanowicz** – author of children's literature. Her book *Cześć, wilki!* (Hi, wolves!) was chosen Book of the Year 2014 by the Polish section of IBBY and listed in the prestigious international White Ravens Catalogue in 2015. As a child, she would go to sleep hoping that something really extraordinary would happen the next day.

**Gosia Herba** – graphic artist collaborating with magazines and publishers around the world. She illustrated and co-authored an adult comic book titled *Fertility* and a children's book titled *Słoń na księżycu* (An Elephant on the Moon). She made illustrations to the poems of Jerzy Ficowski and Stanisław Grochowiak. As a child, she would go to asleep hoping to wake up as a confectioner.



Michał Rusinek, Joanna Rusinek  
***Kefir in Cairo***

**About the book:**

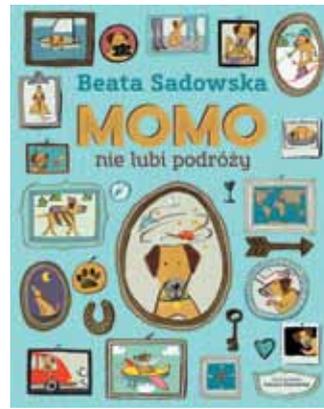
A rhymed guidebook of the world's cities

Nevermind how old you are,  
See the world wide and far!  
You don't need time or cash  
Here's the map, make a dash;  
Spin the globe and in no time  
Asia doesn't cost a dime.  
Africa is at your feet  
Without all that scorching heat.  
On the count of three-two-one  
Europe offers all its fun.  
Likewise the Americas  
And Australia is a must.  
'But this can't be true!', you say?  
This little book will guide your way.

Release date: May 2018  
Rights available: World

**About the Author:**

**Michał Rusinek** – secretary of Wisława Szymborska in her lifetime, now he runs the Wisława Szymborska Foundation. Literary critic; he works at the Faculty of Polish, Jagiellonian University, where he teaches literary theory and rhetoric. An occasional translator from English. He writes columns about books and language; he is often featured in opinion papers; he makes TV programmes about books. He lives in Kraków with his family. One of the most popular and well-liked authors of texts, songs and rhymes for younger and older children.



Beata Sadowska  
***Momo Doesn't Like Travelling***

**About the book:**

Meet Momo, a fan of sausages and afternoon naps. His family, in turn, love travelling more than anything else in the world.

Although Momo usually looks at the bright side of life, whenever he hears that another trip is being planned, he shyly tucks his tail. After all, he has no clue how to go at his dinner with chopsticks. Or how to reason with a goat in the Mongolian steppe. Or who this very old and strange glacier-dwelling Mr Otzi is... Despite his fears, Momo accompanies his travelling family and learns that foreign lands and customs are nothing to be scared of.

Release date: June 2018  
Rights available: World

**About the Author:**

**Beata Sadowska** – radio and TV journalist, blogger, author of *I jak tu nie biegać!* (Irresistible: Running!), *I jak tu nie jeść!* (Irresistible: Eating!) and *I jak tu nie podróżować (z dzieckiem)!* (Irresistible: Travelling (with a Child)!).

Momo is real. He is thirteen and he loves looking after our boys: two-year old Kosma and five-year-old Tysio. This book about travelling is for them. And of course for any one of you who would like to join us in exploring the world!



Szymon Radzimiński  
***The Diary of an Adventure Hunter.***  
***Ethiopia: At the Feet of the Fire Mountain***

📖 **About the book:**

**A true account of an exotic journey into the heart of Africa**

Excited to hike up at night to a crater of scorching lava? You want to know how it feels when wild hyenas eat from your hand, or a hippo almost capsized your boat? Or perhaps you'd like to meet the mysterious blood-drinking Mursi tribe? Or the fearless bull-jumping Hamar people?

You've come to the right place! We're also going to spend the night in a military camp in a salt desert, see a giant python in deadly combat with a serval, watch dangerous crocodiles, and have thousands other adventures: from scary to funny to shocking.

Do you remember Simon, the young traveller and blogger who took you on a jungle expedition? That's me again. This time, let's go explore the unknown paths of the mysterious wild Ethiopia...

Come join my adventure-hunting team! Extreme conditions would be nothing new. Now we're fighting for survival!

Release date: [March 2018](#)  
Rights available: [World](#)



Marek Kamiński, Katarzyna Stachowicz-Gacek  
***Marek and the Panther Skull***

📖 **About the book:**

**What happened when a famous explorer writes a book for young adventurers?**

This! This was to be a dream holiday trip to Mexico – actually, it didn't matter where; what was important was that Marek would have his dad all to himself, far from his horrible little sister. But then everything goes wrong, and the boy ends up flying off to South America only with his close-mouthed uncle, without his dad, without his laptop, without any hopes! They will see pyramid ruins, force their way through the jungle in scorching heat, and listen to never-ending stories about the Mayas. But it turns out that they also have to deliver a mysterious package to the representatives of the ancient Lakandon tribe. Planned holidays turn into an unpredictable expedition, especially that our main characters are followed by two shady individuals. Perhaps it's not going to be all that boring after all!

Release date: [March 2017](#)  
Rights available: [World](#)

👤 **About the Authors:**

**Marek Kamiński** – famous explorer. He holds the Guinness World Record for reaching both the North and the South Pole in one year. He made his first solo journey (from Gdańsk to Łódź, some 150 miles away) at the age of eight. His books, talks, and the activities of his foundation are addressed mainly to children – he passes on his enthusiasm and helps them discover that they can do anything!

**Katarzyna Stachowicz-Gacek** – writer, author of crime novels and screenplays. She co-authored e.g. the screenplay for *Behind the Blue Door* (2016), which received fantastic reviews and broke the box office record, becoming the most watched Polish film for a young audience.



Leszek Kołakowski, Paweł Pawlak  
**13 Tales from the Kingdom of Lailonia  
 for the Big and Little**

**About the book:**

“We’re very old now. To be sure, we will never find out where Lailonia lies, and we will never get to see it. But perhaps one of you will be luckier; perhaps one day one of you will manage to find Lailonia. When you go there, please present the Queen of Lailonia with a nasturtium flower on our behalf and tell her how much we had wanted to get there, and how we didn’t make it.”

Strange, surprising, and written with an exquisite sense of humour, these fairy tales are indeed “for the big and little”. They can be read at many levels; children will find their Neverland here, and adults – their Lailonia.

The text is beautifully illustrated by the brilliant graphic artist Paweł Pawlak, who also took care of the typographic layout of the book.

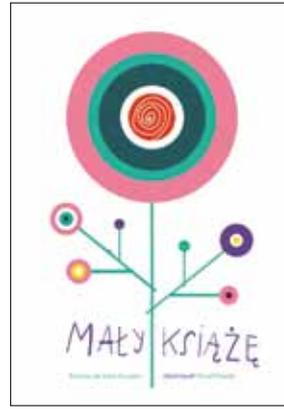
Release date: 2015  
 Rights available: World  
 Film Rights Optioned

**Distinctions:**

- Book of the Year 2015 (award for the best illustrator) from the Polish Section of IBBY
- “Must Have 2016” title at Łódź Design Festival 2016
- selected for Illustrarte’16 exhibition, Lisbon (50 illustrators selected from 1,700 applications)
- selected for 2016 Illustrators Exhibition, Bologna (77 illustrators selected from almost 3,200)
- nomination at the 56. Polish Book Publishers Association competition: Most Beautiful Books of the Year 2015

**About the Authors:**

**Leszek Kołakowski** - (1927–2009), philosopher, professor of the University of Warsaw till March 1968, since 1970 Senior Research Fellow at All Souls College, University of Oxford; recipient of many international awards, including the Library of Congress John W. Kluge Prize. He counts among the greatest thinkers of the 20<sup>th</sup> century.



Antoine de Saint-Exupéry  
**The Little Prince**

**About the book:**

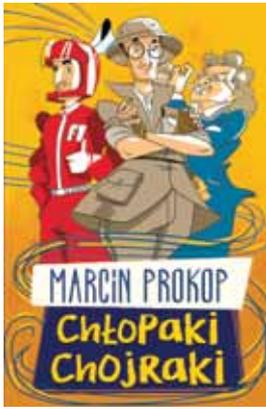
**New edition of the iconic novel with beautiful illustrations from one of the most renowned Polish illustrators.**

Who hasn’t heard of the Little Prince, his high-maintenance rose and the planet with three volcanoes?

Paweł Pawlak’s beautiful new illustrations help rediscover the emotions and symbolism of this the timeless story.

Release date: September 2018  
 Rights available: World

**Paweł Pawlak** - (born 1962), graduate (with distinction) of the Faculty of Painting, Graphics and Sculpture at the Wrocław Academy of Art and Design. Illustrator of more than seventy books, he has collaborated with publishers in Poland, France, the UK, Germany, Korea and Canada. He presented his works at more than a dozen individual exhibitions in Poland and abroad. He won many prizes and distinctions in competitions for children’s books.



**Marcin Prokop**  
***Brave Boys***

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**📖 About the book:**

**Do you know what it means to be brave? To go through life like a bomb!**

A brave boy has the guts to be the first, to be different; he doesn't care a hoot about those who say that something is impossible.

He fights for what he believes in; he presses forward to get where no one has gone before; he shatters stereotypes; he makes great art or devotes everything to helping others.

Why did the Warner Brothers have to sell their horse before they established one of Hollywood's biggest film factories?

Who was Max Factor, celebrity cosmetician, the man who invented make-up?

What about Antoni Cierplikowski, the king of hair stylists, creator of the iconic bob cut and *garçonne* look?

Read this book and get to know about brazen lads who changed the world.

Release date: [October 2018](#)

Rights available: [World](#)

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**👤 About the Author:**

**Marcin Prokop** – journalist, TV presenter, media personality, author. He wrote two books for children: *Longin* and *Longin was here*.



**Cecylia Malik**  
***Girls in the Trees***

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**📖 About the book:**

**Beautiful story about friendship, solidarity and trees from one of the most influential artists and green activists in Poland**

Outside Anielka's and Antosia's block of flats, there grows a huge ash tree. One day, a strange character appears in its branches: the fearless tree-climber Ludka. Together with her, the children discover many secrets and treasures hidden in the trees: the ash is a great hiding place, willow twigs make magic bracelets, and acacia flowers can be fried in pancakes – for real. Meanwhile, it turns out that their favourite tree is in danger...

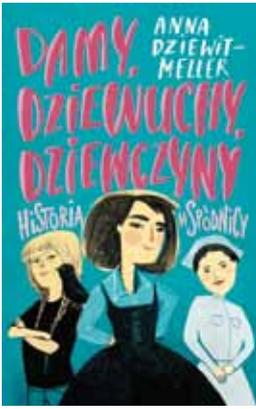
Release date: [August 2018](#)

Rights available: [World](#)

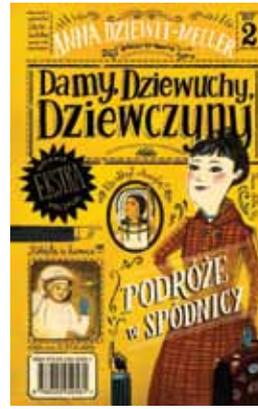
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**👤 About the Author:**

**Cecylia Malik** – artist, activist and experienced tree-climber – will tell you how to reach your first branch and make friends with trees.



Anna Dziewit-Meller  
**Ladies, Chicks, Girls: History Wears a Skirt**



Anna Dziewit-Meller  
**Ladies, Chicks, Girls: Adventure Wears a Skirt**

**About the book:**

**Meet women who changed the history and be inspired. You can change it too**

Hi, I'm Heńka. I want you to meet my friends. Nobody has called on them in a while, and they have many great stories to tell.

A ten-year old girl on the throne, a rhymester girl, the first woman surgeon, mountaineer, spy girl... Heroes and rebels. I'm sure you're going to like them! Because you can be like them.

Featuring in the book are:

- Anna Henryka Pustowójtówna – girl insurgent from the 1863 “January Uprising”
- Izabela Czartoryska – indefatigable collector of curiosities
- Krystyna Krahelska – without whom the Warsaw Mermaid wouldn't be there
- Krystyna Skarbek – agent who was there before James Bond and many other girls who simply laugh at the word “impossible”!

Release date: October 2017  
Rights available: World

**About the book:**

**Meet brave women who travelled around the world. You can do it too**

Travelling ladies, chicks and girls join forces and share their achievements. Female explorers and pioneers finally tell their stories aloud.

Featured in this issue:

- travel account from Nellie Bly – a reporter who went around the world in less than eighty days, breaking the then record;
- interview with Maria Czaplicka – an ethnographer specializing in Siberia and a good friend of the local shamans;
- tips for trips from Junko Tabei – the first woman to climb Mount Everest;
- profile piece on Sacagawea – a native interpreter and guide in the Wild West;
- photo story about Valentina Tereshkova – the first woman in space;

and many more pieces from other women who travelled the world and the seven seas. Meet our authors and get inspired to discover new lands!

Release date: May 2018  
Rights available: World

**About the Author:**

**Anna Dziewit-Meller** - born 1981 in Chorzów; writer, journalist. She co-authored (with Agnieszka Drotkiewicz) two volumes of interviews: *Louder! Conversations with Women Writers* [Głośniej! Rozmowy z pisarkami] and *The Drone Bee Theory, Among Others: Conversations with Men* [Teoria trutnia i inne], and (with Marcin Meller) a best-selling book of reportage about Georgia, *Gaumarjos: Tales from Georgia* [Gaumardžos. Opowieści z Gruzji]. In 2012, her debut novel *Disco* was published; it was nominated for the Gryfia Literary Award. *The Taygetus* [Góra Tajget] followed in 2016, winning over readers and critics alike.