

Znak Publishers Rights Catalogue



Spring 2022

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For the first thirty years of our existence, until *annus mirabilis* 1989, we were a small publishing house, but the only officially-existing independent publishing house in communist Poland. Those were unpleasant and difficult times. We struggled arduously for economic survival and fought political battles for the right to publish authors who were in exile or banned by the censors, such as Czesław Miłosz, Leszek Kołakowski, Józef Czapski, Lech Wałęsa – and even Karol Wojtyła, after he became Pope John Paul II.

Even during the next thirty years, while we were growing from a small publishing house to a large one in a free country, we continued to fight difficult battles. We were attacked for publishing Adam Michnik's interviews of Father Józef Tischner, accused of blasphemy for publishing Stanisław Barańczak's literary parodies, sued in court because of Jan Tomasz Gross's books, and condemned for publishing Karol Wojtyła's notes.

However, books should not only teach and entertain; sometimes you need to stir up a hornets' nest for a good cause.

That is why we will continue to do so in the upcoming decades. Everything we do, and everything we will do in the future, is with our faithful and wonderful authors and readers in mind, whom we effectively bring together and whom we love. What's more, we have strong evidence of reciprocity: we now publish and sell almost the same number of books in one year as we did in the first thirty years of our existence! Many literary Nobel Prize winners have entrusted us with their works: Seamus Heaney, Patrick Modiano, Mario Vargas Llosa, J. M. Coetzee, Wisława Szymborska... Together with our authors, collaborators and generations of readers, by publishing books and holding various events connected to them, we contribute to the creation of culture by participating in the intellectual and spiritual shaping of Polish society.

Znak's solidarity and cooperation with authors and readers, as well as the commitment and professionalism of our team, allow us not only to celebrate our birthday but also to look optimistically towards the future. All the more so because reading the works of our outstanding authors helps us to explore the meaning of past, present and future times.

We wish you pleasant reading!


Dominika Kozłowska

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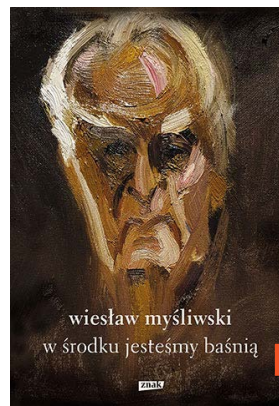
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Fiction



Master's Self-Portrait

Wiesław Myśliwski ***Inside We Are a Fairy Tale.*** ***Speeches and Conversations***

About the book:

"Myśliwski remains an exceptional phenomenon in contemporary literature, one that deserves the highest attention. His novels, written without rush, ignoring literary trends and market vanity fairs, are in fact treaties filled with wisdom and mature knowledge about life, sometimes parables or – as it was said – philosophical essays which still remain fascinating narratives, encouraging the reader to come back again and again. For all of those who would like to find out more about the author of Eye of a Needle, about his life, writing, the essence of his creative process and about the importance of music in it, about authors and philosophies that matter to him, about the role played by memory, his understanding of human fate, the relationship between an incident and destiny, between poetics of chaos and iron-strong logic of the structure of a piece – this collection is a must read, a real writerly summa." /Jerzy Illg/

Release date: March 2022

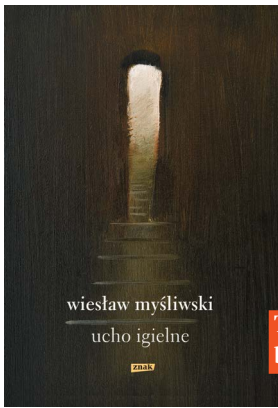
Rights available: World

This volume gets published on Wiesław Myśliwski's 90th birthday.

It contains his public speeches – including his most famous essay, The End of the Peasant Culture – as well as some interviews selected by the author himself. It gives the reader a chance to find out more about the writer's childhood and young years, about the beginnings of his literary career, his work as an editor, his long and happy marriage, and about why a writer should never rush. "Inside we are a fairy tale," Myśliwski says and – thanks to this book – we have a chance to learn at least a snippet of the fairy tale that he is.

About the author:

See next page



**The latest novel
by the master of Polish prose**

Wiesław Myśliwski *The Needle's Eye*

About the book:

A gripping novel that asks fundamental questions about human existence.

The story begins with an enigmatic meeting between two men on a steep stairway leading to a “wild old green valley,” in a defile known as the Needle’s Eye. A tragic incident triggers the action. Who are these men and what is their relationship? Who is the mysterious girl in the photograph that one of them keeps on him?

In this masterfully constructed book nothing happens by chance; each scene has its own significance, like a step on a stairway. Gradually we learn the story of the central character: his childhood in a small town during the war, his youth spent under communism, and finally old age in present-day Poland. We’re with him in his family home, on walks with the girl, in boarding houses, rented apartments; we see him as a schoolboy, a college student, and finally as a history teacher. From time to time we go back with him to visit his parents, with whom he is close, painfully watching them growing old and moving “toward silence.” History leaves its stamp on the lives of the protagonists, including on those parts that remain unspoken.

Release date: October 2018

Rights sold: France (Actes Sud), Netherlands (Querido), United States (Archipelago Books), Lithuania (Mintis), Turkey (Yapi Kredi)

Translation sample in English available

Praise for *Stone Upon Stone*:

About the author:

Wiesław Myśliwski has twice received the Nike Literary Award, Poland’s most prestigious literary distinction. His novels and plays are usually discussed in the context of “peasant literature”, dealing with the problems of the identities of villages and their inhabitants in times of historical change. However, his work transcends this literary category thanks to its philosophical and anthropological importance. His books have been translated into English, German, French, Italian, Spanish, Dutch, Russian, Czech, Slovak, Romanian, Bulgarian, Latvian, Lithuanian and Serbian.

Like a more agrarian Beckett, a less gothic Faulkner, a slightly warmer Laxness... Richly textured and wonderfully evocative... Undeniably original.

– *Publishers Weekly*

Pietruszka, with winning candor, narrates his life story in a stream of meandering and sometimes overlapping anecdotes that chronicle the modernization of rural Poland and celebrate the persistence of desire. – *The New Yorker*

Stone Upon Stone so immerses us in this world that we can sense, almost hear, the cadences Szymek speaks of. And when he says, “The whole world is one big language,” we believe it. We cup our ears to listen.

– Chris Dombrowski, *Orion Magazine*

Praise for *A Treatise on Shelling Beans*:

This novel from Myśliwski describes an unremarkable life in exhaustive detail; the result is about as exciting as its title implies.

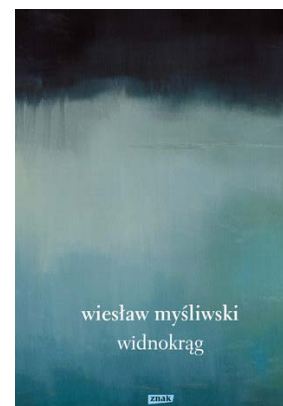
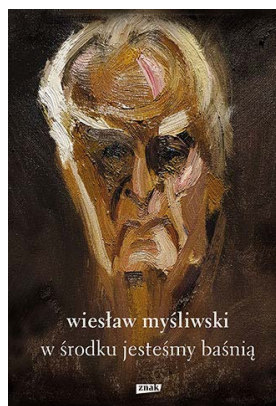
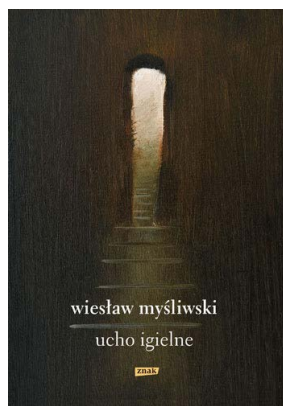
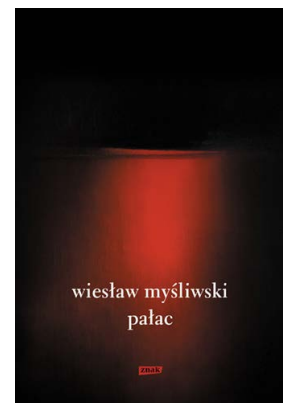
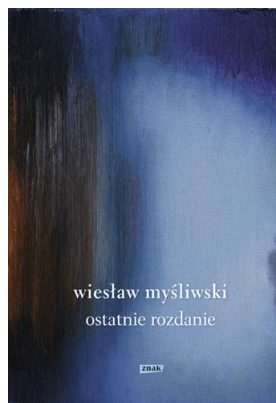
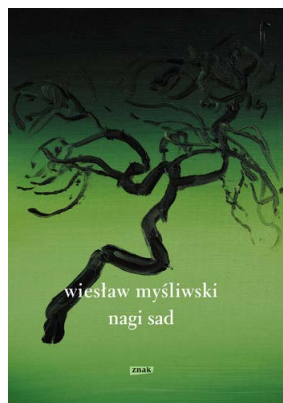
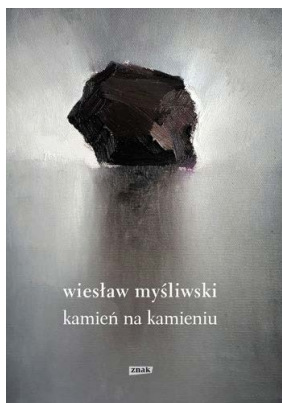
– *Publishers Weekly*

Newcomers to Myśliwski should prepare themselves for a unique voice, intriguing characters and page after page of wily but thoughtful prose.

– Malcolm Forbes, *Star Tribune*

Selected awards:

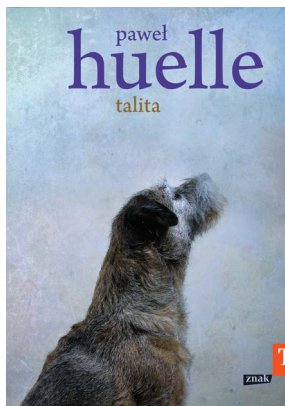
- Nike Literary Award (1997 and 2007)
- Gdynia Literary Prize (2007)
- Grand Prix Littéraire de Saint-Émilion (2011)
- Three Percent’s Best Translated Book Prize (2012)
- Prix Jean Monnet de Littérature Européenne (2011) – nomination
- Angelus Central-European Literature Award (2013) – nomination



Wiesław Myśliwski at ZNAK

Wiesław Myśliwski's Publishers:

UK (London Chester Springs, P. Owen), US (Archipelago Books), Bulgaria (Narodna Kultura), Croatia (Naklada Ljevak), Czech (Odeon, Dilia, Havran), Esperanto (Chmielik: Fondumo Edmond kaj Yvonne Privat), France (Actes Sud), Georgia (Intelekti), Israel (Kinneret), Spain (451 Editores), Lithuania (Mintis), Latvia (Liesma), Netherlands (Querido), Germany (Aufbau-Verlag, btb), Russia (Raduga, Text), Romania (Univers, Saeculum I. O.), Serbia (Clio), Slovakia (Kalligram), Slovenia (Mladinska knjiga), Turkey (Aylak Adam), Hungary (Magvető, Poligráf), Italy (Gaffi Editore)



The return of the master

Paweł Huelle
Talitha

About the book:

Talitha kum ("Little girl, I say to you, arise") – the Biblical tale about raising the dead daughter of Jairus is a starting point for twelve hypnotic stories about love and lack of fulfilment, longing and desires, sin and attempts at redemption. The world brought to life here is seemingly distant, but timeless, steeped with buzzing emotions and conflicts.

Crystal clear tone of voice, inimitable language and intricacy of the structure uphold Paweł Huelle's position among the most original contemporary Polish writers. *Talitha* shows a remarkable, seductive force of a story, and renews the belief in a cathartic power of literature.

Release date: September 2020

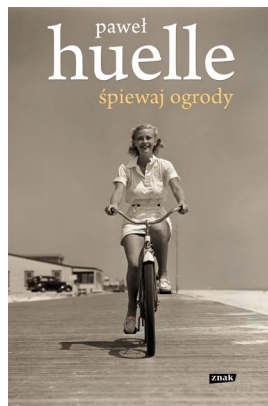
Rights available: World

About the author:

Paweł Huelle is a novelist and poet. He was born in Gdansk in 1957 and graduated in Polish Philology at the University of Gdansk. He worked as a university lecturer, journalist and director of the Gdańsk branch of the Polish Television. Honoured with many prestigious literary awards, Huelle is one of the most successful contemporary Polish writers.

Selected awards:

- Long-listed for the Independent Foreign Fiction Prize in 2013 for *Cold Sea Tales*, the English translation by Antonia Lloyd-Jones of *Opowieści chłodnego morza*
- 2009 "Found In Translation" Prize for Antonia Lloyd-Jones for *The Last Supper*, the English translation of *Ostatnia Wieczerza*
- Nike Literary Award nomination in 2008 for *Ostatnia Wieczerza*
- The Independent Foreign Fiction Prize in 2007 for *Castorp*, the English translation by Antonia Lloyd-Jones – shortlist
- The Independent Foreign Fiction Prize in 2006 for *Mercedes-Benz*, the English translation by Antonia Lloyd-Jones – shortlist
- The Polityka Passport Award in 2001 for *Mercedes-Benz*
- The Koscielski Prize in 1988



Paweł Huelle
Sing Gardens

About the book:

As the eighteenth century comes to a close, François de Venancourt arrives in Gdańsk. When young girls and boys start to go missing from the neighbourhood, nobody suspects the genial Frenchman. Nor does anyone hear the moans of ecstasy or the groans of agony as he tortures his victims in the cellar of his mansion.

Towards the end of the 1920s, German composer Ernest Teodor Hoffmann buys the house from de Venancourt's heirs, and moves into it with his wife Greta. Both of them are involved with the Forest Opera based in Zoppot, which is renowned for its performances of Wagner. Ernest Teodor has never had a high opinion of Wagner's work or the ideology behind it, but he is aware of the rising power of Hitler. Only when he pays a visit to an old antiquarian in Budapest and finds the mysterious manuscript of an unfinished opera does he start to believe in Wagner's greatness. From then on, he is determined at any cost to complete the work, which is about the Pied Piper of Hamelin. News of Wagner's lost opera soon spreads within the Free City of Danzig and into the Reich beyond, and Ernest Teodor becomes entangled in the web of history on a grand scale.

Many years later, when Danzig has been captured by the Russians and the German citizens are being deported, the narrator's father is given accommodation in Greta Hoffmann's house. In the 1950s, the little boy who will grow up to tell the story about the Frenchman, Wagner and the Hoffmanns, befriends Greta, who is now an old lady. Greta teaches him German and shows him the vanished world of the Free City of Danzig.

This is a very beautiful, superbly constructed novel about a bygone world where a variety of cultures, traditions and ethnicities interacted; about the Free City of Danzig and how Wagner's mysterious opera changed the life of another composer and his wife; about the Pied Piper of Hamelin, and how another procession of rats came pouring through the streets of Danzig in sombre silence; about music in the shadow of Hitler, literature in the shadow of crime, love in the shadow of war, and about the unusual friendship between a small boy and an old lady.

Release date: January 2014

Rights sold: Bulgaria (Ergo)



Joanna Bator, the recipient of the Nike Literary Award, returns with a brilliant and moving story about a craving for love and freedom maturing through four generations of women

Joanna Bator
Bitter, Bitter

About the book:

The story of Berta, Barbara and Violetta is relayed by Kalina Serce, the last member of the family. 30-year-old Kalina returns to Wałbrzych to search for fragments of the family patchwork and sew it back together. Why did Berta commit a crime? When did Barbara learn to throw a knife so well? Why did Violetta open the Pandora's box and what was inside? Will Kalina find peace and happiness in the old house in Sokołowsko? Who will help her achieve that? The protagonist painstakingly rebuilds the recollections of the family and faces her own loss of love, slowly picking herself up from mourning.

The social and magical realism of *Bitter, Bitter* intertwine and create a story of a unique style and disquieting charm which cannot be resisted. It is a love story told in an innovative and bold way, vicious, cruel and tender, inspiring pity and terror, and bringing katharsis at the end.

Release date: November 2020

Rights sold: Germany (Suhrkamp), Croatia (Fraktura)

Praise:

Joanna Bator is one of the strongest voices in contemporary European literature.

– *Frankfurter Allgemeine Zeitung*



Nominated to the 2010 Nike Literary Prize

A novel that brought Joanna Bator international success

Joanna Bator
Sandy Mountain

About the book:

The early 1970s, Wałbrzych. Jadzia gets off the train and waits for her uncle Kazimierz who is supposed to pick her up. But he forgot about his relative. The fate sends mining overman Stefan Chmura instead. From that moment on the life of Jadzia, who up until then dreamt of a foreign husband and romantic travels, will continue against the backdrop of the landscape of Wałbrzych. The girl will let Stefan take her down the aisle, move in with him into a block of flats in the Sandy Mountain and bear him girl twins: one dead and one alive. Dominika is unlike anybody else in the family.

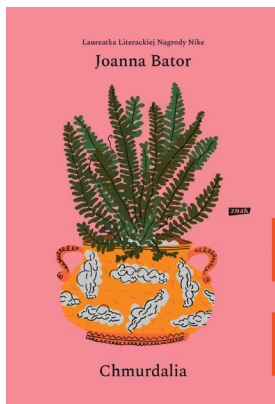
The stories told by Bator start and end in different times and places, but they all connect at the Babel tower, as the locals call the house on the Sandy Mountain. Grandmas Halina and Zofia, mother Jadzia and daughter Dominika – the four women with numerous men between them. Loves, conflicts, dreams, death and birth, twisted human fates and the story of several decades. Bator's novel impresses with its steel discipline, aptness of observation and epic panache. Looking at the Sandy Mountain is like looking at the very core of who we are.

Release date: January 2019

Rights sold: Italy (Volland)

About the Author:

Joanna Bator is the recipient of the Nike Literary Award, the Beata Pawlak Award, the Hermann-Hesse-Literaturpreis, the International Stefan Heym Prize, the Usdomer Literary Prize and the Swiss Spycher Prize. She is the author of bestselling titles translated into numerous languages, including *Ciemno, prawie noc* (Dark, Almost Night), recently adapted for the screen. In her sixth novel she returns to the Lower Silesia, inspired by a true story she has heard at the Unisław Śląski cemetery.



Nominated to the 2011 Nike
Literary Prize

The second part
of 'The Walbrzych Trilogy'

Joanna Bator
Cloudalia

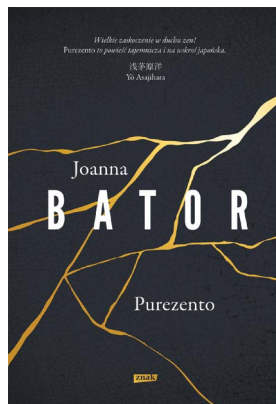
About the book:

After an unsuccessful attempt at escaping from Walbrzych which ended up in a car accident, 19-year-old Dominika wakes up in a hospital in Munich. Months of rehabilitation bring back her health, but not peace of mind. Instead of going back to a block of flats on the Sandy Mountain, she starts a journey, changing jobs and locations every few months: Germany, France, United States, England. She gets further and further away from home and closer and closer to Cloudalia, a country where dreams about an ideal community get fulfilled.

Bator combines storytelling flair with bold views on things that leave nobody indifferent: erotic, maternal and sisterly relationships gain new shapes in *Cloudalia*.

Release date: January 2019

Rights available: World



Joanna Bator
Purezento

About the book:

This book, which takes place in Tokyo and Kamakura, has a sweet and salty flavour of umami.

When the door shut behind her boyfriend, she didn't know it was the last time she would see him. When she started teaching Ms Myōko Polish, she didn't expect that thanks to her she would go on a long journey. And when she met Master Myō for the first time, she didn't know that her life would start making sense again. When on her path appeared a man with an olive-shaped birthmark on his back, she didn't imagine how strong the love between them would be.

Following the protagonist on her travels around Japan, accompanying her in gluing up broken pottery, bit by bit the reader enters a harmonious world of Zen, where heart and mind are recorded with the same *kanji* character and what is the most beautiful is incomplete, passing and imperfect. *Kintsugi*, the ancient art of mending ceramics with gold, becomes a metaphor for human fate.

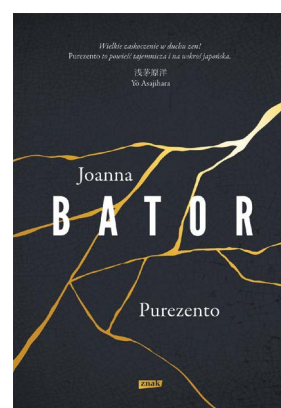
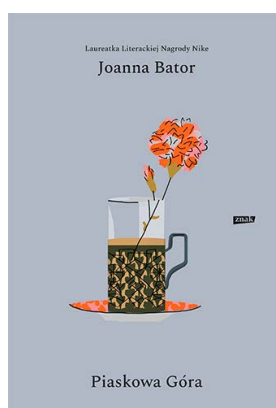
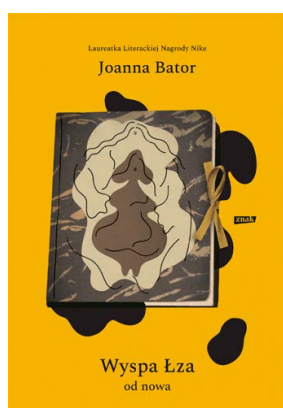
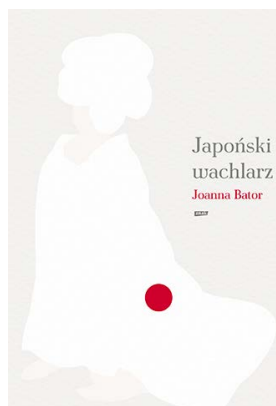
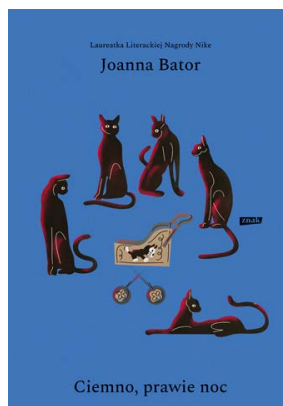
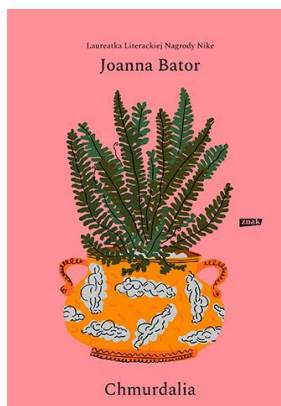
Purezento (meaning "a present") is a novel full of mysteries, a Japanese novel through and through. A moving story of loss and renewal through love.

Release date: November 2017

Rights available: World

About the author:

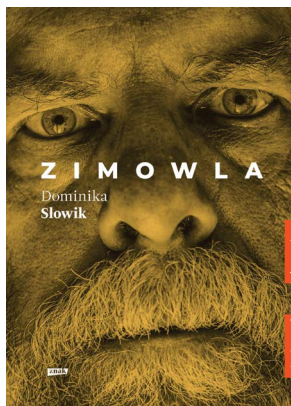
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Joanna Bator at ZNAK

Joanna Bator's Publishers:

Bulgaria (Ciela Norma), Croatia (Fraktura), Czech (Paseka), France (Noir sur Blanc), Israel (Keter Books), Germany (Suhrkamp), Serbia (Korektura Booka), Slovenia (Cankarjeva založba, Goga), Macedonia (Makedonska Riecz, Makedonikja Litera), Ukraine (Astroliabija), Hungary (Magvető), Italy (Voland)



2019 Empik's Discovery
Award for Literature

Winner of Polityka's
Passport

Dominika Słowik
Zimowla

About the book:

A little town in the Zmornica Valley lives and breathes secrets. A body has been fished out of the lake, a father has left his office job to become a fortune teller and Beekeeper has trained his hive. In his free time Misza brings some pot from Slovakia. Naked Dygarówna walks the town at night. The locals either wait for another miracle or are frenetically busy looking for treasure. Will they manage to open the door, which was always shut, and reveal the deepest secret? The danger and sticky darkness enveloping Cukrówka gets thicker and thicker...

In her second novel after the splendidly received *Atlas: Doppelgänger*, Dominika Słowik masterfully blurs the boundaries between what's possible and what's impossible and takes the reader deep into the midst of unexplainable phenomena of everyday life.

Release date: September 2019

Rights sold: Germany (Katapult), Belarus (Januskevic)

English translation sample available

Praise for *Zimowla*:

Skilfully put together, unpredictable story which surprises the reader every few pages.

– Anna Dziewit-Meller

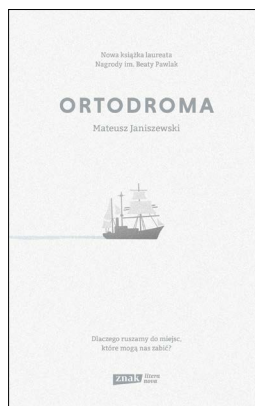
(from the endorsement statement for the 2019 Empik's Discovery Award for Literature)

Zimowla, a thriller with elements of horror, presents a very interesting picture of the most recent history, the 1980s and 1990s. It voraciously devours the reader's time.

– Wojciech Szot, *Zdaniem Szota*

About the author:

Dominika Słowik was born in 1988 in Jaworzno, she lives in Kraków. She is the finalist of the Gdynia Literary Prize for her debut novel *Atlas Doppelgänger*. In 2020 she won Polityka's Passport in Literature and her latest novel *Zimowla* was named one of the top ten best novels in Poland in 2019 and won 2019 Empik's Discovery Award for Literature.



2019
Magellan Award
Winner

Mateusz Janiszewski
Orthodroma

About the book:

Why do we travel to places which can kill us?

In 1914, Sir Ernest Shackleton set off aboard *Endurance* on an expedition that went down in history. The aim was clearly defined: Antarctica. Despite the whole crew's efforts, the ship got trapped in an ice floe one sailing day away from the continent. In extremely adverse conditions, in the midst of a merciless wasteland, there began a dramatic fight for life.

More than a hundred years later, another crew take to the sea, following the route of the legendary expedition. One of the captains is Mateusz Janiszewski – physician, explorer, writer. The many-month journey turns out to be much more challenging than expected – not for him as an explorer, but as a human being.

In his remarkable piece of literary reportage, written in the best tradition of travel writing, Janiszewski takes us beyond the limit of human endurance, into a world which is radically hostile, but if we open up to it, it will permeate us. In his presentation of vastness, Janiszewski gives us a truly Conradian experience: a touch of the unknown.

Release date: June 2018

Rights sold: Switzerland (Noir sur Blanc)

Translation sample in English available

Praise:

Janiszewski's talent and literary ambitions are unquestionable, but, paradoxically, he often shows us his best when his writing is simple and raw.

– Grzegorz Wysoki, *Polityka*

About the author:

Mateusz Janiszewski is a physician, writer and translator. He has worked in East Timor and Tibet, among other places. He is a scuba diver, ultra-marathoner, traveller and sailor. He has visited several dozen countries; he crossed the Atlantic and sailed beyond the Antarctic Circle. His 2014 reportage *Dom nad rzeką Loes* (A House on the Loes River) won the Beata Pawlak Award for the best book concerning the themes of religion, culture and civilisation.



Amazing debut

Paulina Józwick
Scabs

About the book:

Can you remain yourself when a loved one loses memory and forgets who you are?

Hanna Maj lived a quiet life and her life ended long before death. A disease meant that she stopped recognising the living, and was more and more often visited by the dead. Her granddaughter Pola comes back home a day before the funeral of the grandmother who brought her up after her parents had left for the West to earn money. She wants to regain the memories that Hanna lost. She enters the memory as if it were a penance. What happened to grandmother's brother who one day simply disappeared? Why is Hanna's sister so full of anger and bitterness? Will Pola be able to uncover what it is that the whole family keeps silent about?

Paulina Józwick writes with gentleness and sensitivity to another human being. *Scabs* is a subtly told novel about coming to terms with life, about memory and family home whose voice forever stays within us. This tender and fine debut forecasts the birth of a new, wonderful writer.

Release date: December 2019

Rights available: World

French sample available

About the author:

Paulina Józwick was born in 1988. She grew up on a Silesian housing estate, lives in Kraków and loves writing about countryside. She is inspired by Magdalena Tulli's and Elizabeth Strout's writing. About her debut novel she said, "I've discovered that writing is remembering and that writing stories means saving memory thanks to which we exist." Her new novel *Sea in the Middle of the Woods* will be published in 2023.



An electrifying dive into
a memorable demimonde
- Publishers Weekly

Michał Witkowski
Fynfundcancyś

About the book:

Dianka, move on, this job is for tough ones only. What job? Whoredom.

Fynfundcancyś and Dianka are male prostitutes. Witkowski does not surprise here because it is a theme he has been exploring for years. His first, uniquely Polish, gallery of male whores was opened in *Lubiewo (Lovetown)*. This time he goes abroad, to Vienna, Berlin and Zurich of the 1990s. Fynfundcancyś and Dianka are total opposites. The former is very successful in his job, earning money and having fun, while the latter is a permanently maladjusted loser. Witowski's world is really repulsive: train stations, bars, parking lots and public toilets. Sex for sale. No space for feelings because in this world nobody loves and nobody is loved. It is a world of false identities, roles played for the clients. The prize always goes to the one who is a better psychologist and who knows what they want. Fynfundcancyś always hits the bull's eye.

Witkowski creates his own grossly hypnotizing version of "Sex and the City" but at the same time sketches an unnerving picture of everyday life of immigrants fighting for survival in an extremely competitive western society.

Release date: October 2015

Rights sold: UK (Seagull Books)

Translation sample in English available

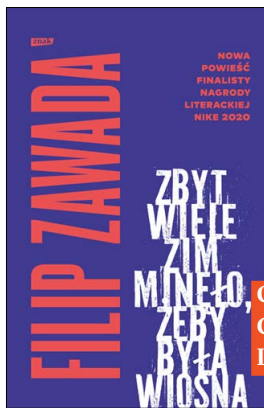
Praise:

It is hard to say whether the world depicted by Witkowski is that of *A Thousand and One Nights* or rather that of Mordor. It is a contemporary *opera buffa* in which the comedy of recitatives and arias is smoothly transformed into a groan of disappointment and a wail of injustice.

– Szymon Kloska, The Book Institute

Selected awards:

- Nike Literary Award (2018, 2012, 2007, 2006) – nominations
- Gdynia Literary Prize (2006)
- Polityka Passport Award (2007)
- Independent Foreign Fiction Prize (2011) – nomination



Qualified for THE ANGELUS
CENTRAL EUROPEAN
LITERATURE AWARD 2022

Filip Zawada *Too Many Winters Have Passed for Spring to Ever Come*

About the book:

A vivid and eloquent autobiographical novel about the hopeless struggle to find one's own unique place in the world while burdened with a dysfunctional family.

The most recent novel by Filip Zawada is set against a bleak backdrop of communist Poland. The novel is a bildungsroman narrated by a nameless man who describes his childhood, adolescence and young adulthood over a span of about twenty years. The narrator is an antihero – an angst-ridden, insecure, awkward and lonely boy who lives in the shadow of his sadistic and unpredictable grandfather. Larger than life, selfish and gruff, Grandpa Szczepan spends his days on an old couch from a Ukrainian brothel and terrorizes his neighbours at night with the roar of his saxophone. For the narrator, his grandfather – an old-school chauvinist, racist, anti-Semite, misogynist, unapologetic womanizer and a pain in the ass for his family and everyone else around him – is an object of hatred and a symbol of everything that's repulsive. The narrator lives in fear, however, that one day he'll become like his grandfather. This is a book about visceral hatred bubbling at the core of a family, and about intergenerational trauma that resonates throughout subsequent generations.

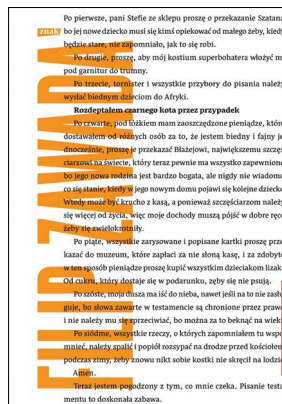
Release date: March 2021

Rights available: World

English translation sample available

About the author:

Filip Zawada is a writer, musician and photographer. He has written two books of prose and six volumes of poetry. He has been nominated for the Gdynia and Silesius literary awards. He composes music for films and plays. For many years he played in the Polish bands Pustki and Indigo Tree.



2020
Nike Literary Award
Nominee

Filip Zawada *I Stepped on a Black Cat by Accident*

About the book:

This year's literary *tour de force* is about an orphan raised by nuns, a sensitive kid who discovers the world without feeling sorry for himself and sails out onto the wide waters of his imagination.

Only a few things are certain in this world. You won't get dessert if you use foul language. Błażej is a cry-baby and an irritating blockhead who doesn't know a damn thing about life. And adults spend their time dealing with stupid crap, unless they're tanker drivers. When a cat named Satan mysteriously disappears, Stefa the shopkeeper suddenly gives birth to a baby, and it's impossible to figure out what the nuns are really up to.

I Stepped on a Black Cat by Accident is a story about searching for one's place in the world, written in fresh, clever prose that makes you start to realise how much the world you imagine differs from the one you live in. With every page, you become convinced that Filip Zawada wrote this book precisely about you.

Release date: March 2019

Rights sold: Czech (Argo)

Translation sample in English available

Praise:

It rarely happens to me while reading a book that I laugh and cry at the same time, but while reading Zawada I burst out laughing and cried like a baby almost simultaneously. This novel brutally and uncompromisingly lays bare human (and slightly divine) nature.

– Wojciech Szot, *Kurzojady*

Zawada has created a (childlike) protagonist who tries to explain the world to himself by reducing language to the simplest words. In this way, he has achieved a synthesis of human experience, full of anxiety, which we adults are ashamed to admit."

– Małgorzata Halber, author of *The Worst Person in the World*



Manuela Gretkowska
The Favourites

About the book:

Everything revolves around sex. Apart from sex. Sex revolves around power.

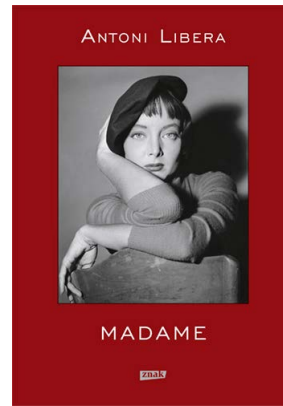
They would happily scratch each other's eyes out but it is not acceptable in high society. The three mistresses of Stanisław August, the king of Poland and the king of fun, compete ruthlessly for their lover's heart and national influence. Which one will come out as the cleverest? Dangerously intelligent Elisabeth Lubomirska, young Izabela Czartoryska or the most affectionate Magdalena Sapieha? There are spiteful though reverential whispers spreading all over Warsaw: these women can do anything but also anything can be done with them...

A morally daring, sensual, gripping unhistorical novel. Manuela Gretkowska, a libertine and a patriot, uses the costume of *The Dangerous Liaisons* and *The Favourite* to uncover the real mechanism ruling not only Polish history. Because costumes and decorations change, but it is always about sex and power.

Release date: May 2020
Rights available: World

About the Author:

Manuela Gretkowska is one of the most prominent living Polish female writers. She studied philosophy at the Jagiellonian University and anthropology at the École des hautes études en sciences sociales in Paris. She debuted in 1991 with a highly successful *My zdies' emigranty* with an introduction in form of a letter from Czesław Miłosz. She is the author of many books, nominated to the Nike Literary Prize, translated into a dozen or so languages.



The 5th edition of
a contemporary classic.
21 foreign translations

Antoni Libera
Madame

About the book:

A teenage boy's doomed love for his glamorous French instructor in 1960s Poland informs the masterfully constructed debut of Warsaw critic and drama director Libera. When a beautiful 32-year-old teacher, known primarily as "Madame," takes over the narrator's high school French class, he is entranced by her combination of austere intelligence and immaculate beauty. He soon begins following her and researching her life to feed his obsession. When he flirtatiously taunts her in class with covert references to her past, she seems only mildly indignant. Finally, he discovers that she is the daughter of a man who left Poland for political reasons during the 1940s, and that she has felt uncertain of her own identity for much of her adult life; this revelation fills him with empathy for her. The unlikely chemistry between the immature pupil and his adult teacher is electrifying, and the tantalizing pace builds to a mystifying and heart-wrenching climax. Libera paints the narrator's obsession with Madame with a wit worthy of Nabokov (in a crystalline translation by Kolakowska) as his satire of the youth's reckless romantic impulse mixes with heated romantic intrigue. In the course of researching his amour, the narrator sees Picasso's *The Human Comedy* drawings and Lelouch's film *A Man and a Woman*, both new at the time; the attitude toward physical and psychological love expressed in both adds a complex and fitting symbolism to the intense politics and passion in the narrative. The layers of the student's obsession unravel with impressive measure as well, even if Libera occasionally gives too much attention to the inner workings of his hero's mind or the history of Poland's oppression by Communist forces.

Release date: January 2021 / First edition 1998/
Rights available: World

About the Author:

Antoni Libera is a Polish writer, translator, literary critic, and theater director. He graduated from Warsaw University and received his Ph.D. from the Polish Academy of Sciences. He is a member of the Pen Club, the Polish Writers Association (Stowarzyszenie Pisarzy Polskich), and the American Samuel Beckett Society.



11 foreign translations

Tomasz Różycki *Twelve Stations*

About the book:

Twelve Stations is a masterful work of contemporary world poetry by one of its most outstanding practitioners.

The hero of the mock poem, Grandson, leaves his hometown of Opole, in the western Polish region of Silesia, to organize a family reunion in the Ukraine where his family had lived before World War II—before being forcibly resettled along with many thousands of other Poles. In this, his sixth book, Tomasz Różycki talks back, both to history and to important literary predecessors such as Czesław Miłosz and Adam Mickiewicz, in language that is as playful as it is masterful.

In 2004 *Twelve Stations* won the prestigious Koscielski Foundation Prize and was named best Book of the Spring 2004 by the Raczyński Library in Poznań and its translator Bill Johnston received the 2008 Found in Translation Award.

Tomasz Różycki has also received the Krzysztof Kamień Baczynski Prize (1997), the Czas Kultury Prize (1997), The Rainer Maria Rilke Award (1998), and the Joseph Brodsky Prize from Żeszyty Literackie (2006), and has been nominated twice for Poland's most prestigious literary award, the NIKE Prize (2005 and 2007). His works have been translated into 11 languages. /From Zephyr Press note/

Publication Date: March 2014
Rights sold: English (Zephyr Press),
German (Sammlung Luchterhand)



Wisława Szymborska, Kornel Filipowicz *Your Cat Is the Luckiest.* *Letters*

About the book:

Unpublished letters of an exceptional couple.

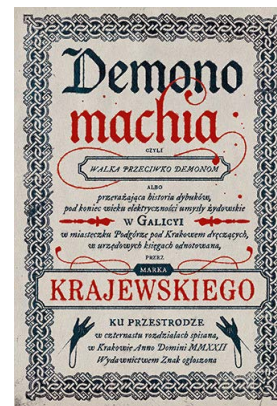
"Your cat is the luckiest, because he is by you." the future Nobel Prize winner Wisława Szymborska writes to Kornel Filipowicz from Zakopane. It was after his death that the famous poem 'Cat in an Empty Apartment' was written.

They weren't a typical couple – they spend together over twenty years, but they never moved in together. "We were horses galloping one next to the other," she used to say.

When they were apart, they always wrote letters to each other. Funny letters, lyrical, love letters. We will find intimate confessions in them, but also prices of veal and eggs, thoughts on own writing skills and colleagues' output, stories about family and friends.

Masterly written, filled with longing and tenderness, they give the reader a chance to infiltrate the exceptional feeling linking those two people who – as was said about them – even when stood back to back to each other, still looked each other in the eye. The book is wonderfully illustrated with postcards, Szymborska's famous collages and excerpts from the letters.

Release date: October 2016
Rights sold: Spain (Editorial Las Afueras)



Marek Krajewski *Demonomachy*

About the book:

Addictive story about demons and Galicia at the turn of the 19th and 20th centuries.

A schoolboy Stefan Zborski is not able to come to terms with the sudden death of his father. He craves answers to questions that bother him, questions that he didn't have a chance to ask his father while he was still alive. Even though he doesn't believe in the existence of the world of ghosts, driven by an irrational impulse, he organises a séance.

Unaware of the powers granted him by demons during the séance, Stefan casts a curse on a Jewish boy. In the least expected moments Szlomek writhes like a snake and produces piercing, cat-like screams. This is the beginning of the investigation into the demonic case.

Pious Jews from Podgórze and orgies of Fin de siècle Kraków artists, the power of reason and the force of faith, innocent love and vapid debauchery. On the borderline between the two worlds, a would-be exorcist Zborski is looking for the answer to the question 'Do dybbuks exist?'

Publication Date: February 2022
Rights available: World



Wisława Szymborska, Jacek Dehnel
Szymborska's Quarter or Nonrequired Reading.
Selected by Jacek Dehnel

About the book:

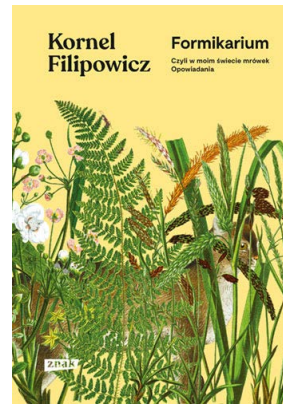
Intriguing portrait of Szymborska.

She reads everything. From Exercises for Women During Pregnancy and Postpartum, through lexicons of groceries, through to History of the Middle East from Antiquity. She discusses read 'works' in her feuilletons published in the press over the course of many years. Witty, sometimes brilliantly catty texts combined with her famous cutouts make for an intriguing portrait of Szymborska. Her reading choices reflect the world and the change happening in herself. In the 1970s she asks the reader with a hint of scepticism not to think of her as one of the "militant feminists". In the 1990s she remarks with apparent satisfaction that "feminism is in vogue". She deliberately calls the court of Louis XIV "women's hell". On a different occasion she regrets the disappearance of feminatives from the language and awaits somebody whom she could hug for calling her an editoress.

Jacek Dehnel's authorial selection highlights the timelessness of Wisława Szymborska's *Nonrequired Reading*, still strikingly topical.

Publication Date: October 2021

Rights available: World



Kornel Filipowicz
Formicarium, or My World of Ants.
Short Stories

About the book:

A proper literary nod to nature.

Filipowicz has an eye of a sensitive naturalist, the protagonists of his stories grow up and their attitude to animals, plants and landscape changes. Stories selected by Agnieszka Dauksza, with nature in the limelight, show Kornel Filipowicz not just as the grandmaster of a short form, but first and foremost as a topical, contemporary and universal writer. A writer fit for today.

"When others are looking for sources of metaphysics, Filipowicz chases biomatter. Not just to own it, but also to feel its closeness and to (re)gain the meaning."

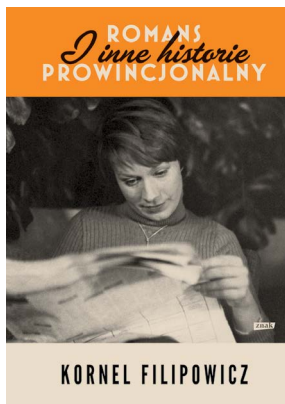
/Agnieszka Dauksza [from the introduction]/

Publication Date: June 2021

Rights available: World

About the author:

Kornel Filipowicz (27 October 1913 – 28 February 1990) was a Polish novelist, poet and screenwriter, long-time partner of Wisława Szymborska, nature lover, celebrator of small towns, organizer of kayaking trips, much-respected literary figure and a friend of Stanisław Różewicz. An unequalled master of the short story.



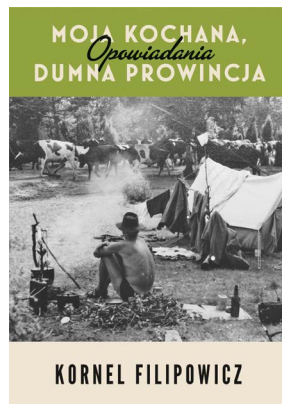
Kornel Filipowicz
A Provincial Affair and Other Stories

About the book:

Kornel Filipowicz was an unequalled master; his writing is crystal-clear and laconic, while at the same time emanating empathy for the world and humankind. His pen reveals the meaning underneath seemingly trivial events; it kindles their inner light. In *A Provincial Affair and Other Stories*, closeness, longing, mistakes, meetings and partings make up a multi-coloured, shimmering landscape of human emotions.

Release date: February 2018

Rights available: World



Kornel Filipowicz
My Dear Proud Province

About the book:

A new selection of legendary short stories. Succinct and lucid, atmospheric and dramatic, these stories emanate an extraordinary empathy for the world and humankind.

The author's sense of humour, spirit of irony and subtle, tongue-in-cheek style make them wonderfully light, while his keenness of observation gives new meaning to marginal, almost banal events. Justyna Sobolewska's selection brings out the radiance, universality and timelessness of this prose.

Release date: 2017

Rights available: World

Praise for *A Provincial Affair and Other Stories*:

Rereading Filipowicz's stories after many years, I was struck by how contemporary he seems today, how much he says about us.

– Justyna Sobolewska, *Polityka*

A precious collection of good prose, *A Provincial Affair and Other Stories* shows that despite a flood of literature looking for new narrative modes, classic writing still makes sense.

– Barbara Gruszka-Zych, *Gość.pl*

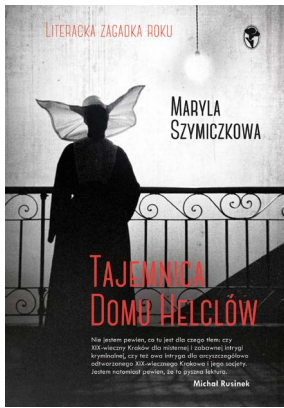
Praise for *My Dear Proud Province*:

Hyper-real landscapes, palpable, served to the reader on a platter – to be savoured.

– Tadeusz Sobolewski, *Wyborcza.pl*

About the author:

See previous page



Maryla Szymiczkowa
Mrs Mohr Goes Missing

About the book:

Mrs Szczupaczyńska, a professor's wife, has a thousand things to do.

She must remember about the poussin for dinner, not forget to buy wine to prevent cholera, and check whether the new maid has cleaned the silver properly. But at the same time she's tremendously bored. Krakow in 1893 does not offer much in the way of entertainment. So when she happens to find out that one of the inmates of the famous Helcel House for retired ladies has gone missing, she goes into action. Mobilizing her innate inquisitiveness – that some might call nosiness – she starts to investigate.

Mrs Mohr Goes Missing is an astonishing pastiche of the literature of the era in which it is set. Here we have a playful game with convention, superb style, witty dialogue and a perverse portrait of Krakow in the late nineteenth century.

Release date: July 2015

Rights sold: UK (Oneworld), US (Houghton Mifflin Harcourt), France (Agullo)

Praise:

Fans who like colorful locales and tongue-in-cheek mysteries will eagerly await Zofia's next outing.

– *Publishers Weekly*

A delightful debut whodunit written with abundant wit and flair. Pray for a series to follow.

– *Publishers Weekly Starred Review*



Maryla Szymiczkowa
The Torn Curtain

About the book:

A young woman's body is found on the bank of the Vistula River. Meanwhile, Mrs Szczupaczyńska is devastated by her new maid's resignation.

Easter is so close and Mrs Szczupaczyńska has to take care of the whole house with just one maid! She knows though that it is her patriotic duty to find the person who killed the poor girl they just found, even if that makes her look truly controversial. Can she tear down the curtain which hides the dark side of Krakow in 1895?

Maryla Szymiczkowa is back. Humorous, intriguing and even more mysterious, *The Torn Curtain* is a perfect read for all those who love cosy mysteries.

Release date: August 2016

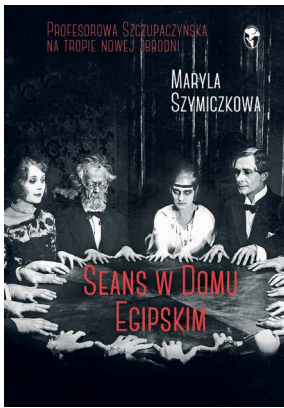
Rights sold: UK (Oneworld)

About the authors:

Maryla Szymiczkowa was brought to literary life by:

Jacek Dehnel (born 1980), novelist, poet and translator. He runs a blog dedicated to the inter-war crime tabloid *The Secret Detective*.

Piotr Tarczyński (born 1983), translator, historian and specialist in American studies. Descended from a long line of Cracovians, for ten years he has been living as an émigré in Warsaw.



Maryla Szymiczkowa
A Séance at the Egyptian House

About the book:

Decadence, table-turning, and a murderer from the nether world. Autumn 1898.

In Geneva, an assassin drives a file through Empress Sissi's heart, and Kraków gets visited by Satan himself: the writer Stanisław Przybyszewski. Some weeks later, polite society – including the very excited Mrs Zofia Szczupaczyńska, the professor's wife – gather in the recently-built Egyptian House to watch a total lunar eclipse and take part in a séance. Twelve people will sit down at the table. One will never get up again.

Another investigation by Kraków's Miss Marple, who feels that this murder case certainly cannot be solved unless she steps in. Her household and her doctor husband Ignacy will suffer neglect, but this is higher necessity; the murderer isn't going to catch himself.

Release date: July 2018

Rights available: World

Bestselling retro crime series!

If Wes Anderson wrote feisty, female-led mysteries set in Poland, this is what he might write!

About the authors:

See previous page



Maryla Szymiczkowa
The Phantom and the Golden Horn

**Cracow's own
Miss Marple is back
on the trail in a 4th
installment of the
bestselling retro-crime
series**

About the book:

November morning in 1900. St John's Street by the house of Zofia Szczupaczyńska, the wife of a medical professor, is crowded with bystanders – a body of a man was found in the doorway opposite! But Zofia only glances at the crime scene. She has no time to start an investigation. She has to dash to the Virgin Mary Basilica to attend the hottest event of the season: poet Rydel is getting married to a peasant woman!

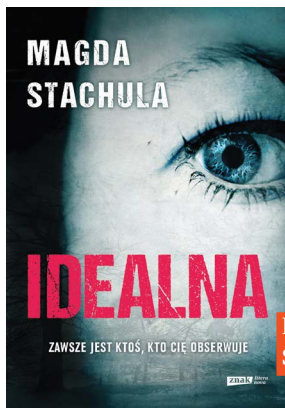
But later, at the wedding in a farmhouse, Zofia unexpectedly picks up the trail of events which show the murder in St John's Street in a new light.

Will the sharp-minded amateur detective discover something in Bronowice that Wyspiański himself had missed?

Cracow's own Miss Marple – observant, intelligent and inquisitive (only the ill-disposed might call her nosy) – on the trail of a scandal straight from a thriller series.

Release date: October 2020

Rights available: World



Film Rights
Sold

Magdalena Stachula *The Perfect One*

About the book:

Anita hardly ever leaves her home. She spies on people through the CCTV system. It is her window to the world and it allows her to control everything and everyone. Apart from her marriage. Deep inside, she is frustrated as her relationship deteriorates and she can only dream of having a baby. One day she finds a dress in her wardrobe that she never bought. Then there is lipstick she never owned. And then something else happens... Someone knows everything about her. And is patiently going through with a plan.

Release date: August 2016

Rights sold: Czech Republic (Albatros Media), Italy (Giunti), Ukraine (Urbino)

Translation samples in English and German available

**Bestselling series from the queen
of the psychological thriller!**

75,000 copies sold!

About the Author:

Magda Stachula (born 1982) holds an MA in Jewish Studies from the Jagiellonian University. She has worked as an importer of video surveillance devices. She lives in Krakow with her husband and two children. Her first novel *The Perfect One* was a bestselling crime debut and sold 40,000 copies. With each book, Stachula confirms her status as a queen of the psychological thriller.



Anna Ficner-Ogonowska *We Are Yours*

About the book:

A moving story about all faces of love.

They met in the clouds. Each from a different world, usually divided by an ocean. And even though there was a chance they would never meet again, the fate linked them anew in an unexpected way. They took advantage of this second opportunity. The story of their love is a fairy tale. Everybody dreams of one like theirs.

But Ida and Tom want more. They want to become a family. This natural and seemingly banal urge becomes their biggest life challenge.

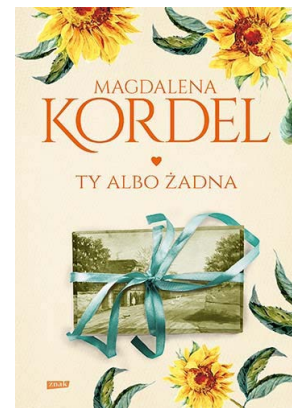
Anna Ficner-Ogonowska writes with great attention and unusual tenderness about the deepest dreams of a regular-but-not-so-regular woman and about the strength of a man's love who is ready to do anything to make his beloved happy. This story brings hope and restores faith in the impossible.

Publication Date: April 2022

Rights available: World

About the Author:

Anna Ficner-Ogonowska is the author of the bestselling *Alibi na szczęście* (Alibi for Happiness), *Krok do szczęścia* (One Step to Happiness), *Zgoda na szczęście* (Agreed to be Happy) and *Czas pokaże* (Time will Tell). She studied at the Wrocław University of Science and Technology. She is a daughter, a mother and a wife. She lives in Warsaw. Over 600,000 copies of her books were sold.



Magdalena Kordel *You Or Nobody*

About the book:

Yet again Kordel proves that nobody can tell a deeply moving story quite like her.

Dark clouds are gathering above Grandma Adela's house. This must be the doing of the bat. Its appearance always means trouble. Halina, up until now thought to be dead, suddenly appears on the doorstep and, as we find out, refuses to leave the town. Ewelina can't find the right place to share what's bothering her with her family. Jagna feels cheated by Mateusz, Rita and the whole world.

You Or Nobody is an extraordinary combination of dark secrets, vibrating emotions and a sprinkling of magic with real life. It's a 2nd volume of a new series *The Secrets*. And if you are looking for a cosy yet exciting treat, that's the book to choose.

Publication Date: May 2022

Rights available: World

About the Author:

Magdalena Kordel – bestselling author, whose life changed thanks to *Forty-Eight Weeks*. Her other books include *Serce z piernika* (A Heart of Gingerbread), the bestselling *Aniol do wynajęcia* (Angel for Hire), and the series *Malownicze* (Picturesque), *Uroczysko* (Enchanting Wilderness) and *Wilczy dwór* (Wolf Mansion). Her novels sold in more than 250,000 copies.

Non-fiction



Jerzy Szperkowicz
I'll Be Back Before Dark.
A Reportage About the Suppressed

About the book:

Injuries received by children in the times of war never heal.

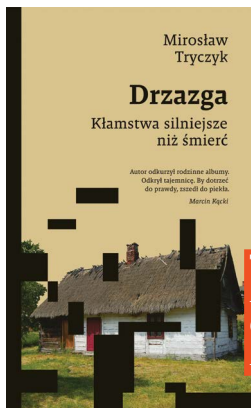
October morning, 1943. The household is still asleep. Mum, dressed already, is feeding the three-months-old Irenka. A moment later she goes out, she has an 18-kilometres-long walk ahead of her. She wants to pick up her daughter's clothes, left with an acquaintance in the neighbouring village. She will deal with it quickly, be back before dark. She doesn't tell her husband about this trip, he wouldn't let her go on her own.

Over fifty years after the war, her grown-up son goes back to Belarus, to the country of his childhood. He starts a journalistic investigation – he wants to find out the truth about the fate of his mother who disappeared, whom he saw on the October morning for the last time.

Jerzy Szperkowicz, a journalist and reportage writer, in his reportage written over the course of many years, breaks into his own memory, but also into the memories of witnesses of those events, only to discover a terrible mystery and to understand the relations between neighbours from one village. The truth he uncovers is worse than any suspicions.

Release date: May 2021

Rights available: World



The Finalist of Teresa Torańska Award and The ANGELUS Central European Literature Award

Mirosław Tryczyk
A Splinter. Lies Stronger Than Death

About the book:

Mirosław Tryczyk has discovered that his grandfather, the same grandfather in whose lap he loved sitting, was involved in crimes against innocent people. How do you deal with such truth?

The author goes on a journey across Poland tracing people like him. People, who discovered sins of their ancestors and are looking for a language to talk about them. It is difficult to admit that we don't know how to cope with the truth about our own history, our dear ones. How to love those who were killers?

It is a moving reportage about people who are brave enough to remember and who don't want to stay silent anymore. Because repressed guilt is like a splinter which causes the wound to fester.

Release date: January 2020

Rights available: World

English sample available

Praise:

Tryczyk admits that members of his family were involved in killing Jews. Breaking away from the decorum accepted in Poland, he establishes a standard of honesty, unprecedented in our writing, and that enables revealing the truth otherwise blocked by false loyalties. His approach infects his interlocutors, encouraging them to be equally open. This is a reportage "from the frontline of memory".

– Professor Joanna Tokarska-Bakir

About the Author:

Mirosław Tryczyk is a Doctor of Philosophy, a philosopher and ethicist. He is a teacher and a Holocaust scholar, an author of the book *Miasta śmierci* (*The Death Towns*).



The ANGELUS Central European Literature Award Nominee

Marcin Kącki
Oświęcim. The Black Winter

About the book:

Oświęcim. The town the world knows as Auschwitz. Can you live a normal life in a town marked by evil?

Local legends talk about a curse that has loomed over this place for centuries. Marcin Kącki asks the residents a seemingly simple question, "What is life here like?". He talks to a collector manically searching for mementoes from the camp. To the last Romany who lives in the shadow of the unspoken pogrom. To people who fear going down to their own cellar and to the housing estate residents who walk past the camp gate every time they go shopping. And to those who can't open their windows because of the stench from the chimneys. Even the soil is not at rest, saturated with the poison from the factory.

Mechanisms of evil, once they are put in motion, are slow to stop. Oświęcim is where Polish people's hopes and fears focus, as if it were a lens. And nobody shows it better than Kącki.

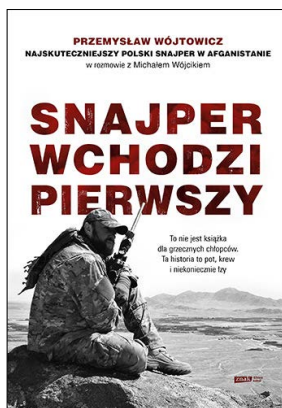
Release date: May 2020

Rights available: World

English sample available

About the Author:

Marcin Kącki is a reporter and journalist specialising in a social and historical reportage. He won the title of the Grand Press 2007 Journalist of the Year, two Watergate prizes from the Polish Journalists Association, Grand Press award for investigative journalism and Mediatary journalism students' award. He is the author of many prize-winning reportage books. His most recent one, *Poznań. Miasto grzechu* (*Poznań. The Sin City*) was nominated to the Ryszard Kapuściński Award for the literary reportage.



Michał Wójcik, Przemysław Wójtowicz
A Sniper Goes In First

About the book:

This not a book for good boys.

Przemysław Wójtowicz, the most capable Polish sniper in Afghanistan, describes the behind the scenes of his training and wartime operations. This is the first such honest and adamant conversation. He talks about shooting at a live target and how to learn to enter your enemy's mind. He gives away shocking details of the mission, which was bringing peace in name only. He describes the time when his unit was sent to a certain death.

This is a life and death story. It also explains why a sniper is always a lonely warrior.

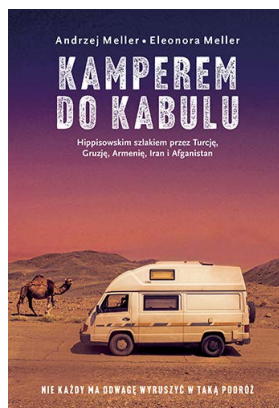
Release date: July 2021

Rights available: World

Praise:

"Przemek Wójtowicz describes in details the specialist sniper training, and at the same time presents a brutal reality of military life in the barracks. Equally brutally, through his optical viewfinder, he shows what the war in Afghanistan – called 'structural adjustment programme' – really was like. This is not a game for people with weak nerves, but only sensitive people can overcome the madness of it, not lose their dignity and return to normal life."

/Reserve Colonel Piotr Gąstał, former Commander of the GROM Military Unit/



Andrzej Meller, Eleonora Meller
***By a Camper Van to Kabul.
Following the Hippy Route Through Turkey,
Georgia, Armenia, Iran and Afghanistan***

About the book:

It started as a romance and ended in the besieged city. A true story.

Andrzej, a former war correspondent, always dreamed of showing his wife Afghanistan, the dangerous and beautiful country unlike any other. Ela, a shamanic soul, lover of gongs and medicinal herbs, wasn't sure if she was ready for such a dangerous journey.

The authors want to see Panjshir Valley, never conquered by an alien army, and Bamyan, a Buddhist sanctuary destroyed by the Islamic radicals. They want to find old friends whom Andrzej met during his trips to the war zone. But first they will have to get through dizzying serpentines in the Armenian mountains and get across borders where every foreigner is met with suspicion. Their aim is Kabul where their old Mercedes MB 100, a faithful journey companion, will turn into a lifeboat for Afghans fleeing the Taliban.

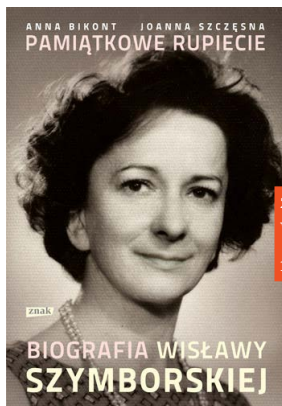
Release date: May 2022

Rights available: World

Praise:

"Eleonora and Andrzej Mellers' book is exceptional – it talks about my homeland not from the perspective of travellers, but of people who live there, in Afghanistan, day in, day out. It shows it as it is: full of adventures and surprises, both for the authors themselves, and for the reader."

/Tahir Qadiry, Ambassador of Afghanistan in Poland/



2023
Wisława Szymborska's
100th birthday!

Anna Bikont, Joanna Szczesna
Commemorative Junk.
Wisława Szymborska's Biography

About the book:

The only biography of Wisława Szymborska with her personal comments.

In the series of conversations, the Poet commented on the different stages of her life and creative twists and turns in a one-of-a-kind, amusing way. Her story is supplemented by friends' recollections as well as subtle interpretations of Szymborska's poems and feuilletons.

Commemorative Junk is the first biography of the Nobel Prize winner, widely expanded since the first edition which was published soon after Szymborska had received the Prize. The authors added the story of the last fifteen years of the Poet's life, which were tempestuous and rich. They managed to discover many unknown details about her life, enriching the book with previously unpublished photographs. The portrait of the exceptional protagonist of the book gained seriousness and depth, at the same time not losing its light touch. The death of the Poet ended a chapter in the history of Polish literature.

Reading this fascinating biography, full of anecdotes, descriptions of travels and friendships, we can taste the mood of the Era of Szymborska.

Release date: June 2012

Rights sold: Italy (Adelphi), China (People's United Publishing), Israel (Carmel Publishing House), Spain (Editorial Pre-Textos), Brasil (Editora Ayine)

About The Authors:

Joanna Szczesna, born 1949, is a Polish philologist by education and a journalist. She was the co-founder of Gazeta Wyborcza.

Anna Bikont is a psychologist by education, a reportage writer and a columnist. She co-founded Gazeta Wyborcza, where she still works. She is the author of several books, e.g. *Us From Jedwabne* and *The Avalanche and the Stones*. *Writers in the Face of Communism* (with Joanna Szczesna, 2006). This last book was awarded The Grand Prize of the Culture



2023
Wisława Szymborska's
100th birthday!

Joanna Gromek-Illg
Wisława Szymborska: An Intimate Biography

About the book:

Joanna Gromek-Illg's biography draws on a vast body of material acquired by the Jagiellonian University in Kraków in a bequest from the poet herself. Supplemented by published interviews, its main source of information is the poet's correspondence with her family and friends, focusing on those personalities who contributed significantly to Szymborska's personal and public lives. Joanna Gromek-Illg's volume offers a guide through Szymborska's whole life, contextualising her contribution to Polish history and culture, revealing the extent to which external forces and factors affected both.

In the course of what is a substantial, meticulously-researched study, the author provides readers with intimate insights into different stages in the poet's personal and professional development, treating her subject with great tact and sensitivity. The book presents Szymborska as a complex, multifaceted, self-effacing character, reflecting how the poet saw herself, as someone who possessed more than one personality: 'I am like this one day and different another'.

Release date: November 2020

Rights available: World

About the Author:

Joanna Gromek-Illg's previous publications have been in a range of genres, including novels, biographies, autobiography, memoir and travel books. She published in *Tygodnik Powszechny*, the monthly magazine, *Znak*, and major national newspapers, *Rzeczpospolita* and *Gazeta Wyborcza*. She is a contributor to *Przejrój*, and to *Almanach Humanistyczny*, a quarterly which publishes articles about literature, history, philosophy, politics.



2023
Wisława Szymborska's
100th birthday!

Michał Rusinek
Nothing Usual: About Wisława Szymborska

About the book:

Fifteen years as the secretary for someone like that? Oh no, really, it was nothing usual.

Her – a fresh-baked Nobel Prize winner. Him – a young graduate with an MA in Polish Language and Literature. The idea was that he would assist her for three months, between the announcement and the awarding of the Nobel Prize in Literature in 1996. He lingered on. The Poet and her First Secretary.

In this book, we meet Wisława Szymborska like we've never known her before. It is a portrait of a remarkable person who combined an extraordinary sense of humour with the ability to talk about things that really matter. This portrait brings us closer to her and to the essence of her poetry.

An eccentric elderly lady. Giggly, sometimes naughty, she enjoyed puns and practical jokes. She felt more at home talking to ordinary people than participating in poets' congresses or having discussions with intellectuals. Depressive. Melancholy. Strict in judging herself and others. Perfectionist. She hated trivial conversations and wasting time on meetings which gave her nothing but 'empty calories', as she would say.

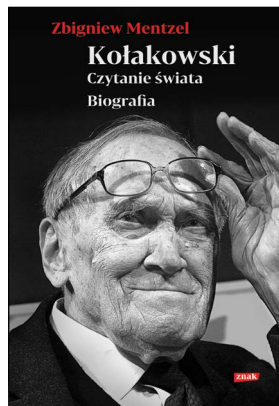
After the Nobel Prize, she often said she would do her best not to become a personality but to remain a person. One day, a taxi driver recognized her: "It's an honour to meet such a peculiarity". He did have a point; she was a rather peculiar representative of our species. And only one author could write about the Grand Dame of Polish Poetry in such a tactful, subtle and nuanced way.

Release date: January 2016

Rights sold: China (Archipel Press), Italy (Adelphi), Serbia (Treći Trg), Georgia (Intelekti Publishing)

About the author:

Michał Rusinek was Wisława Szymborska's secretary during her lifetime, and now runs the Wisława Szymborska Foundation. He is a literary critic and works at the Faculty of Polish of the Jagiellonian University, where he teaches literary theory and rhetoric. He translates occasionally from English. He writes columns about books and language; he is often featured in the press and TV programmes about literature. He lives in Kraków with his family. He is also one of Poland's most popular authors of books, songs and rhymes for children.



Zbigniew Mentzel
Kołakowski. Reading the World. A Biography

About the book:

Leszek Kołakowski, a prominent philosopher and authority, was not keen on talking about his private life. He was an expert in Christianity and philosophy of religion, but remained outside the Church throughout his life. He was the first winner of the American John Kluge Prize, known as the Nobel for philosophy. Stripped by the Polish People's Republic of his teaching qualifications, he left Poland in 1968 and soon became a professor of the prestigious All Souls College in Oxford.

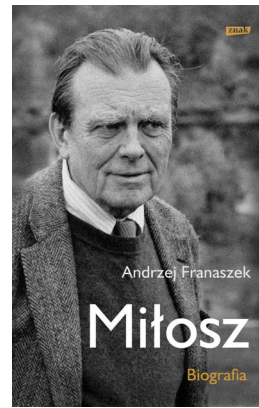
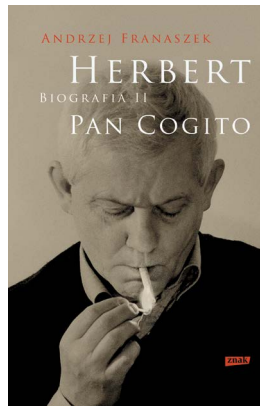
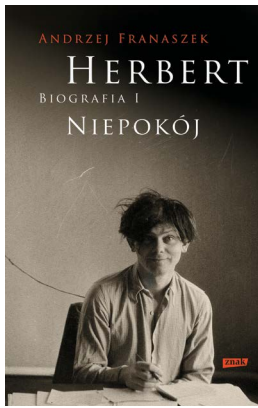
After his death Zbigniew Mentzel explored extensive archives made available by his family. That allowed him to tell the story of this fascinating man whose insight scared Gomulka and his party comrades. Kołakowski's *Main Currents of Marxism* is still one of the most important books of the 20th century.

Release date: September 2020

Rights available: World

About the author:

Zbigniew Mentzel is a writer, critic and columnist. He edited eight volumes of Leszek Kołakowski's writings. He is the author of a collection of conversations with the philosopher entitled *Czas ciekawy, czas niespokojny* (Interesting Time, Unsettled Time) as well as several volumes of short stories and feuilletons, and novels *Wszystkie języki świata* (All Languages of the World) and *Spadający nóż* (A Dropping Knife).



Andrzej Franaszek
Herbert: A Biography

About the book:

A monumental biography of the 'Unyielding Poet'. He was a tireless traveller, author of compelling essays and poetic genius. And also an eternal joker and prankster? Or an author tormented by depression and anger, for decades fighting the pain of the body and soul? Inscrutable? Always alone? Certainly a man who shaped his life in spite of history, fashions, adversity, poverty, his own weaknesses. Always against the current.

Andrzej Franaszek, whose biography of Czesław Miłosz won much acclaim in Poland and worldwide, portrays Zbigniew Herbert with great care and attentiveness. He does not avoid difficult or controversial themes; he closely reads Herbert's correspondence and previously unknown personal notes in order to shed new light on the poet's work. Herbert's complicated life is inscribed into a historical panorama, so that the gripping, complex story that emerges from almost two thousand pages tells not only about one of Poland's greatest 20th-century authors, but also about the age which shaped and inspired him.

Release date: April 2018
 Rights available: World

Praise for *Herbert: A Biography*:

A monumental biography of the bard of the Polish nation
 – Clare Cavanagh, *The Times Literary Supplement*.

About the author:

Andrzej Franaszek (born 1971) is a literary critic, lecturer at the Pedagogical University in Kraków and editor at *Tygodnik Powszechny* socio-cultural weekly. In 2011, he published a biography of Miłosz, which earned him the Kościelski Award, Kazimierz Wyka Prize, Minister of Culture and National Heritage Prize and the honorary Nike Award from readers of *Gazeta Wyborcza*. He also published *Dark Source: An Essay on Suffering in the Work of Zbigniew Herbert* and *A Leave from Hell: 44 Sketches on Literature and Adventures of the Soul*.

Andrzej Franaszek
Miłosz: A Biography

About the book:

Miłosz: A Biography by Andrzej Franaszek is not only a colourful portrait of one of the greatest authors of the 20th century, but also a historical account showing the brutal paroxysms of that time: wars, revolutions, totalitarianisms, uprisings, independence movements.

Andrzej Franaszek collected material for the biography for almost ten years – in Poland, Lithuania, France and the United States. He spoke with everyone who could contribute important information about Miłosz; he searched through the archives at Beinecke Library and Maisons Laffitte; he investigated the poet's extensive correspondence.

What is more, he used his material in a remarkable manner: he does not overwhelm the reader with excessive details, but rather creates a portrait of the hero of his story in an effortless style. He does not avoid painful and difficult subjects, delicate personal matters, dramatic decisions and choices. He presents them tactfully and with empathy, helping the reader to learn the secrets of this great man's fascinating life.

Release date: September 2011
 Rights sold: Lithuania (Apostrofa.) Belarus (Lohvinau),
 United States (Harvard University Press),
 China (Guangxi Normal University Press)

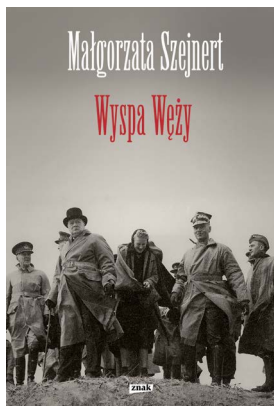
Praise for *Miłosz: A Biography*:

[A] magnificent biography... *Miłosz: A Biography* will reframe our picture of the poet in a way that will last—devastatingly human, flawed, ferociously strong-willed, living with a daemon that never left him, even into his nineties.

– Cynthia Haven, *The Times Literary Supplement*

[A] richly detailed, dramatic, and melancholy book.

– Adam Kirsch, *The New Yorker*



Małgorzata Szejnert
The Isle of Snakes

About the book:

A new book from the empress of Polish reportage

Going through old letters, Małgorzata Szejnert comes across a family secret.

In May 1943, her uncle Ignacy Raczkowski was buried at a cemetery in Rothesay, Isle of Bute. Why didn't her parents ever mention this? Was there something shameful about his stay on the island?

In search of the answer, the reporter sets out on a journey in her uncle's footsteps, visiting London archives and Scotland. Gradually, she reveals something troublesome from WWII: the Officer Concentration Station Rothesay run by the Polish military, where Polish officers were kept in isolation.

They could play bridge, go dancing or take English classes. No bombs dropped on Bute. Only phantom-like wrecks of torpedoed ships, which could sometimes be seen in the bay, reminded the detainees that the world was burning out there. But the Polish officers felt this forced confinement on the isle to be a cruel punishment.

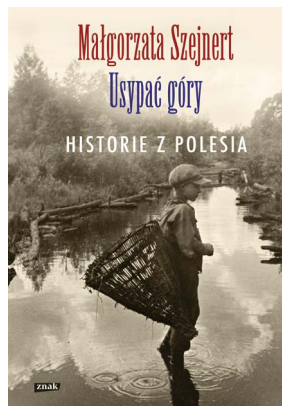
The Isle of Snakes is a mould-breaking story about the war, which oftentimes involves prolonged waiting rather than fighting. Meticulously tracing back events from more than seventy years ago, Małgorzata Szejnert writes about our power and powerlessness, honour and dishonour, but also about memory and forgetting, at the individual, family, and collective level. Most importantly, however, she paints a strikingly relevant, disturbing portrait of us all.

Release date: March 2018

Rights available: World

About the author:

Małgorzata Szejnert is a journalist who has headed the reportage section of *Gazeta Wyborcza* for almost fifteen years. She has written many books and has received the COGITO Public Media Award, has twice been shortlisted for the Nike Literary Award, and has been nominated for the Gdynia Literary Prize, Angelus Central-European Literature Award, and the Ryszard Kapuściński Prize for Literary Reportage.



Małgorzata Szejnert
Building Mountains: Stories from the Polesie Region

About the book:

A fascinating closeup of the former "Eastern Borderlands" of Poland.

It's a gripping tale about a place where Poles, Lithuanians, Belorussians and Jews once lived side by side, along with the *Poleszacy* – or simply "locals" – for whom a homeland is not about history or politics but simply about one's place in the universe. The author shows us a world frozen in time – a world of magnates, lords, peasants, industrialists, merchants, and *tzadiks* – and describes its dramatic end.

Release date: March 2015

Rights sold: Belarus (Lohvinau)

Translation sample in English, Swedish, German and Russian available

Praise for *Building Mountains: Stories from the Polesie Region*:

Małgorzata Szejnert sets out on a fascinating journey in time and space. It's hard to believe that her destination isn't that far away. *Building Mountains* is the best sort of literature; it gives us a broader perspective on our own history and collective identity.

– Olga Tokarczuk

Ryszard Kapuściński was planning to write about Polesie, where he was born. So he would be very happy to read this extraordinary book.

– Alicja Kapuścińska

Books published:

- *Czarny ogród (The Black Garden)*, 2007
- *Wyspa klucz (Key Island)*, 2009
- *Dom żółwia. Zanzibar (Zanzibar: Home of the Turtle)*, 2011
- *Śród żywych duchów (Among Living Ghosts)*, 2012
- *My, właściciele Teksasu. Reportaże z PRL-u (We, the Texas Owners: Reportage from the Polish People's Republic)*, 2013



Grand Press Award nominee

Story of a woman without whom the Solidarity wouldn't happen - Anna Walentynowicz

Dorota Karaś, Marek Sterlingow
Anna Is Looking for Paradise

About the book:

Year 1950, Gdańsk Shipyard is looking for welders. Anna registers for a course, she wants to be the best. Soon papers will write about her exemplary work for the Polish People's Republic.

Year 1980, Solidarity is born. Anna's dismissal from work starts a strike in the shipyard. Hundreds of other workplaces join the strike. From a model activist she turned into the party's enemy number one. Her tenacity and ambition will soon take their toll on everybody.

Dorota Karaś and Marek Sterlingow have accessed unpublished archival recordings and documents. They have visited Anna's family in Ukraine and persuaded her son, Janusz Walentynowicz, to confide in them. They have talked to Anna's friends and adversaries: Lech Wałęsa, Bogdan Borusewicz, Hanna Krall, Krzysztof 2, the agent who influenced Anna relations with Wałęsa. They have read the Institute of National Remembrance's files connected to the opposition activities.

The book discusses the backdrop of the great patriotic burst and also creates a fascinating portrait of a woman without whom the history of the 20th century would look different.

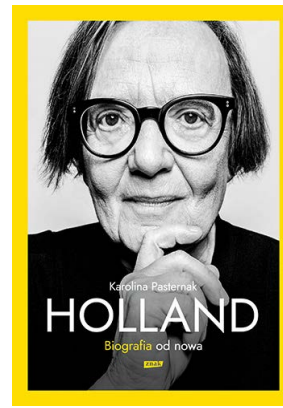
Release date: March 2020

Rights available: World

About the Authors:

Dorota Karaś is a journalist working for *Gazeta Wyborcza* in Gdańsk, collaborating with *Wysokie Obcasy* and *Duży Format*. She is the author of two books: *Szafa, czajnik, obwodnica. Rozmowy z obcokrajowcami* (A Wardrobe, a Kettle, a Ring Road. Conversations with Foreigners, Oficyna Gdańska 2013) and biography *Cybulski. Podwójne salto* (Cybulski. A Double Somersault, Wydawnictwo Znak 2016).

Marek Sterlingow is a journalist, for years linked to *Gazeta Wyborcza* in Gdańsk, for which he also served as a war correspondent in Afghanistan. Later he was the head of editorial for *Gazeta.pl*. He also worked for Radio Gdańsk and wrote, among others, for *Przekrój*, *Forbes* and *Polityka*. Editor-in-chief of the *Pomorskie* journal. Co-author of *Narodziny Solidarności. Kroniki sierpniowe* (The Birth of Solidarity. The August Chronicles, Agora 2010).



The first biography of Agnieszka Holland

Karolina Pasternak
Holland. A Biography From Scratch

About the book:

How was it to work and create in the male-dominated world of cinema?

No Polish female cinema director was as successful as she is. She is the icon, or – like the younger ones sometimes call her – the godmother of the whole generation of filmmakers. In this book she reveals the truth about her life for the first time.

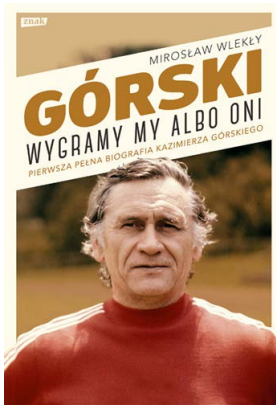
Karolina Pasternak, a film journalist, thanks to her exceptional relationship with the protagonist of the book, managed to create a biography of the director filled with unknown and surprising facts.

Release date: May 2021

Rights available: World

About the Author:

Karolina Pasternak has been writing for *Newsweek* for many years. She is an academic teacher and the editor-in-chief. Her texts were published in the most important Polish periodicals. She has interviewed the leading figures in the world cinema, such as Quentin Tarantino and Steven Spielberg.



Mirosław Wlekły
Górski. Either We'll Win or They Will

About the book:

The first biography of the legendary coach, Kazimierz Górski.

The early 1970s, there are no meaningful successes in Polish football. A new coach takes over the team. Soon the whole football world will watch him with disbelief. Coach Górski will lead the Polish and then the Greek teams to victories, which were not repeated since.

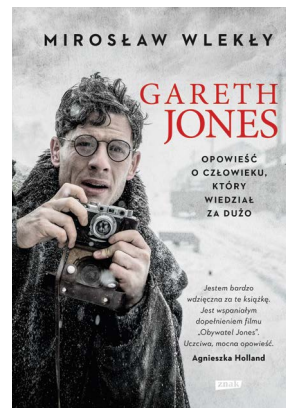
He was called Socrates of the football world. Thanks to hundreds of conversations with people close to Kazimierz Górski, we get a full picture of the book's protagonist. This book is not just the great coach's biography, but also a fascinating story about the golden era of the Polish and European football.

Release date: May 2021

Rights available: World

About the Author:

Mirosław Wlekły is a reportage writer, the author, among others, of the bestselling biography of Tony Halik. Awarded the Beata Pawlak Award (for Uproar. About the Church Out of This World); longlisted to the Juliusz Upper Silesian Literary Award for *Gareth Jones. The Man Who Knew Too Much*, as well as – three times – to the Teresa Torańska Newsweek Award.



**The true story
of what Stalin
did to Ukraine**

Mirosław Wlekły
Gareth Jones: The Story of a Man Who Knew Too Much

About the book:

This book tells the true story of Mr. Jones, the protagonist of the film *Mr. Jones* directed by Agnieszka Holland. It's the extraordinary story of the journalist who was the first to tell the world the truth about the Great Famine in Ukraine.

In the 1930s, a young journalist named Gareth Jones made several journeys alone through the communist empire. He was one of the few people from the West to discover the shocking truth about the situation of the inhabitants of the USSR. He spoke both to government officials and ordinary people, such as workers and peasants. He witnessed Soviet crimes first-hand, and in Ukraine he heard about people starving and acts of cannibalism.

He died in unexplained circumstances. Was it because he had exposed the truth?

Gareth Jones was one of the first to understand the mechanisms governing the world in the 1930s: the birth of dictatorial regimes and the development of propaganda. He predicted an attack on Poland and a war between the Soviets and the Nazis. The way in which he was persecuted even inspired George Orwell while writing *Animal Farm*.

Release date: October 2019

Rights sold: Ukraine (Choven), Germany (Osburg Verlag)

About the film:

A journalist's heroic journey into a Soviet nightmare.

– *The Guardian*

The powerful contemporary resonance of a story that veritably hinges on the dangers of 'fake news' and its devastating consequences. – *Variety*

'So there's no hope then,' George Orwell concludes sadly in the film, when he accepts Jones's story as true. Yet as long as there are the Gareth Joneses of this world out there, pedalling on his bicycle to bring the truth to the world, there must be. – BBC



Małgorzata Czyńska
Lempicka. A Triumph of Life

About the book:

Tamara Lempicka – an artist at work and in life. Insolent, scandalous, fascinated with the beauty of a human body. An advocate of free love and life pleasures. She built her legend in a consistent and uncompromising way.

A story mattered more to her than the truth. Those few added details could turn what was boring into unique. After all living is standing out among others.

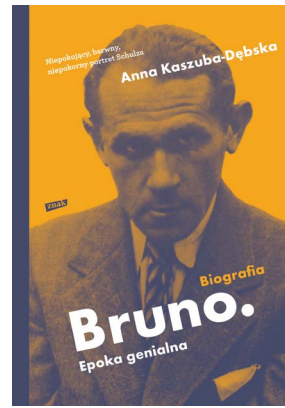
Can you get to the true story, wading through this elaborately weaved legend? Małgorzata Czyńska succeeded in capturing Tamara, the flesh-and-blood woman who loved, worked and struggled with fate wanting to leave a permanent mark in history.

Release date: October 2020

Rights available: World

About the author:

Małgorzata Czyńska is a writer and journalist, an art historian and an exhibition curator. She is the author of *Metafizyczny harem* (A Metaphysical Harem) and *Kobiety z obrazów* (Women from Paintings), as well as biographies of, among others, Katarzyna Kobro and Maja Berezowska.



Anna Kaszuba-Dębska
Bruno. The Genius Era

About the book:

The fifth child. The youngest son of Jakub Schulz and Henrietta, née Kuhmerker. After his father's and brother's death – the only breadwinner in the family. As a student – exceptional. As a teacher – hating his work. Thanks to his *Xięga Bałwochwalcza* (The Booke of Idolatry) some called him a proponent of pornography. Thanks to Zofia Nałkowska – a genius of the avant-garde. In Drohobych – a unique artist. In the Jewish ghetto – one of many like him, whose death meant nothing.

What's left behind are unfinished letters, the legend of an unfinished novel, fairy-tale like murals painted during the war for a son of a Gestapo officer. But his two volumes of short stories, *The Cinnamon Shops* (1934) and *The Sanatorium at the Sign of the Hourglass* (1937), have gained him immortality and a reputation as the greatest modern prose stylist of the Polish language.

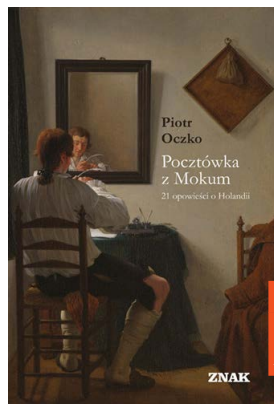
Release date: September 2020

Rights available: World

About the author:

Anna Kaszuba-Dębska is a painter, graphic artist and illustrator. She writes. She is a director of animated and advertising films. She is known for her art installations *Projekt szpilki* (The Pin Project) and *Emeryty* (The Retired), inspired by Bruno Schulz's works. She co-founded Fundacja Burza Mózgów which organises the largest European children's literature festival. She is the author of the book *Kobiety i Schulz* (Women and Schulz). In 2018 she received a literature scholarship from the Ministry of Culture and National Heritage.

Religion, History, Philosophy, Social Science



Qualified for the Angelus
Central European Literature
Award 2022

Piotr Oczko
A Postcard from Mokum.
21 Stories about the Netherlands

About the book:

An erudite guide to the Dutch culture.

In Yiddish Mokum means 'safe haven'. This was how Dutch Jews called Amsterdam. Piotr Oczko finds refuge in his beloved world of the Dutch culture and takes the readers around like the best of guides. Together we discover hidden meanings in the Old Masters' paintings, pop into 17th-century churches and brothels, look proud burghers and black-skinned slaves straight in the eyes. We find traces left by Zbigniew Herbert and we stop for a joint and to watch contemporary Dutch people. In Mokum – together with the author – we also find ourselves.

"I've never been to the Netherlands and I'm probably not going there anytime soon. The publication of this book, to my own surprise, turned out to be an important event for me, which I impatiently awaited for a long time. Oczko's writing is erudite, full of journalistic flair and vast knowledge behind each sentence. And something else, which is difficult to explain, but which gives this literature a great power."

/Filip Springer/

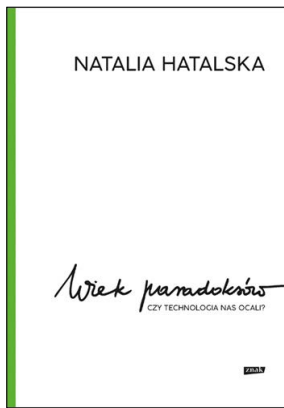
Release date: September 2021

Rights available: World

About the Author:

Piotr Oczko was born in 1973 in Kraków, and is a Professor at the Jagiellonian University. He studied English and Polish Philology at the JU. In 1997 he was awarded a translation prize by the Flanders Cultural Ministry in Brussels. In 2000 he received a scholarship from the Sasakawa Young Leaders Fellowship Fund, and in 2006 from the Adam Krzyżanowski Fund. In 2010, 2014 and 2019 he received awards from the rector of the Jagiellonian University.

He earned his PhD in 2002. He carried out research at universities in Canterbury, London, Berlin, Leiden, Utrecht, Nijmegen, Amsterdam and Antwerp. In 2006 he also taught at the Charles University in Prague.



Natalia Hatalaska
***The Age of Paradoxes. Will Technology Save Us?
 How Big Corporations Take Advantage
 of Our Loneliness***

About the book:

Will technology save us? A deep rethink of our relation to the 21st-century reality.

Natalia Hatalaska talks about the biggest issues of contemporary world: loneliness, manipulation, disinformation, but also about technology which might take over. She doesn't provide us with easy answers, but instead widens our perspective. She provokes us to have a deep rethink of our relation to the 21st-century reality.

Release date: August 2021

Rights available: World

About the Author:

Natalia Hatalaska is a trend analyst, columnist, founder and president of the institute of study of the future, infuture.institute. She is counted among the ten biggest authorities in Polish business. She was granted the title of the Digital Shaper in the category 'visionary', awarded for exceptional contribution into the development of digital market in Poland. Financial Times listed her among the New Europe 100, the list of a hundred people from Central and Eastern Europe who change the society, politics and business by presenting new approaches to the most important issues.



Tomasz Stawiszyński
Escaping Helplessness

About the book:

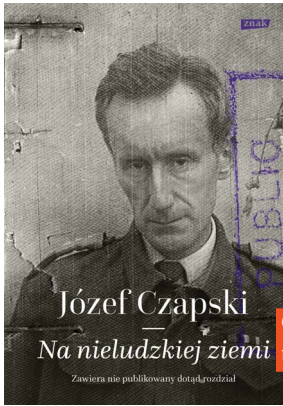
A must read for all who are not satisfied with simple answers to difficult questions.

Death, grief, sadness – discussed here, among other issues – are the themes that the society of the late capitalism looks away from. It tries to hide them, depreciate them, reduce them to a pathology requiring either pharmacological or therapeutic intervention. Instead we are offered the illusion of a community in the social media bubble, based on ideologies which increase tribal loyalty or new myths which are beginning to take a dangerous turn towards conspiracy theories.

Why are we always trying to escape helplessness? The feeling of passing away, ageing and constantly losing what we crave to keep? Will it ever be possible to stop and can we be helped by the recently fashionable transhumanism? This new monograph by Tomasz Stawiszyński – a philosopher, essayist and journalist – tries to tackle those questions in a brilliant way, by placing them in the context built by important texts in contemporary humanities and popular culture.

Release date: September 2021

Rights available: World



Contains previously unpublished material

Józef Czapski
The Inhuman Land. New Edition

About the book:

A world classic of 20th century literature

Alongside Gustaw Herling-Grudziński's *A World Apart* and Aleksandr Solzhenitsyn's *The Gulag Archipelago*, *The Inhuman Land* belongs to the canon of the most harrowing books about suffering brought upon the world by the communist utopia – a utopia made real with unimaginable cruelty by the Soviet apparatus of violence and exploitation.

The introduction to this new edition of Józef Czapski's work was written by Professor Natalia Lebedeva, a foremost expert on the history of Katyn.

Release date: March 2017

Rights sold: United States (The New York Book Review),
Czech Republic (Nakladatelství Academia), France (Noir sur Blanc),
Ukraine (V. Books), Italy (Adelphi),

About the author:

Józef Czapski (April 3, 1896 – January 12, 1993) was a Polish artist, author, critic and officer of the Polish army. As a painter, he is notable for his membership in the Kapist movement, which was heavily influenced by Cézanne. Following the Polish Defensive War, he was made a prisoner of war by the Soviets and was among the very few officers to survive the Katyn massacre of 1940. Following the Sikorski-Mayski Agreement, he was an official envoy of the Polish government searching for the missing Polish officers in Russia. After World War II, he remained in exile in the Paris suburb of Maisons-Laffitte, where he was among the founders of *Kultura* monthly, one of the most influential Polish cultural journals of the 20th century.



Winner of the
Teresa Torańska Award
for the best non-fiction
book of 2018

Michał Wójcik
Treblinka 43: Rebellion in the Death Factory

About the book:

The story of people who managed to halt the Holocaust machine for a month

On 2nd August 1943, an uprising broke out in Treblinka concentration camp. It was the only rebellion of this kind organised on such a big scale and carried out so successfully. Seven hundred inmates took part; three hundred ran away; almost one hundred survived to see the end of the war.

This book reconstructs the history of this little-known incredible feat. It's a story about extraordinary courage, faith and hope; a proof that a miracle can happen even in the worst hell on earth.

Release date: August 2018

Rights sold: Germany (Piper), Netherlands (Omniboek),
Czech Republic (Albatros Media)

Praise:

The heights of European non-fiction writing.
– Marian Turski, *Polityka*

Following the brilliant interviews with Lucjan 'Śęp' Wiśniewski, an assassin from Home Army counterintelligence, and Zofia Posmysz, an Auschwitz survivor, in his new book Michał Wójcik shows us a place that could be painted by Hieronymus Bosch.
– Marek Kozubal, *Rzeczpospolita*

About the author:

Michał Wójcik is a historian and journalist. He has been awarded the Polityka History Prize for Made in Poland, a book about the Home Army soldier Stanisław Likiernik (written together with Emil Marat). He also co-authored the bestselling book *Birds of Prey: The Story of the Home Army's Special Assassin Lucjan 'Śęp' Wiśniewski*, and wrote a book-length interview with Zofia Posmysz, a Holocaust survivor, published in 2017 as *A Kingdom beyond the Mist* and a book about a WWII double agent titled *The Baron's Daughter: Tracking Wanda Kronenberg*.



Winner of the
Teresa Torańska
Newsweek Award

Agnieszka Dauksza
Auschwitz and Other Clubs

About the book:

What do you do after coming out of Auschwitz?

Do you go home, to your family? But what if the home is not there anymore, and no relative survived the war? What is your life like five, ten, fifty years later? Agnieszka Dauksza asks the survivors about their life after the camp.

Stefan Lipniak spent his youth in camps. When he finally managed to escape and go back home, his mother didn't recognise him. He had dreams about the camp for the rest of his life. Alfreda Gorączko and her girlfriends survived until the liberation by the Russians and the English. She recollects how soldiers of both armies drunk and raped. Today nobody wants to believe her that a Russian man defended her against the English. Halina Krzymowska and her mother left the German camp on a transport and went to Sweden. They didn't have a plan, didn't know where to go. Fate sent Countess Siensford their way and that was how they found their way to a Swedish castle.

Many former prisoners still carry the war inside them. It's written into their gestures, into the bodily memory, illnesses, habits or ways of confronting others. It comes back in memories and dreams. Paradoxically, there is still no collective term in Polish for survivors. Their life is the life 'after' the camp. Some of the author's interlocutors, the last living witnesses, shared their story for the first time. And they informally accepted her into their club – because she was one of the few who wanted to listen to them.

Release date: January 2022

Rights available: World

About the author:

Agnieszka Dauksza is the winner of the Teresa Torańska Newsweek Award for the best book in 2017 (*Auschwitz and Other Clubs*). She was shortlisted for the Polityka Science Award in 2018. Among her books are *Women on the Road. Experience of Emancipation and Affective Modernism*. She holds a PhD in Literary Studies and lectures at the Polish Philology Department of the Jagiellonian University.



Magda Lucyan
Children of the Ghetto

About the book:

They had been sentenced to death before they were even born.

The world they knew disappeared with the German invasion of Poland. Pretty much immediately they and their families became subhumans in the eyes of the occupants. With every passing month the repressions grew, their rights were removed bit by bit, and finally the most basic one was taken away from them too – the right to a life.

All Jews were ordered to be locked away in designated, sealed districts. In ghettos. There they were accompanied by terrible hunger, ever-present terror and fear of losing the loved ones. Watching death and suffering became an everyday thing. They could only be happy about having enough strength to survive yet another day.

With every passing day, there are fewer and fewer witnesses of those terrifying events still with us.

We are the last generation who has a chance to listen first-hand to stories about the most tragic events of the Second World War. Let's hear those voices and not let those events to ever repeat themselves.

Release date: May 2021

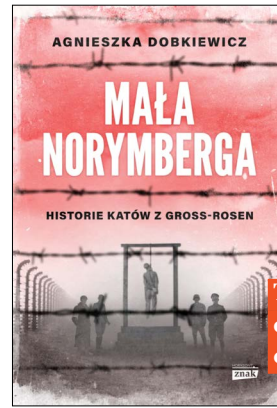
Rights available: World

About the author:

Magda Lucyan, graduated in Polish Philology at the Warsaw University. She is a writer and a TV journalists. Her previous book "*Powstańcy*" published in ZNAK in 2019 was an enormous success in Poland.



Agnieszka Dobkiewicz
The Girls from Gross-Rosen



Agnieszka Dobkiewicz
A Little Nuremberg

About the book:

Forgotten stories from the camp hell.

The Nazis were very good at removing evidence of their own crimes. They destroyed concentration camps, burnt paperwork, buried bodies of female prisoners in mass graves somewhere in the middle of nowhere. Which is why the past of the girls from Gross-Rosen is covered with the dust of oblivion. Using scant surviving documents, Agnieszka Dobkiewicz tries to uncover the painful truth about the life of Ruth, Felice, Fela, Gerda, Alize and Halina.

Six young girls linked by the same fate. They all had dreams, plans, ambitions, but they ended up in a place where the line dividing humanity and savagery was very thin. Each survived the hell of Gross-Rosen. Each was sent on the Death March. Unfortunately not all of them survived the trek in the middle of winter.

Release date: April 2022

Rights sold: Czech (Vydavatelství VIKEND)

About the book:

Summer 1946, Świdnica. A real shocker – a transport of prisoners arrives in the town; these are former SS-men, the camp butchers. Among them there are six KL Gross-Rosen guards captured by the Allies and the Soviets in 1945.

A painstaking investigation starts, as the Polish public prosecution attempts to prove their guilt. Thousands of pages of documents, hundreds of witnesses, hours and hours of trials and months of waiting for the sentence. The contemporaries start calling this trial the Polish Nuremberg.

Release date: July 2020

Rights sold: Czech (Vydavatelství VIKEND)

About the author:

Agnieszka Dobkiewicz is a journalist fascinated with history, an expert in history of the Lower Silesia. She researches the KL Gross-Rosen. She wrote many pieces and publications devoted to this subject.



Joanna Lamparska
The Empire of Small Infernos

About the book:

Terrifying mysteries of Dr Mengele's secret medical laboratory.

Spring 1945. The Third Reich is dying away.

Doctor Mengele, the Angel of Death, flees Auschwitz and wanders along the Polish-Czech border, carrying out selections in women's camps in the Gross-Rosen complex.

In the end he reaches Sieniawka, a small place in the Lower Silesia.

Sieniawka was one of subcamps of Gross-Rosen, a monstrous machinery of death made up of a hundred of such places scattered across Poland and Czechoslovakia. It was here that mass extermination took place, the prisoners were enslaved and sinister medical experiments were carried out.

It was hell on earth, an empire of small infernos.

Year 2018. Joanna Lamparska picks up a trail of a secret World War 2 medical laboratory and starts her investigation. Long, dark tunnels, laboratory benches, forgotten notes and tattered accounts lead her to a petrifying secret, which leaves her with more questions than answers.

Release date: August 2019

Rights available: World

About the author:

Joanna Lamparska is a writer and journalist who investigates secrets of the Lower Silesia and gathers information about relics and documents lost during World War 2. She is an author of over ten books.



Anna Herbich
Surviving Girls

About the book:

True stories of women of Jewish origins who survived the biggest genocide in the history of the world.

"You said you wanted to live," Zofia heard from her mum. Together they escaped from the Majdanek camp. Krystyna and her parents escaped from the burning Warsaw ghetto through the sewers. All through the war Danuta was at the mercy of complete strangers.

For local Jews the Nazi occupation of the territory of Poland means the end of the peaceful life. Beatings, theft, the mandate to wear the so-called David's star. People are closed off in ghettos where famine and diseases spread. Whoever manages to survive has a concentration camp in store for. Only a few will survive this hell.

They didn't do anything wrong. They didn't harm anybody. They were unlucky to be born in Jewish families. Brought up in the times of peace, they suddenly had to come face to face with monstrosities of the war. They lost their dear ones one by one. They lived in continuous fear. They were stripped of dignity. Few met good people on their paths, others had to take care of themselves.

But they survived. In some cases as the only ones in their entire families. These are their stories.

Release date: January 2020

Rights sold: Czech (Albatros)

About the author:

Anna Herbich (born 1986) is a journalist at *Do Rzeczy* weekly; she has also worked for *Rzeczpospolita* and *Uważam Rze*. She was born and lives in Warsaw. She is the author of the bestselling book *Girls of the Warsaw Rising '44*, *Girls of Siberia* and *Girls of the Solidarity Movement*, in which she presents the lives of women during crucial events in Polish 20th-century history. Over 150,000 copies of her books have been sold.



**Magdalena Wolińska-Riedi
yet again reveals the secrets
of the Vatican.**

Magdalena Wolińska-Riedi
From the Vatican Into the World.
The Secrets of Papal Journeys

About the book:

How much does the flight with Pope cost? Why must there always be a sufficient amount of pasta and parmesan on board of the papal plane? Who looks after Pope's passport? Where was it that Buddhists warmly applauded Pope? Why a certain Virgin Mary – too hastily sent to Europe – had to quickly switch planes in Rome? Is there a bed on board of the papal plane? What it's like to be a reporter in a city visited by Pope which goes through an earthquake?

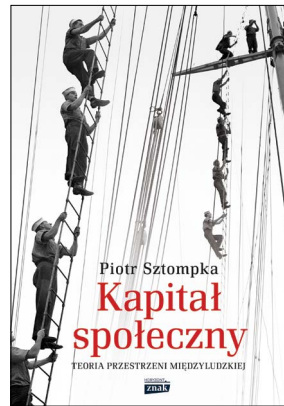
Magdalena Wolińska-Riedi has lived in the Vatican for over 15 years. Not infrequently her young children were woken up by the sound of the helicopter taking away with Pope on board, and on her morning walks with her daughters she sometimes saw the Holy Father leaving on a pilgrimage. As a reporter for the Polish media she still accompanies him regularly on such journeys, often even on board of the same plane. Travelling with Pope to the furthest corners of the world, she can watch closely the work of Swiss guards and Vatican gendarmes – whom she knows very well – responsible for the smooth running of Pope's pilgrimages. Thanks to friendships with ten Vatican administration employees, she has learnt about the behind the scenes and secrets of preparing pastoral visits. She heard some incredible stories not shared before. Now she gathered those experiences together and revealed the workings of Pope's travels across the world.

Release date: October 2021

Rights available: World

About the author:

Magdalena Wolińska-Riedi is a Polish-Vatican journalist and television presenter. She has been living and working in Vatican City since 2003 and holds Vatican City citizenship through her marriage to her husband, a member of the Pontifical Swiss Guard, thus making her one of 30 women to hold Vatican citizenship in the world. Through these translation work, she has been associated with the Holy See's Sacred Roman Rota and the Supreme Tribunal of the Apostolic Signatura in a legal capacity. Her book *A Woman in the Vatican. Living in the Smallest Country of the World* was a huge bestseller in Poland and sold in more than 30,000 copies.



Piotr Sztompka
Social Capital

About the book:

The first in-depth analysis of social capital.

Piotr Sztompka argues that both economic growth and political efficiency depend largely on the state of human relations, especially moral ones such as: trust, loyalty, reciprocity, solidarity, respect and justice.

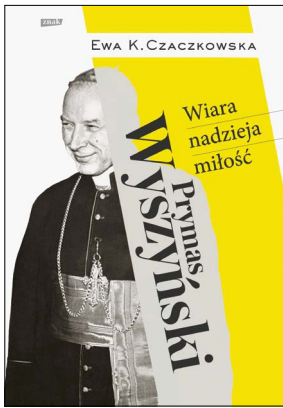
The rebuilding of moral capital through a thoughtful organisation and perfection of human space is the most urgent goal in the coming years. *Social Capital* is an obligatory book for politicians, journalists and responsible citizens who do not want to be just passersby but wish to actively shape our national community.

Release date: May 2016

**Rights sold: Ukraine (NGO Research and Publishing Association
Dukh i Literatura)**

About the author:

Piotr Sztompka (born 2 March 1944, in Warsaw) is a Polish sociologist known for his work on the theory of social trust. He works at the Jagiellonian University in Krakow, where he is a professor of sociology, and he has also served frequently as a visiting professor at the University of California, Los Angeles, and at Columbia University in New York City. He was the president of the International Sociological Association from 2002 to 2006.



Ewa K. Czackowska
Primate Wyszyński. Faith, Hope, Charity

About the book:

An unknown face of one of the most outstanding Poles in the 20th century, the Primate of the Millennium.

Best-selling and well respected author Ewa K. Czackowska presents an unknown face of the Primate. She creates a portrait of a real man, filled with passion, bravery and love, steadily fulfilling his life mission. She talks about friendships and forgiveness, about the Primate's relations with Karol Wojtyła, about the most important women in his life. She describes miracles which took place through his intercessions. The book also contains a conversation with Father Zdzisław Kijas, the relator during Cardinal Wyszyński's beatification process.

Release date: April 2020

Rights available: World



Ewa K. Czackowska
Mystics. Stories of the Chosen Women

A new book from the
bestselling author

About the book:

Wanda Boniszewska was a stigmatist who experienced Christ's suffering on her own body. She went through hell while in a Soviet gulag. Oppressors converted under her influence.

Alicja Lenczewska was a teacher who converted as a 50-year-old. For over 20 years she carried out conversations with Jesus which she recorded.

Wanda Malczewska was an aunt of painter Jacek Malczewski and a social activist. She taught peasant children, opened hospitals, helped the January Uprising insurgents. She has seen the Way of the Cross and Christ's death. She has forecasted that Poland would regain its independence and what its future would be like.

Maria Franciszka Kozłowska had visions which lead her to a schism. She founded the Mariavite Church. She was declared heretic by the Vatican.

Ewa K. Czackowska describes startling stories of four Polish mystics, extraordinary women who broke the mould, often shocking others around them. They were met with disbelief, suspicion and rejection. Were they all able to assess what God was trying to tell them and stay true to it?

Release date: September 2019

Rights available: World

About the Author:

Ewa K. Czackowska has a PhD in history, is a journalist and writer. She is the author of many books, some translated into foreign languages, e.g. biographies of Primate Stefan Wyszyński and Father Jerzy Popiełuszko, as well as *Mistyczki. Historia kobiet wybranych* (*The Mystics. Stories of the Chosen Women*), *Cudy św. Faustyny* (*Saint Faustina's Miracles*), *Bajki mariackie* (*St. Mary's Fairytales*). She is the winner of four Fenikses awarded by the Catholic Publishers Association.



A new edition of the bestselling biography of the Saint on the twentieth anniversary of her canonisation

Ewa K. Czackowska
Faustina: The Mystic and Her Message

About the book:

She was accused of hysteria and making things up. For a long time nobody believed that a simple, uneducated girl had been chosen by Jesus to be the Secretary of the Divine Mercy.

When she experienced darkness, she felt that God had left her, that she was on her own. When she saw Jesus, she talked to Him. "You will prepare the world for my final coming," he told her. But he didn't make it any easier for her to deliver this huge mission. How was she supposed to do it?

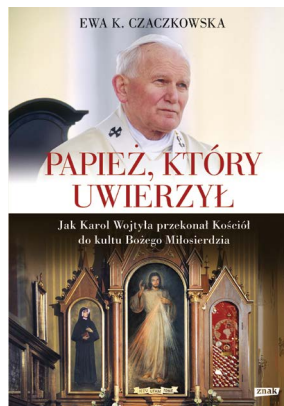
In mystic visions she saw both hell and her own canonisation. For a long time the church could not appreciate the importance of her message. However the devotion to the Divine Mercy spread all over the world – just like Jesus wanted it to.

The passion of the journalist and the historian resulted in this one of a kind biography of the biggest Polish Saint. The author reveals unknown facts from Sister Faustina's life and the secrets of spreading of the devotion to the Divine Mercy.

This is a new edition of the bestselling biography which sold over 70,000 copies and was translated into eleven languages.

Release date: February 2020

Rights sold: Lithuania (UAB Kataliku Pasaulio Leidiniai), Slovenia (Druzina), Brasil (Provincia Da Misericordia Divina Da Congregacao Dos Marianos No), Croatia (Kršćanska sadašnjost d.o.o.), France (Yves Briend Editeur), Spain (Ediciones Palabra), Italy (Edizioni San Paolo), Slovakia (Pallotini), USA (Marian Press)



Ewa K. Czackowska
The Pope Who Believed

About the book:

Who knows what could have happened to the cult of the Divine Mercy if it hadn't been for Pope John Paul II.

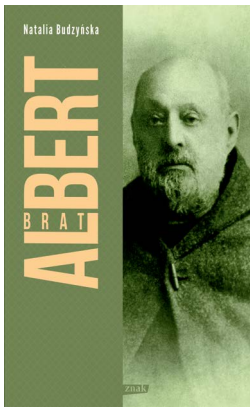
A wonderful story of the spiritual bond between two great Polish saints: a mystic and a pope. Still half a century ago the Vatican opposed the cult propagated by Sister Faustina. In the 1950s most Polish bishops asked to suppress it. The images of the Divine Mercy were being removed from some of the Polish churches. The fact that Sister Faustina became a saint is largely owed to the late Pope John Paul II. He was persistent in spreading her cult and convincing millions of people around the world to believe. Ewa K. Czackowska unveils the unknown facts about the Pope's involvement in the cult of the Divine Mercy. She uncovers the correspondence with the Vatican when Wojtyła was still Archbishop of Krakow. She also presents the notion of Divine Mercy in the teaching of John Paul II.

Release date: January 2016

Rights available: World

About the author:

See previous page



Natalia Budzyńska
Brother Albert: A Biography

About the book:

Brother Albert is looking straight into the camera. He's not smiling; he's not posing. His worn-off habit is tied at the waist with a cord. His left hand rests on a walking stick, his right hand holds a cigarette. He isn't a sentimental old man. The love he had for the poor and for everyone around him was manly and radical, demanding and forgiving: simply fatherly.

A remarkable biography of one of the most popular Polish saints, beatified and canonized by St. John Paul II. A talented painter, an insurgent fighting for the freedom of his country, towards the end of his life Brother Albert devoted himself fully to helping the needy. Budzyńska presents a man of flesh and blood. She makes the saint human, showing him to us as he really was: stern, direct, tough, and at the same time infinitely loving.

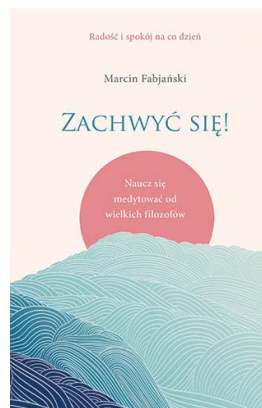
Release date: October 2017

Rights available: World

About the author:

Natalia Budzyńska is a specialist in cultural studies and journalist, author of reportages and biographies, winner of the 2018 Feniks Award for essay writing.

Health, Food, Wellbeing



Marcin Fabjański
Be Delighted! Learn Meditation from the Great Philosophers

About the book:

Joyful, meditative life is possible.

In the chaos of everyday life it is easy to give into toxic thoughts and events which burn us out, bring us down and make us ill. We weren't taught at school how to take care of our thoughts and attention.

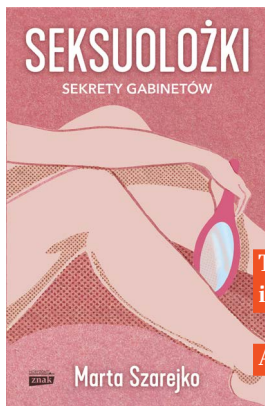
Thanks to this book you will learn what the great philosophers discovered and how they meditated. But first you will learn how to change the muddle in your head into an attentive presence, here and now. Then you will stop giving into boredom and irritability so easily. And finally you will discover that you are delighted by something every day, something that you didn't even notice before.

Release date: January 2022

Rights available: World

About the author:

Marcin Fabjański graduated from the University of York in the UK and the Adam Mickiewicz University in Poznań. He holds a PhD in Philosophy, is a certified Mind-Body Bridging coach, a teacher of Zhineng Qigong movement meditation. A journalist, awarded, among others, by the Grand Press and the Independent Press Association in New York, author of books popularising philosophy, documentary films and scripts.



The 2019 bestseller
in Poland

About sex

Marta Szarejko
Female Sexologists. The Secrets of Therapy Rooms

About the book:

Marta Szarejko, a journalist and columnist, conducts frank conversations with female sexologists about female sexuality. Together with her interlocutors she discovers the secrets of sexology therapy rooms. She asks questions we would like to know the answers to, but had nobody to ask up until now.

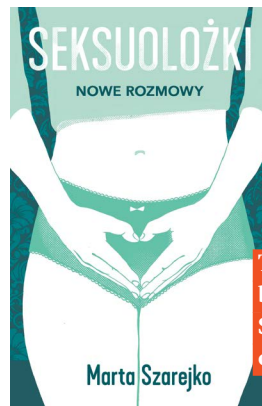
Is it possible for women to have higher sexual needs than their partners? Is a woman who doesn't feel like sex 'broken'? Is masturbation something to be ashamed of? What is sex like during pregnancy and after giving birth? How to fulfil natural sexual needs of people with mental or physical disabilities? Is it ok to be sexually active after you turn fifty? Is rape possible within a marriage? How does religion influence sex?

Those and other questions are answered wisely and carefully by the best female sexologists and psychotherapists.

This is a book for every woman.

Release date: July 2019

Rights sold: Russia (Exem)



The follow-up of the
bestselling book *Female Sexologists. The Secrets of Therapy Rooms*

Marta Szarejko
Female Sexologists. The New Conversations

About the book:

Marta Szarejko again takes us to meet female sexologists, gynaecologists and doctors. She talks openly about emotions, sexuality, depression and problems that women have to deal with. These frank, no-nonsense conversations are a must read for every woman who would like to get to know herself better.

Why are women afraid to say 'no' to sex? Is lack of sexual desire an illness? What's life like for women who were sexually abused as children? What's more damaging to the libido – depression or its treatment? How do personality disorders affect sexual life? What is the reason little girls are brought to see a sexologist?

Those and other questions, important for each and every woman, are answered wisely and carefully by experts.

Release date: August 2020

Rights available: World

About the Author:

Marta Szarejko is a journalist for *Elle* magazine. She studied cultural studies at the Warsaw University. She published in *Duży Format*, *Nowe Książki*, *Chimera*. The author of the book about the homelessness *Nie ma o czym mówi mówić* (There is nothing to talk about, 2010), for which she was nominated for the Angelus Literary Award, and co-author of the anthology *Odwaga jest kobietą* (Courage is a Woman, 2014). She is a scholarship holder of the Ryszard Kapuściński Herodot Foundation.



Malwina Bareła
Everyday Lunchbox. New Recipes

About the book:

A follow-up to the bestselling *Lunchbox na każdy dzień* (Everyday Lunchbox) – 40,000 copies sold!

Everyday Lunchbox. New Recipes surprises with its simplicity, shows how to reduce the amount of food waste, how to create incredible dishes with leftover ingredients and at the same time save money. It helps with planning shopping trips and makes the reader realise that some dishes can be prepared in advance and they will still be just like they should be – tasty and healthy!

Remember, your lunchbox doesn't need to be expensive or boring! A little bit of time is enough to create a dish which will bring pleasure to you and your dear ones.

Release date: September 2019

Rights available: World



Malwina Bareła
Everyday Lunchbox. FIT BENTO

About the book:

How to be fit. BENTO fit.

Malwina Bareła presents 130 new recipes for balanced lunchbox meals. You don't need to worry your heads with counting calories – each recipe contains a verified nutrition information. What's more, the recipes have vegetarian substitutes for those of you who don't eat meat. Everything is reinforced with the zero waste concept, to minimise thrown-away food and save money.

Quick, simple and diverse recipes using seasonal ingredients which you can buy in a nearby shop. Discover delicious breakfasts, lunch sets, which also work as home-cooked lunches or dinners, as well as light, but flavoursome desserts. The dishes which you will put into your lunchbox, can also be eaten with gusto at home with the family or served during meals with friends.

Release date: September 2021

Rights available: World

About the Author:

Malwina Bareła is the author of the blog *Filozofia Smaku* (Taste Philosophy) and the bestselling book *Lunchbox na każdy dzień* (Everyday Lunchbox)



A true Korean
cooking in your
home

Wioleta Błazucka *Dumplings with Kimchi*

About the book:

Accompanied by Wiola and her son Sonu, you will learn the three levels of Korean culinary know-how.

The first will give you a chance to learn Korean flavours through ingredients available in every supermarket. On the second level you will achieve proper Korean flavours with just one or two 'untypical' ingredients. And the third, the level of Korean master cooking, is the level when you will need to use more Korean ingredients, but most of them you will already have gathered during level two.

This book not only contains tens of delicious, easy to make recipes, but is also a colourful, bestselling culinary guide to Korea, filled with anecdotes and interesting tidbits.

Release date: October 2021

Rights available: World



Patrycja Machalek *The Power of Herbs*

About the book:

The recipe for good health is in herbs

This book will tell you how to grow plants which will improve the quality of your life – on your own windowsill or in a planter on the balcony. It will teach you how to prepare effective infusions, ointments and herbal concoctions for the most common ailments. It will show you – through simple solutions – how to eliminate parabens, preservatives, petroleum products, SLS, PEG, colour additives and other harmful substances.

Do you feel that dietary supplements, expensive medicines and cosmetics stuffed with chemicals are not good for your health and beauty?

Do you want to slow down and be closer to nature?

Are you uncompromising, but don't know where to start?

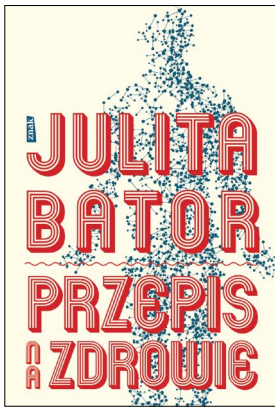
Discover the power of herbs!

Release date: May 2020

Rights available: World

About the Author:

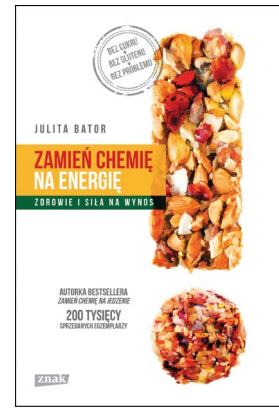
Patrycja Machalek is the author of three books *Siła ziół* (The Power of Herbs), *Przetwory z pomysłem* (Inventive Preserves) and *Magia polskich ziół* (The Magic of Polish Herbs). She watches plants with unrelenting passion – herbs, flowers, weeds – and checks how they can be used to improve our health and bring a little bit of joy. She is convinced that the presence of plants in our everyday life is important and keenly looks for recipes for practical use of plants around us.



Julita Bator
Recipe for Health



Julita Bator
Swap Chemicals for Food



Julita Bator
Swap Chemicals for Energy: Health and Strength to Go

About the book:

Julita Bator talks to prominent experts who prove that there are tried and tested ways of living healthily and comfortably.

The book contains specific advice, interesting exercises and practical life hacks. It will, for example, help you learn how to lose weight without the yo-yo effect, how to deal with insulin resistance, or how to increase your libido.

Release date: November 2019
Rights available: World

About the book:

What does it mean to eat healthy?

Julita Bator checks package information. When she learnt that her children are strongly allergic to food additives and preservatives, she had to change the eating habits and the whole life style of her family. For many years, she has been trying to live without 'chemicals', without spending a fortune on buying organic products.

Her book is a guide around a kitchen whose smell brings back our childhood memories. Across twenty chapters, the author offers advice on how to avoid harmful foods, but also which kitchenware to use or how to smuggle healthy ingredients into your dishes. She also presents eighty-one recipes which will bring back the old glory to every kitchen.

Release date: August 2013
Rights sold: Czech (Grada), Russia (Exem)

About the book:

The most energising book of the year!

You're always in a rush and you need a solid portion of nutrients? You're looking for a healthy snack for your kid? You're going hiking and you want to have something light and healthy in your backpack? After gym your muscles need regeneration?

Julita Bator, who revolutionised food habits in Poland, showing how to eat additive-free and not go bankrupt, now returns with her first book about protein foods: more than fifty recipes for healthy snacks high in protein, fibre, and complex 'good' carbs.

Quick to make, very filling, energy-packed, immunity-enhancing, with low glycaemic index. A perfect solution for those preferring active lifestyles or those on a diet, but also for anyone who wants to eat healthy. Great for children, too.

Release date: July 2018
Rights available: World

About the author:

Julita Bator has a degree in German language and literature. She and her family embarked on a dietary experiment; she stopped buying unhealthy processed food. She ousted artificial additives from her cooking, and the side effect was that her family got healthier and less stressed. Another side effect was a series of bestselling books: *Zamień chemię na jedzenie* (Swap Chemicals for Food; 2013), *Zamień chemię na jedzenie. Nowe przepisy* (Swap Chemicals for Food: New Recipes; 2014), *Święta bez chemii. Zdrowe przepisy na tradycyjne potrawy na Boże Narodzenie i inne święta* (Pure Celebration: Healthy Recipes for Traditional Christmas Dishes and Other Festive Foods; 2015), *Młodszej. Piękniej. Zdrowiej. Sprawdzone sposoby, jak dbać o urodę* (Younger, Prettier, Healthier: Tested and Tried Beauty Tips; 2017). Almost 200,000 copies have been sold.



Aleksander Kądziera
Upholster! How to Turn Old Junk Into Beautiful Pieces of Furniture

About the book:

Upholstery is for everybody.

Alek Kądziera will show you how to restore even the worst piece of junk, how to bring about your ideas and how not to spoil anything. He will suggest what to start with, how to choose padding and fabrics, how to use a sewing machine and make beautiful corners. He will inspire you to make your own upholstered furniture – original cushions or a screen which will add character to your interiors.

- 21 authorial step-by-step designs;
- Upholstering period classics, for example a Chierowski 366 armchair, a Fox Lounge Chair, a heart chair or a shapely AGA chair;
- Tutorials and upholstery tricks passed on from generation to generation, which will introduce you to the secrets of the craft.

Release date: August 2021

Rights available: World



Zofia Zaniewska-Wojtków, Piotr Wojtków
It barks, it wags and it speaks. How to be the best human for your dog. All you need to know about dogs

About the book:

How to be the best human for your dog.

Zofia Zaniewska-Wojtków and Piotr Wojtków present the world from the perspective of dogs and show how to get along with your pet. The authors helped hundreds of thousands of four-legged creatures to get over their fears and limit aggressive behaviour. Thanks to their vast knowledge and years of practice, they understand what a dog is barking about.

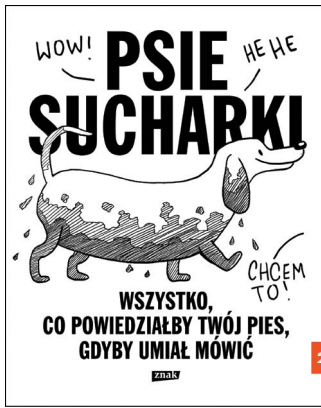
In this book they talk about why dogs are so different and remind us about the long history of the friendship between humans and animals. They also teach how to be the best human for your dog.

Release date: September 2021

Rights sold: Czech (Dobrovsky)

About the Authors:

Zofia Zaniewska-Wojtków and **Piotr Wojtków** are practicing trainers and dog behaviourists. They are the authors of the best-selling *Listening to a Dog* and founders of two dog schools. They love sharing their years-long experience and present up-to-date knowledge which helps people to better understand the needs and emotions of dogs. Privately they are the parents of two boys and one quite well-known White Swiss Shepherd Dog called Bordo.



Maria Apoleika
Dog's Biscuits. Everything Your Dog Would Say If It Could Speak

About the book:

The most optimistic book in Poland. A 2019 bestseller with 50,000 copies sold!

Dog's Biscuits was the optimistic Polish book in 2019. 150 drawings show the secrets of the amazing relationship between a dog and a human being, a dog and objects belonging to its human and a few other elements of the world. It's tender, funny and true. And it's a bestseller. Which was to be expected.

Release date: November 2019
 Rights sold: Russia (Bombora)

About the Author:

Maria Apoleika studied Animation at the Łódź Film School. She is the author of very popular social medial profiles called "Dog's Biscuits" where she publishes short comics about amusing stories from the life of a canine. She is the guardian of the dog called Bearpoodle. She draws and walks, sometimes at the same time. She paints, takes photographs and recently also writes.



Notnow the Cat
A Typical Cat. Or How to Bear People

About the book:

The funniest Polish book of the year! About cats. But of course.

People are really easy to train. If you miaow long enough, they will do practically anything you want.

I'm not saying I don't like them, or anything. When I lie on those people of mine and they caress me, I even think that this might be love. That they are very useful, they canoodle you, they open tins with food. And they canoodle you.

But on the other hand they aren't very clever. They say "kitty, kitty", they clump about like penguins, they have hair in random places and wear t-shirts with writings on them. Really sad.

Not like us, cats, the most developed creatures on Earth. These refined whiskers of ours, these gazes filled with wisdom and dignity, this royal panache...

And then there are dogs. A dog is there to be endured in life. How to get rid of this pain in the neck?

Release date: September 2020
 Rights available: World



Notnow the Cat
***Notouchie the Dog. A Cat Versus a Dog.
Or Why Animals Are Better Than Humans***

About the book:

There is only one answer to the age-old, philosophical question, a CAT or a DOG? The answer is YES.

If you love cats, this book will reassure you that they are the best animals in the world. Unless you love dogs, then this book will teach you that the best thing you can do is to adopt a dog!

Release date: October 2021

Rights available: World

Books for Children



2019 Empik's Bestseller Award

The best-selling children's
book in Poland!

Andrzej Maleszka
The Magic Tree. T-Rex's Feather

About the book:

In the latest, 11th volume of the best-selling series, the protagonists are transported into the world of dinosaurs.

This is the only place where they can get medicine which will heal their sick friend. They fight against predatory reptiles and a ginormous crocodile. Their vehicle gets destroyed and the children must find their way back to their times on their own. They are chased by a huge T-Rex. A magical object turns the tyrannosaurus into an even more menacing creature...

The Magic Tree stories have become the basis of the internationally popular TV series, awarded with the Emmy – a TV equivalent of the Oscar – for imagination, wisdom and humour. In Poland alone the books from the series sold in over one million copies and are very treasured by new generations of young readers.

Release date: November 2019

Rights available: World

About the author:

Andrzej Maleszka is a film director and writer. He has written novels, film scripts and plays. He has won the Emmy Award and several dozen prestigious awards at film festivals in Chicago, New York and Munich. He is one of the best European film directors for young audiences and an artist famous for his unique imagination.



Andrzej Maleszka
The Magic Tree

About the series:

1,000,000 copies sold! Poland's No 1 Bestselling Children's Books

One day a bolt of lightning struck a huge, old oak tree during a terrible storm.

It wasn't an ordinary oak tree. It was a magic tree. It possessed an immense, miraculous power, but nobody was aware of it yet.

The tree was taken to a sawmill and cut into boards. Hundreds of different objects were made from the wood, and a small amount of the tree's magic power remained in each object. There was a force unlike any the world had ever known in these ordinary things. They were sent to shops, and from that day onwards, amazing things began happening all over the world.

Each book in *The Magic Tree* series describes events caused by the extraordinary objects: chess pieces that make good or bad wishes come true, dice that bring good or bad luck, a wooden figurine that transforms into a child who possesses a supernatural power, and a bed that makes dreams come true.

The key to the great success of *The Magic Tree* is the way the books combine fantasy with realistic descriptions of children's lives. The action involves a cavalcade of unusual, magical events within a realistic world that is familiar to today's children. The characters are children aged from seven to fourteen. Each book in the series features the same main characters but can be read as a separate story.

The Magic Tree has become a social phenomenon in Poland and has thousands of fans. So far, Andrzej Maleszka has written ten novels in the series.

The Magic Tree books are now the most popular children's novels in Poland.

Rights sold: France (Bayard), Japan (Kodansha), South Korea (All 5 Volumes), China, Serbia (Propolis Books), Ukraine (Urbino), Slovenia, Lithuania, Israel (Locus), Belarus (Januškevič)

About the author:

See previous page



Andrzej Maleszka
The Magic Tree Heroes. A Monster

**The Empik 2021 Bestseller
in the Polish Children's
Literature category!**

About the book:

Julka is in danger. Her reckless wish brings to the world a monster of incredible power. It takes her human voice away from her and changes her looks. And that is only the beginning of the trouble. Kajetan and Budyń get on a mission to save their friend.

The Magic Tree Heroes is a new series of books, created in parallel to the best-selling series *The Magic Tree*. Each volume is devoted to some unknown adventures of one of the characters from *The Magic Tree*. The protagonist of this particular volume is Julka, but we also meet Kajetan, Budyń and other characters. Each novel can be read on its own, the reader doesn't need to know other parts.

Release date: February 2021

Rights available: World



Andrzej Maleszka
Heroes of the Magic Tree. The Kidnapping

About the book:

The Earth has been invaded by huge people from the world of giants.

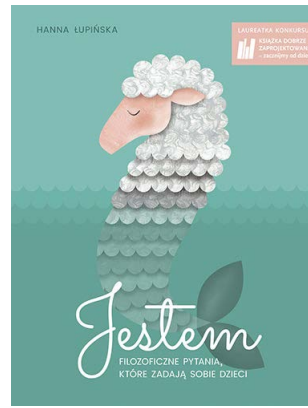
At first, only one giant appears, then a whole army of them. Idalia conjures up an anti-alarm clock that puts everybody who hears its sound to sleep. But the device is turned on too early and instead of the giants, all the inhabitants of the town fall asleep. The three children are alone in the sleeping town and must fight the giants. The only way they can win the battle is to find a wooden bow and arrows that possess unusual power. But first of all, they have to become friends with a giant boy and his enormous dog.

Release date: May 2016

Rights available: World

About the author:

See previous page



Hanna Łupińska
I Am. Philosophical Questions Asked by Children

About the book:

Beautifully illustrated book for philosophising children and their parents

Children are rightly considered the biggest philosophers in the world. They ask questions which keep the greatest thinkers awake at night. They are able to see more, feel better and be deeper. They learn about the world through asking questions and having doubts.

Searching for answers is a journey into the world of imagination. And it is the most important journey ever – because it is the imagination that develops independent, creative thinking. It teaches how to solve problems and how to resist manipulation. It opens to diversity.

Your child will create this book with you. Together you will go to the realm of questions which don't have just one answer. Questions so unpredictable and difficult that only children and philosophers could ask them.

Release date: May 2016

Rights available: World

English translation available

About the Author:

Hanna Łupińska is an illustrator, a graphic designer and a mum of young Jadzia who asks a lot of difficult questions. The design, which formed the basis for this book, won the first prize in a competition 'Well-Designed Book – Let's Start with Children'.



Great adventure
and fantasy series
for children aged 10-12

Katarzyna Gacek
Superception: The Beginning

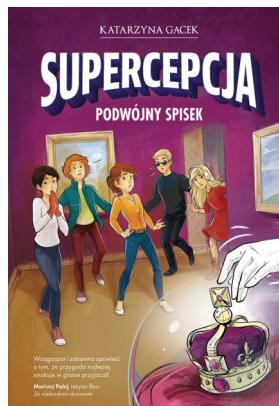
About the book:

Superheroes are among us! The first volume of a new adventure and fantasy series for children aged 10-12

Julka, Klara and Tymek live in the same city but go to different schools and have never met each other. And yet they have something in common that each has always considered to be their greatest flaw – uniqueness. Nature has equipped Julka with a super-sense of touch which allows her to climb even the smoothest wall. Klara has super-hearing, which allows her to hear the flutter of butterfly wings even several hundred metres away. Tymek has a perfect sense of taste, with the help of which he can identify not only each ingredient in a dish, but even its chemical composition. These three unique kids meet one day, and a dangerous and exciting adventure begins. Together they must fight a battle that involves huge amounts of money, defeating a gang of criminals and saving lives.

Release date: April 2019

Rights available: World



Katarzyna Gacek
Superception: A Double Conspiracy

About the book:

Incredible sense of hearing, faultless sense of taste and amazing sense of touch. But something is missing here...

Julka, Klara and Tymon suspect that the secret of their excellent talents have something to do with their shared past. They decide to find others who might have the gift of exceptionally good senses, just like they do. As a result they get involved with a case of forgery and theft of priceless crown jewels of the British Empire. Together they try to catch the thief and demonstrate the crime. What they don't know is that a mysterious person is at their heels. Why is this person watching their every step?

Release date: June 2019

Rights available: World

About the author:

Katarzyna Gacek is the author of mystery novels and film scripts. She co-authored the screenplay for the children's film *Behind the Blue Door* (2016), which was highly-acclaimed by critics and broke the audience record, becoming the most viewed Polish film for young people.



Katarzyna Gacek
Superception: The Secret of Dark Street

About the book:

Julka, Klara, Tymon, Zosia and Janek – regular teenagers with extraordinary talents – need to find Fiona, Mr Zachary's beloved bulldog.

She went missing in mysterious circumstances, together with other bitches from the area. The five protagonists also follow a lead related to a dangerous man with a scar and a suspicious black van keeps appearing near their schools. A team of ruthless scientists follow the teenagers' every step and put their vicious plan into action. It gets really dangerous.

Will extraordinary talents be enough to avoid a disaster? What awaits at Dark Street?

Beloved protagonists return with another portion of amazing adventure!

Release date: March 2020

Rights available: World



The fourth volume of the
 antastic adventure series
 for children

Katarzyna Gacek
Superception: A Kidnapping

About the book:

Janek, Zosia, Klara, Julka and Tymon are extraordinary friends. What do they have in common? Superpowers!

Janek has a perfect sight, Klara – a perfect hearing and Julka – a super sensitive sense of touch. Zosia's sense of smell is infallible and Tymon has a perfect sense of taste.

It seems that this time it is Tymon who gets into serious trouble. The only trace he leaves behind are his clothes by the river. But let's be honest, Tymon was never one to fold his clothes neatly.

The group of friends sets off on a dangerous mission. They don't know who they will have to face. Somebody knows their secret and wants to take over their powers. Tymon is the key to this puzzle.

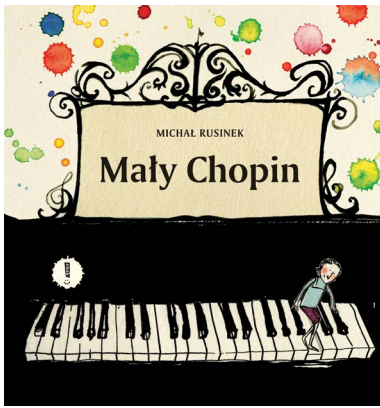
What will the friends be able to sacrifice to get their best buddy back?

Release date: September 2020

Rights available: World

About the author:

See previous page



Michał Rusinek, Joanna Rusinek
Little Chopin

About the book:

A beautiful book for children about young Frederic Chopin.

A funny, rhymed story about how Chopin became a brilliant composer. Some ants and a delicious Easter cake had a lot to do with it.

This book by Michał and Joanna Rusinek is an inspiring invitation into Chopin's timeless music, allowing us to become more closely acquainted with the great composer. The book was the Fryderyk Chopin Institute's showpiece for the Year of Chopin in 2010.

Release date: 2009

Rights sold: Youth Cultural Enterprise (Taiwan)



Michał Rusinek, Joanna Rusinek
Family Rhymes

About the book:

Funny, wise and beautifully illustrated poems for Children.

"I've decided to become a child for a few weeks and write rhymes based loosely on the life stories of the members of my family... Or rather our family, as it is also the family of my sister who illustrated the book. I think our ancestors were quite average. But I am also convinced that even this pretty average family can be shown from an unusual angle – after all there is something weird in all of us, every one of us had some adventures, each can be a protagonist of some anecdote.

And if not, what is the imagination for?"

Release date: October 2021

Rights sold: Italy (MiMeBu)

About the author:

Michał Rusinek worked as Wisława Szymborska's secretary during her lifetime, and now runs the Wisława Szymborska Foundation. He is a literary critic and teaches literary theory and rhetoric at the Jagiellonian University's Faculty of Polish. He occasionally translates from English. He writes columns about books and language, and is often featured in the press and on TV programmes. He lives in Kraków with his family. He is one of the most popular and well-liked authors of books, songs and rhymes for children.



Marta Kijowska, Anna Łazowska
Hela the Seal: Stories on the Waves

About the book:

Marine animals are in danger! How can we help them?

Hela, a young seal, gets to know the underwater world and discovers how many dangers, caused by humans, lie in wait for her and her friends. She tries to find a way for animals and people to live together in harmony and safety.

This beautifully illustrated book combines an exciting story with expert knowledge of the natural environment, water pollution and illegal seal hunting. It's an excellent choice for children interested in nature who want to enrich their knowledge and sensitivity in a wise, straightforward and attractive way.

Release date: June 2019

Rights available: World



Renata Kijowska, Anna Łazowska
Jack the Bear: Stories from the Bear's Lair

About the book:

Although his mommy warned him that humans can be dangerous, the little bear Jack can't contain his curiosity.

Together with his brother Benny, he's horsing around the forest, searching for adventures and... sweet snacks. They are joined by a crazy squirrel called Squi and their new fox friend, Trotty. The animals are ready to go as far as breaking into a car to lay their paws on chocolate bars and forgotten apple cores. What's going to happen when they bump into people? What are they in for with all their shenanigans?

My little boys soon got bored with all books that we were reading together. They wanted something more; they wanted stories with a bite! They kept asking me about my job, all the more eagerly that at the time I was working on a feature programme about the life of bears. And since their questions wouldn't end, I had to check every detail: I talked to bear experts and rangers from the Tatra National Park; I visited bear watchers and caretakers who know everything about these animals. They shared their stories with burning cheeks; I, too, shuddered with emotion when I first looked a little bear baby girl in the eyes. And so I based the adventures of my protagonists on real events – funny, touching, but sometimes also tragic. I hope you become friends with the bears, just as I did!
– Renata Kijowska

Release date: March 2018

Rights available: World

About the authors:

Renata Kijowska is a TV reporter for TVN and TVN24, and a recipient of the regional Małopolska Journalists Award. She has also worked for *Radio Plus* and *Tygodnik Powszechny*. She has two sons named Tytus and Bruno, and is the foster mom of a little mix-breed called Odi.

Anna Łazowska is an illustrator and graphic designer.



Leszek Kołakowski, Paweł Pawlak
**13 Tales from the Kingdom of Lailonia
 for the Big and Little**

About the book:

“We’re very old now. To be sure, we will never find out where Lailonia lies, and we will never get to see it. But perhaps one of you will be luckier; perhaps one day one of you will manage to find Lailonia. When you go there, please present the Queen of Lailonia with a nasturtium flower on our behalf and tell her how much we had wanted to get there, and how we didn’t make it.”

Strange, surprising, and written with an exquisite sense of humour, these fairy tales are indeed “for the big and little”. They can be read at many levels; children will find their Neverland here, and adults – their Lailonia.

The text is beautifully illustrated by the brilliant graphic artist Paweł Pawlak, who also took care of the typographic layout of the book.

Release date: 2015

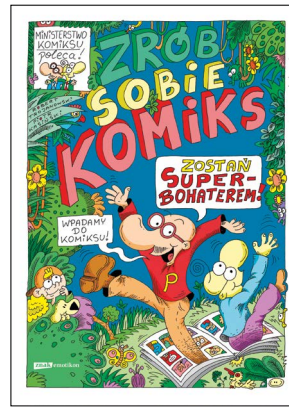
Rights available: World

Film Rights Optioned

About the authors:

Leszek Kołakowski (1927–2009) was a philosopher, professor of the University of Warsaw, and Senior Research Fellow at All Souls College, University of Oxford, from 1970 onwards; he was the recipient of many international awards, including the Library of Congress John W. Kluge Prize. He is considered one of the greatest thinkers of the 20th century.

Paweł Pawlak (born 1962) graduated (with distinction) from the Faculty of Painting, Graphics and Sculpture at the Wrocław Academy of Art and Design. He has illustrated more than seventy books, and has collaborated with publishers in Poland, France, the UK, Germany, Korea and Canada. He has presented his works at more than a dozen individual exhibitions in Poland and abroad. He has won many prizes and distinctions in competitions for children’s books.



Piotr Kasiński, Robert Trojanowski
Make a Comic. Become a Superhero

About the book:

A comic book was never as interesting as it is now!

Best-selling authors return with a new book which teaches, entertains, but first and foremost introduces the reader to the amazing world of the comic book. For all kids who love illustrated stories and would like to feel like a real superhero for a bit and then create their own book.

Release date: March 2020

Rights available: World

About the authors:

Piotr Kasiński – comic book writer, journalist, editor and publisher. He has published numerous books, he is involved in Polish and international comic book projects, events and festivals.

Robert Trojanowski – satirist, cartoonist, author of a radio play for the Polish Radio Theater. Author of popular activity books, such as *Książka pod tytułem* or *Zrób sobie komiks* (DIY Comic Strip). He often runs workshops with children aged 6–12. He lives in Krakow



Małgorzata Ceremuga *Montessori for Everyone*

About the book:

A book that will give your child a lot of joy!

Montessori for Everyone is a selection of exercises for children aged 3–7 (younger children can do the activities with their parents, and older children can do them on their own).

In the book you will find:

- activities involving observation of the world of nature,
- exercises that positively contribute to a child's overall development: eye-hand coordination, concentration, problem-solving, empathy and group cooperation,
- tips for parents and the basic concepts of Montessori pedagogy.

Release date: August 2018

Rights sold: Albatros Media (Czech Republic)

About the author:

Małgorzata Ceremuga studied pedagogy and training in the Montessori method at the Polish Montessori Institute. She leads a Montessori class and creates spaces for children that stimulate their development.



Agnieszka Stażka-Gawrysiak *Self-Regulation. Stories for Children on How to Behave When Emotions Take Over. A Bestselling Guide*

About the book:

How to help children understand difficult emotions?

Even though we rarely think about it, children often experience stress. New situations, the pressure of time, accumulation of stimuli – they all mean that it is difficult to deal with tension. On everyday basis we forget that plain discipline teaches children self-control, hiding their emotions and stifling their needs. The method of Self-Regulation, devised by Professor Stuart Shanker, helps to take control over excessive stress and get rid of the source of the bad feeling, as opposed to stifling the behaviour which stemmed from it. This way you can provide your child with a wise support.

For reading and discussing with parents.

Release date: April 2021

Rights available: World

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