

# Znak Publishers Frankfurt'17 Rights Catalogue

⋮HOTLIST⋮



# Znak Publishers

## Frankfurt'17 Rights Catalogue

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## About us

Established in 1959 ZNAK Publishers ranks as one of the most important Polish publishing houses.

More than just a publishing house, Znak has provided for over 50 years a forum for important debate and thus it made a major contribution to Polish culture.

Znak publishes about 300 new titles per year, in the past three years our yearly sales reached nearly 9 million copies. Our titles were translated into more than 15 languages and sold in more than 20 countries.

Our list includes Nobel Prize winners like Wisława Szymborska, Czesław Miłosz, J.M. Coetzee, Joseph Brodsky, Mario Vargas Llosa or Patrick Modiano. We also publish such authors as Zadie Smith, Ryszard Kapuściński, Wiesław Myśliwski, Paweł Huelle, Seamus Heaney, Ian McEwan, Malcolm Gladwell, J.K. Rowling, Lauren Groff, Donna Tartt, Lawrence Osborne, Katherine Boo, Andrew Miller, Hanif Kureishi, Jung Chang, Joan Didion.

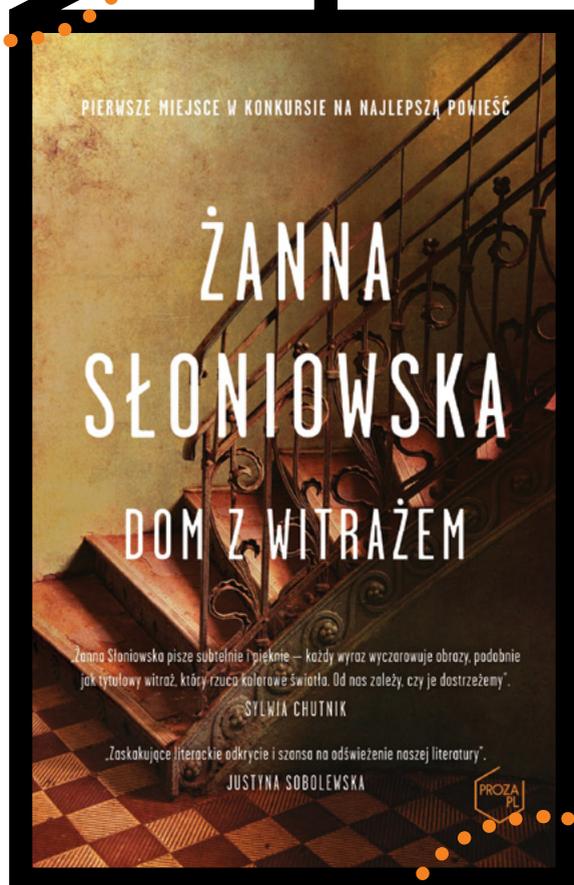
In order to better communicate with our readers, in 2010 we established four imprints: ZNAK, Znak Horyzont, Znak Literanova and Znak Emotikon. ZNAK provides a unique combination of tradition and change in producing books that deserve classic status. Znak Horyzont provides thoroughly rewarding material to satisfy the most demanding readers. Major topics and leading names, wide-ranging scope and profound analysis. Znak Literanova is focused on contemporary voices, which speak of current events and trends. Znak Emotikon is home to a number of the best children's titles as *Le Petit Nicolas* by R. Goscinny and J-J. Sempé and *The House of Secrets* by Chris Columbus and Ned Vizzini.

We see the future in the light of our basic ideas and our past and consequently we look for ways to further strengthen our position as publisher of the best and the most stimulating books in Poland.



INTERNATIONAL  
**EXCELLENCE**  
Awards 2017  
IN PARTNERSHIP WITH THE PUBLISHERS ASSOCIATION

Nike  
Award  
Nominee



Conrad Award  
for the best  
literary debut  
of 2015

## Żanna Słoniowska *The House with a Stained-Glass Window*

### About the book

Four generations of women: a greatgrandmother, a grandmother, a daughter and a granddaughter reside in a Lviv house.

Lviv is a city at the crossroads of cultures and nationalities, a city of falling balconies, ornate building façades and vandalized Lenin statues. The men are dead or missing and now the women must fight their wars and stage revolutions. Each of them chooses her own way to confront harsh reality. Marianna, the daughter, an opera singer, is killed by a stray bullet during a riot. When her daughter grows up, she meets Mikołaj, a much older artist who becomes her mentor. The thread of understanding that develops between them is quickly transformed into mutual fascination. Yet it soon turns out that the man was once Marianna's lover. Is this relationship just his way of getting close to his long gone sweetheart?

*The House with a Stained-Glass Window* is a moving story about women and history, about unpredictable fates and revolution, which takes away loved ones and turns the world upside down.

Rights sold: Ukraine (The Old Lion Publishing House), UK (MacLehose Press), Russia (Inostrannaya Literatura), France (Delcourt), Germany (Kampa Verlag)  
Release date: February 2015  
Translation samples in English, French and German available

### About the author

Żanna Słoniowska was born in 1978 in Lviv and is a journalist and translator. She now lives in Kraków. She is the first winner of the Znak Publishers' Literary Prize and her novel was chosen from among over a thousand entries. She currently works on her second novel.

*The House with the Stained-Glass Window* is remarkable, a gripping, Lvivian evocation of a city and a family across a long and painful century, at once personal and political, a novel of life and survival across the ages.

Philippe Sands, author of *East West Street*

*Słoniowska* knows how to tell a fascinating story, and she fully immerses us in the everyday life of Ukraine. A surprising literary discovery, a truly fresh voice.

Justyna Sobolewska, *Polityka*

# Wiesław Myśliwski

## *The Final Hand*

### About the book

*The Final Hand* is a literary masterpiece.

The novel's main protagonist wishes to organise his vast notebook – a collection of addresses and visiting cards – because he feels that this exercise will allow him to organise and take stock of his whole life. In his memory he returns to the days of his youth, recalling his mother, his friends and relatives. Rearranging the notebook also becomes an excuse for ruminating on his relationships with women, his short-lived affairs, and finally his most significant emotional experience, his love for Maria. *The Final Hand* encourages us to think, without teaching, moralising or passing judgment. It shows life as it is, with all its pluses and minuses. It is a philosophical, multi-dimensional novel, the theme being mankind and human fate, suspended between chance and necessity. Masterfully constructed, this is a novel we want to read and re-read, to discover new dimensions and perspectives every time. The elemental force of the story is so enthralling that the reader lets him- or herself be carried away by it.

Rights sold: France (Actes Sud), Holland (Querido),  
Lithuania (Mintis)  
Release date: 2013

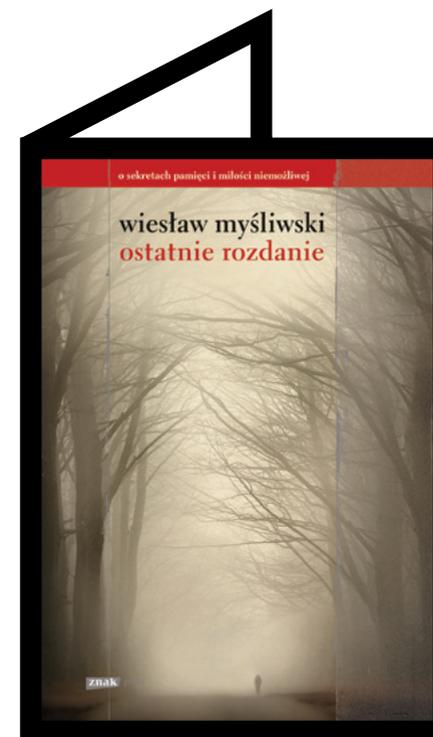
### About the author

Wiesław Myśliwski is the only writer to have twice received the Nike Literary Prize, Poland's most prestigious literary award. His novels and plays are usually discussed in the context of "peasant literature", dealing with the problems of the identities of villages and their inhabitants in times of historical change. However, his work transcends this literary category thanks to its philosophical and anthropological importance. His books have been translated into English, German, French, Italian, Spanish, Dutch, Russian, Czech, Slovak, Romanian, Bulgarian, Latvian, Lithuanian and Serbian.

### About *Stone Upon The Stone*:

*Like a more agrarian Beckett, a less gothic Faulkner, a slightly warmer Laxness, Myśliwski masterfully renders in Johnston's gorgeous translation (Myśliwski's first into English) life in a Polish farming village before and after WWII. . . . Richly textured and wonderfully evocative.*

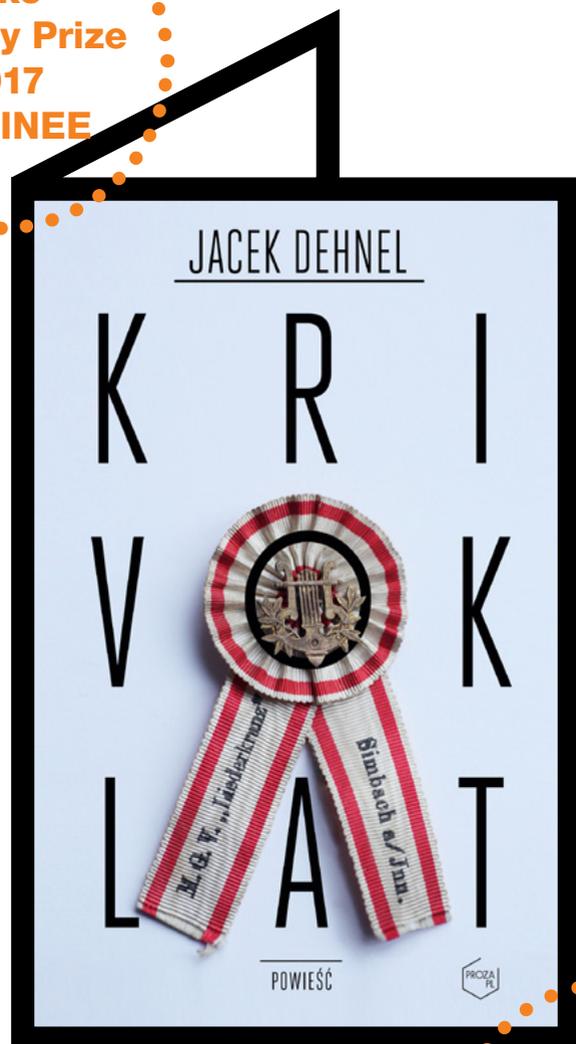
Publishers Weekly, starred review



### Selected prizes:

- Nike Literary Prize 1997 and 2007
- Gdynia Literary Prize 2007
- 2012 PEN Translation Prize, *Stone Upon Stone (Kamień na kamieniu, English translation by Bill Johnston)*
- Three Percent's Best Translated Book Prize, *Stone Upon Stone (Kamień na kamieniu, English translation by Bill Johnston)*
- American Association of Teachers of Slavic and East European Languages Best Literary Translation Into English Prize, *Stone Upon Stone (Kamień na kamieniu, English translation by Bill Johnston)*
- Prix Jean Monnet de Littérature Européenne, *L' Art d'écosser les haricots (Traktat o łuskaniu fasoli, French translation by Margot Carlier)*
- The European Literature Prize for the best European novel, *Over het doppen van bonen (Traktat o łuskaniu fasoli Dutch translation by Karol Lesman)* – shortlisted
  - National Translation Award 2013: *Treatise on Shelling Beans (Traktat o łuskaniu fasoli, English translation by Bill Johnston)* – nomination
- The Angelus Central European Literature Award 2013: *The Final Hand* – nomination.

Nike  
Literary Prize  
2017  
NOMINEE



Option for  
Film Rights

## Jacek Dehnel

### *Krivoklat*

#### About the book

A well-known patient of several mental hospitals, Krivoklat is a serial vandal who has targeted some of the most famous artworks in the best European museums.

The Austrian press have even nicknamed him “Acid Vandal”. He is still planning his most spectacular attack... Dehnel’s new novel is a pastiche of Thomas Bernhard’s anti middle class. It’s a black comedy about art, love and a man who is not afraid to stand against society’s rigid rules.

Rights sold: France (Noir Sur Blanc)  
Ukraine (Komora)  
Release date: May 2016

#### About the author

Jacek Dehnel, born in 1980, is a Polish poet, writer, translator and painter. Dehnel graduated from the Polish Language and Literature Department at the Warsaw University. He is the recipient of many important Polish literary awards (the Koscielski Foundation, Polityka’s Passport) and his novels have been shortlisted for several others. His first collection of poems was the last book recommended by Polish Nobel Prize Laureate, Czesław Miłosz. Dehnel has translated poems by Mandelstam, Auden, Larkin, George Szirtes. He has also rendered in Polish lyrics for songs by Ástor Piazzolla. Dehnel’s novels have been translated into English, Hebrew, Spanish, Dutch, German, Russian, Italian and many other languages.

#### Praise for *Krivoklat*:

*In this elegantly poignant novel Dehnel created the protagonist in his own image in order to ask a few important questions about the current state of art today.*

*Justyna Sobolewska, Polityka*

*The atmosphere of this novel reminds me very much of One Flew over the Cuckoo’s Nest.*

*Sylvia Chutnik*

# Maryla Szymiczkowa

## *Mrs Mohr Goes Missing*

### About the book

Mrs Szczupaczyńska, the professor's wife, has a thousand things to do. She must remember about the poussin for dinner, not forget to buy wine to prevent cholera, and check whether the new maid has cleaned the silver properly. But at the same time she's tremendously bored.

Krakow in 1893 does not offer much in the way of entertainment. So when she happens to find out that one of the inmates of the famous Helcel House for retired ladies has gone missing, she goes into action. Mobilizing her innate inquisitiveness – that some might call nosiness – she starts to investigate.

*Mrs Mohr Goes Missing* is an astonishing pastiche of the literature of the era in which it is set. Here we have a playful game with convention, superb style, clear-cut dialogues and a perverse portrait of Krakow in the late nineteenth century.

Rights sold: UK (Oneworld)  
Release date: July 2015

*I am sure this book is an absolutely delightful read.*

Michał Rusinek

## *The Torn Curtain*

### About the book

A young woman's body is found on the Vistula riverbank.

Meanwhile Mrs Szczupaczyńska is devastated by her new maid's resignation.

Easter is so close and Mrs Szczupaczyńska has to take care of all the house with just one maid! She knows though that it is her patriotic duty to find the person who killed the poor girl they just found, even if that makes her look truly controversial. Can she tear down the curtain which hides the dark side of Krakow in 1895?

Maryla Szymiczkowa is back in a new mystery. Humorous, intriguing and even more mysterious *The Torn Curtain* is a perfect read for all those who love cosy mysteries.

Rights sold: UK (Oneworld)  
Release date: August 2016

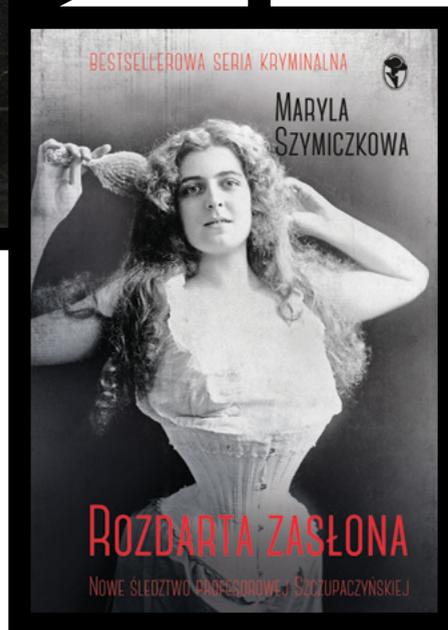
### About the authors

Maryla Szymiczkowa was brought to literary life by: Jacek Dehnel (born 1980), novelist, poet and translator. He runs a blog dedicated to the inter-war crime tabloid *The Secret Detective*.

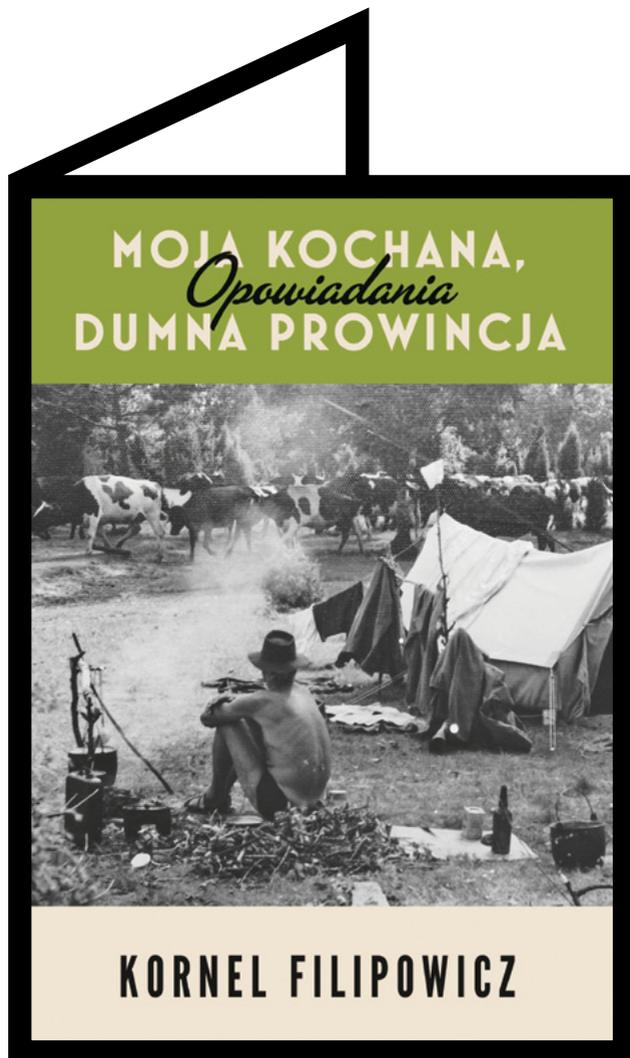
Piotr Tarczyński (born 1983), translator, historian and specialist in American studies. Descended from a long line of Cracovians, for ten years he has been living as an émigré in Warsaw.



NEW BOOK  
*The Egyptian  
House Mystery*  
to be published  
in 2018!



The best-selling  
retro crime  
series by one  
of Poland's top  
novelists.



## Kornel Filipowicz

### *My Dear Proud Province*

#### About the book

A new selection of legendary short stories

Succinct and lucid, atmospheric and dramatic, these stories emanate an extraordinary empathy for the world and humankind. The author's sense of humour, spirit of irony and subtle tongue-in-cheekness make them wonderfully light, while his keenness of observation gives new meanings to marginal, almost banal events.

Justyna Sobolewska's selection brings out the radiance, universality and timelessness of this prose.

Rights available: World  
Release date: 2017

#### About the author

Kornel Filipowicz (27 October 1913 – 28 February 1990) was a Polish novelist, poet and screenwriter, long-time partner of Wisława Szymborska, nature lover, celebrator of small towns, organizer of kayaking trips, much-respected literary figure and a friend of Stanisław Różewicz. An unequalled master of the short story.

*For me, he is one of our purest, most outstanding prose writers; his unpretentiousness has reached the level of virtuosity.*

Jarosław Iwaszkiewicz

*Filipowicz is such a sensitive and insightful observer that it's difficult to get back from his stories.*

*After an adventure like this, you may find contemporary literature rather disappointing.*

Justyna Sobolewska

# Paweł Huelle

## *Sing Gardens*

### About the book

As the eighteenth century comes to a close, François de Venancourt arrives in Gdańsk. When young girls and boys start to go missing from the neighbourhood, nobody suspects the genial Frenchman. Nor does anyone hear the moans of ecstasy or the groans of agony as he tortures his victims in the cellar of his mansion.

Towards the end of the 1920s, German composer Ernest Teodor Hoffmann buys the house from de Venancourt's heirs, and moves into it with his wife Greta. Both of them are involved with the Forest Opera based in Zoppot, which is renowned for its performances of Wagner. Ernest Teodor has never had a high opinion of Wagner's work or the ideology behind it, but he is aware of the rising power of Hitler. Only when he pays a visit to an old antiquarian in Budapest and finds the mysterious manuscript of an unfinished opera does he start to believe in Wagner's greatness. From then on, he is determined at any cost to complete the work, which is about the Pied Piper of Hamelin. News of Wagner's lost opera soon spreads within the Free City of Danzig and into the Reich beyond, and Ernest Teodor becomes entangled in the web of history on the grand scale.

Many years later, when Danzig has been captured by the Russians and the German citizens are being deported en masse, the narrator's father is given accommodation in Greta Hoffmann's house. In the 1950s, the little boy who will grow up to tell the story about the Frenchman, Wagner and the Hoffmanns, befriends Greta, who is now an old lady. Greta teaches him German and shows him the vanished world of the Free City of Danzig.

This is a very beautiful, superbly constructed novel about a bygone world where a variety of cultures, traditions and ethnicities interacted; about the Free City of Danzig and how Wagner's mysterious opera changed the life of another composer and his wife; about the Pied Piper of Hamelin, and how another procession of rats came pouring through the streets of Danzig in sombre silence; about music in the shadow of Hitler, literature in the shadow of crime, love in the shadow of war, and about the unusual friendship between a small boy and an old lady.

Rights available: World  
Release date: 2014

### About the author

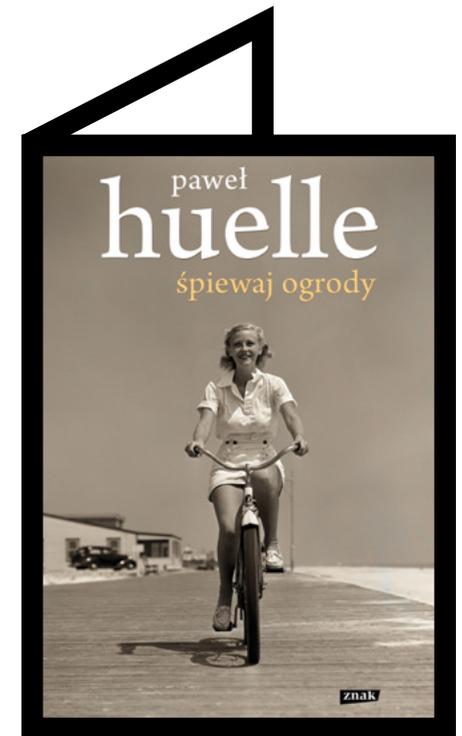
Paweł Huelle is a novelist and poet. He was born in Gdansk in 1957 and graduated in Polish Philology at the University of Gdansk. He worked as a university lecturer, journalist and director of the Gdansk Polish Television Centre. **Honoured with many prestigious literary awards, Huelle is one of the most successful contemporary Polish writers.**

His first novel *Who Was David Weiser?* (1987) was hailed by the critics as "the book of the decade," "a masterpiece" and "a literary triumph" and has been published in Germany, Spain, France and Finland. It is a story of a mysterious disappearance of a Jewish boy during his summer vacations. Many years later Dawidek's friend sets out to investigate the events that came to shape his entire life. The novel has been described as a coming-of-age story, an adventure novel or even as a philosophical treatise.

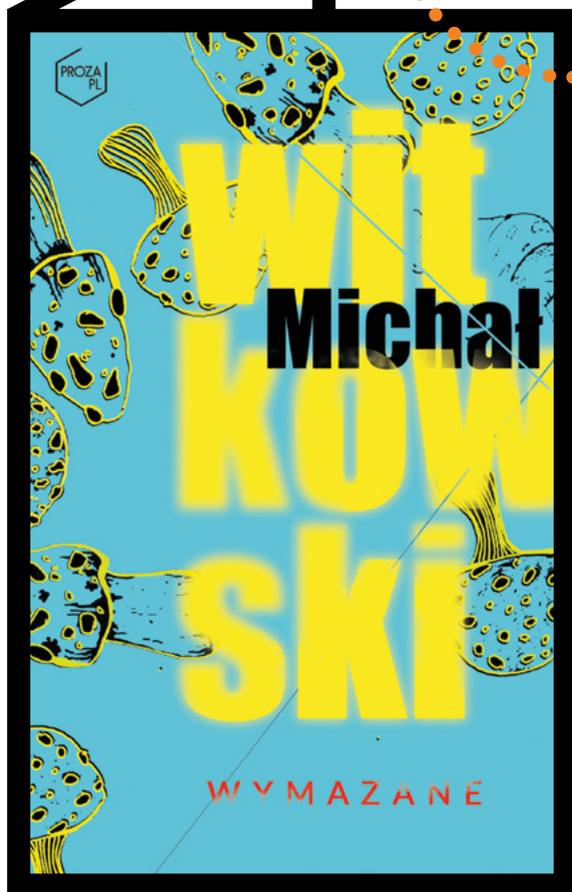
Like *Who Was David Weiser?*, Huelle's next two books *Stories for a Time of Relocation* (1991) and *First Love and Other Stories* (1996) are set in his home town of Gdansk and its environs, even though they are concerned with different historical periods and social milieus.

### Selected Prizes:

- Long-listed for the Independent Foreign Fiction Prize 2013 *Cold Sea Tales*, the English translation by Antonia Lloyd-Jones of *Opowieści chłodnego morza*
- 2009 "Found In Translation" Prize for Antonia Lloyd-Jones for *The Last Supper*, the English translation of *Ostatnia Wieczerza*
- Nike Literary Prize nomination 2008 for *Ostatnia Wieczerza*
- The Independent Foreign Fiction Prize 2007 *Castorp*, the English translation by Antonia Lloyd-Jones - shortlist
- The Independent Foreign Fiction Prize 2006 *Mercedes-Benz*, the English translation by Antonia Lloyd-Jones - shortlist
- Polityka's "Passport" in 2001 for *Mercedes-Benz*
- The 1988 Koscielski Prize



A new book  
by one of  
Poland's best  
writers



## Michał Witkowski

### *Wipeville*

#### About the book

Forget Lovetown, welcome to Wipeville!

Wipeville is a town in the Wild Wild East, between Toadstool Forest and the “Tijuana” truck stop: some blocks of flats in a marshland, in a void. In this scenery, populated with a whole host of freakish individuals, a wayward romance unfolds, a Harlequin *à rebours*. Here everything contradicts a classic love story. The beautiful Damian is only attracted to old, fat and loose bodies, while Alexis the queen of champignons has a cunning plan for him. The story swells with lust and emotion.

Michał Witkowski, chronicler of the tin foil, plywood, and corrugated iron Poland, has created a new fairy tale about this strange land. He is still himself, but apart from his usual absurd humour and the grotesque, a new tone is readily noticeable in *Wipeville* – grave and at times bitter.

Rights available: World  
Release date: 2017

*A homespun Hans Castorp*

Piotr Bratkowski (Newsweek)



## Michał Witkowski *Fynfundfancyś*

### About the book

Dianka, move on, this job is for tough ones only. What job? Whoredom. Fynfundfancyś and Dianka are male prostitutes. Witkowski does not surprise here because it is a theme he has been exploring for years.

His first, uniquely Polish, gallery of male whores was opened in *Lubiewo (Lovetown)*. This time he goes abroad, to Vienna, Berlin and Zurich of the 1990s. Fynfundfancyś and Dianka are total opposites. The first being really successful in his job, earning money and having fun, the other a permanent maladjusted loser. Witkowski's world is really repulsive: train stations, bars, parking lots and public toilets. Sex for sale.

No space for feelings because in this world nobody loves and nobody is loved. It is a world of false identities, roles played for the clients. The prize always goes to the one who is a better psychologist and who knows what they want. Fynfundfancyś is perfect in finding his "target". He creates his own grossly hypnotizing version of "Sex and the City" but at the same time sketches an unnerving picture of everyday life of immigrants fighting for survival in an extremely competitive western society.

Rights available: World  
Release date: October 2015

*It is hard to say whether the world depicted by Witkowski is that of one and thousand nights or rather that of Mordor. It is a contemporary opera buffa where the comedy of recitatives and arias is smoothly transformed into a groan of disappointment and a wail of injustice.*

Szymon Kloska, The Book Institute

*It is not only a book about zitty boys who sell their bodies to ich, old geezers. It is a book about us. Each one of us.*

Piotr Kofta, *Dziennik Gazeta Prawna*

**Witkowski  
revisits  
his favourite  
Lovetown.**

**About the author**

Michał Witkowski, born in 1975, is one of the most acclaimed Polish authors and an inspiring personality whose creative vision makes him one of the icons of Polish pop culture. Witkowski's most acclaimed novel, *Lubiewo*, was published in 2005 and it has been translated into German, English (*Lovetown*), Spanish, Dutch, Finnish (2007), French, Russian, Czech, Lithuanian, Ukrainian and Hungarian. Witkowski has also published two "queer crime novels", in which a gay writer named Michał Witkowski acts as first-person narrator and detective: *Drwal* (*The Woodcutter*, 2011) and *Zbrodniarz i dziewczyna* (*The Criminal and the Girl*, 2014). Witkowski was listed three times for the Nike Award, Poland's best-known and most prestigious literary award: in 2006 for *Lubiewo* (shortlist), in 2007 for *Barbara Radziwiłłówna z Jaworzna-Szczakowej* (longlist), and in 2012 for *Drwal* (longlist). *Lubiewo* won the Gdynia Literary Prize in 2006, and *Barbara Radziwiłłówna z Jaworzna-Szczakowej* was awarded the Paszport Polityki in 2007. *Lovetown*, the English translation of *Lubiewo* was longlisted for the Independent Foreign Fiction Prize in 2011.

**Praise for *LOVETOWN*:**

*This hilarious, scabrous, sharp-eyed, sharp-tongued (and brilliantly translated) novel is essentially and life-enhancingly political - if by politics we mean who gets to live, and how. Treat yourself; buy it!*

*Guardian*

*This is also a project of literary reclamation. In everything from his smutty language to his chaotic narrative structure to the lurid detail with which he describes death, sex and shit, Witkowski is challenging inherited notions not only of what it means to be queer but of how a writer should write, and even what it means to tell a story. The outcome is jubilant, subversive and hilarious.*

*Observer*

*Witkowski chose to base his novel around the political changes of the 1980s, and their impact on gay men's lives. Instead of merely disinterring a period that seemed crude or repressed, Witkowski allows his dissident voices to challenge the notion that capitalism has benevolently triumphed in Poland, bringing prosperity and also every accompanying gay bauble to a backward people ... a bracing, strident, surprisingly beautiful novel.*

*Independent*



## Manuela Gretkowska

### *At the World Line*

#### About the book

New novel by one of Poland's boldest and best-known authors.

This is not a vision of the future. This is happening here and now.

Natasza, a psychology student, makes extra money by stripping on a webcam. One of her clients, a brilliant programmer from the Silicon Valley, offers her an unusual contract.

The girl goes to California, where future is designed. And where the earth often shakes.

And then there happens something that neither she nor anyone else is able to explain.

This is not a vision of the future. This is happening here and now.

Our world turns against us. In France, Houellebecq had this premonition. In the UK, *Black Mirror* was shot, in the US – *Westworld*. In Poland, Manuela Gretkowska has been the first author bold enough to write what is going to happen beyond the line of the world that we know.

Rights available: World  
Release date: 2017

#### About the author

Manuela Gretkowska (born 1964 in Łódź) – one of the most prominent authors in Poland. She graduated in philosophy from the Jagiellonian University in Krakow and in anthropology from École des hautes études en sciences sociales in Paris. She made her debut in 1991 with the novel *We Are Immigrants Here*, prefaced with Czesław Miłosz's letter. She wrote columns for many Polish magazines, e.g. *Machina*, *Polityka* and *Wprost*, as well as screenplays. In 2007, she was named Polish Woman of the Year. She was nominated for the Nike Literary Prize, and her works have been translated into more than a dozen languages.

*One thing is certain: this book will make you associate the Silicon Valley, which enjoys the image of the earthly equivalent of the paradise, with hell rather than a land of dreams.*

Karolina Korwin Piotrowska

*I want to say: spot on! In Manuela Gretkowska's new book *At the World Line*, you feel apprehension with the very first sentences.*

Marcin Wilk, *Wyliczanka*



## Zośka Papużanka

### *I Made a World for You*

#### About the book

Papużanka is unmatched in rendering complex psychological interdependencies. The new collection of short stories by this remarkable author is a carefully constructed assemblage of miniatures whose protagonists remain with us long after we've finished reading.

*'No way am I getting to sleep', he thought, 'the bed is too big of course, how is one supposed to fall asleep with so much free space on each side. You should have come along, forgotten your projects and funds for once, and come along. Or I should have stayed home with you. Either way, we should not have separated, it's not good for us, it certainly isn't, to separate like that when people have finally learned how to be together'.*

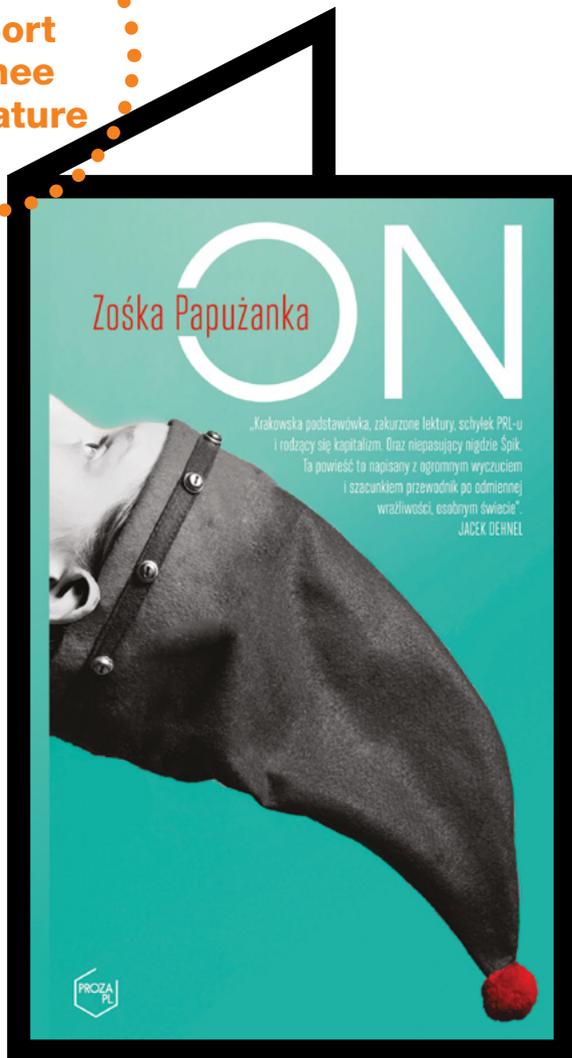
Papużanka gives us a parody of culinary fashions, a miniature neighbourhood thriller, a Biblical pastiche, and historical stylization. All this serves one purpose: to show us that we can't exist without others; that we don't know how to be ourselves even though this is what we need most; that life together is neither easy nor difficult. And from this easiness and difficulty stories are born that need to be told.

Rights available: World  
Release date: May 2017

*Papużanka's book is a study of a continuous effort to prove that no one is doomed to loneliness. We can only be glad to see that the art of storytelling returns to favour.*

**Maciej Jakubowiak, *Polityka***

Polityka's  
Passport  
Nominee  
in Literature



## Zośka Papużanka

### *He*

#### About the book

Written with a great tact and respect, *He* is a guide to a different sensibility, a separate world presented against the background of the masterfully recreated realities of late communist Poland and nascent capitalism.

He is mediocre. He does badly at school. He asks no questions. He loses his notebooks and bites his nails. He won't fulfil any ambitions. He won't be anyone of importance. Everybody laughs at him. He is one big disappointment. Snotty. She was supposed to love him and be proud. But she is mostly ashamed of him.

The hero of Papużanka's new novel is not fit to be a hero of any book. How to love someone who embarrasses you? What to do when reality mocks us and our expectations, turning into something we do not want?

Rights available: World  
Release date: March 2016

#### About the author

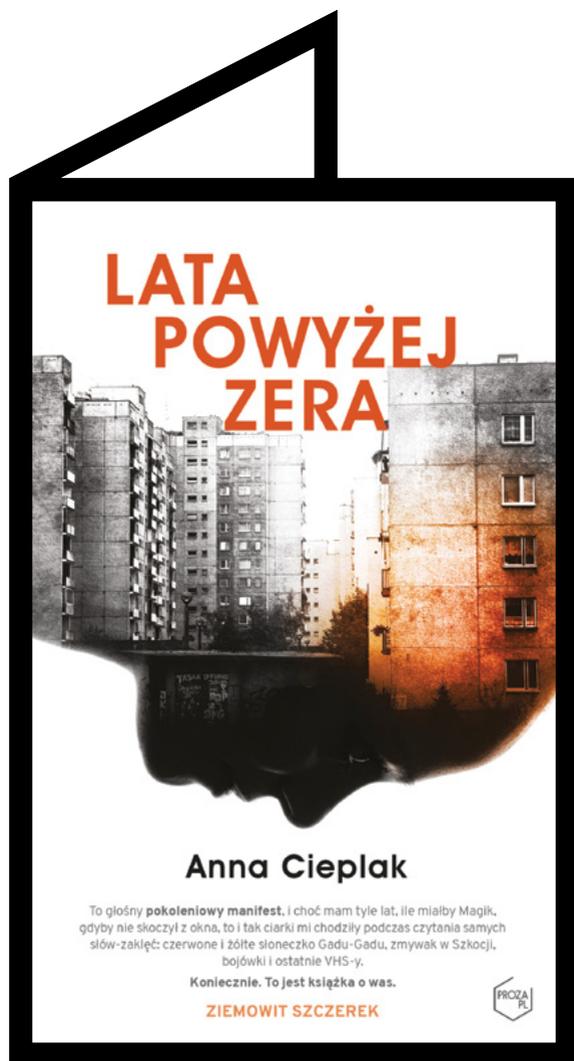
Zośka Papużanka, born in 1978, is one of the most interesting and original contemporary Polish writers, the author of *Szopka*. She has been shortlisted for the Nike Award and twice for the Polityka's Passport. She holds a PhD in theatre studies and teaches Polish. She lives in Kraków with her husband and two sons.

*Snotty does not belong anywhere. He suits no one. He does not suit you, me, all of us. He is neither "normal" nor "retarded"; he goes to a regular school but he stands out; he goes to church but there is no place for him. Written with a great tact and respect, "He" is a guide to a different sensibility, a separate world presented against the background of the masterfully recreated realities of late communist Poland and nascent capitalism. The realities in which Snotty does not belong either.*

Jacek Dehnel

*In Papużanka's books reckless and wise sense of humour accompanies moments in which Polish literature typically becomes either mournful and paternalistic or helpless and grotesque.*

Piotr Kofta  
in his justification for the Polityka's Passport nomination



## Anna Cieplak

### *Zero-Plus Years*

#### About the book

A novel about growing up in the 00's; about the first generation that doesn't remember the Polish People's Republic, and the last one born without a smartphone.

The sound of a modem, hours spent at the first Polish online chat service Gadu-Gadu, playing Snake, the shock of hearing that the star rapper Magik killed himself. And you? What do you remember from the 00's?

As the planes hit the WTC, Anita decides not to listen to Ich Troje anymore. Together with old cassettes, the remains of her childhood go to the dump. Now she will listen to Paktofonika. But when MTV starts playing their album, it's time to look for some new music.

And it's time to decide whether you really have to spend your life in Będzin, if so many others have already left.

And what to do with the opportunities that no generation has ever had. In the year 2000, the world didn't end. It gave us a chance. But did we manage to use it, with everything changing so fast?

Rights available: World  
Release date: September 2017

#### About the author

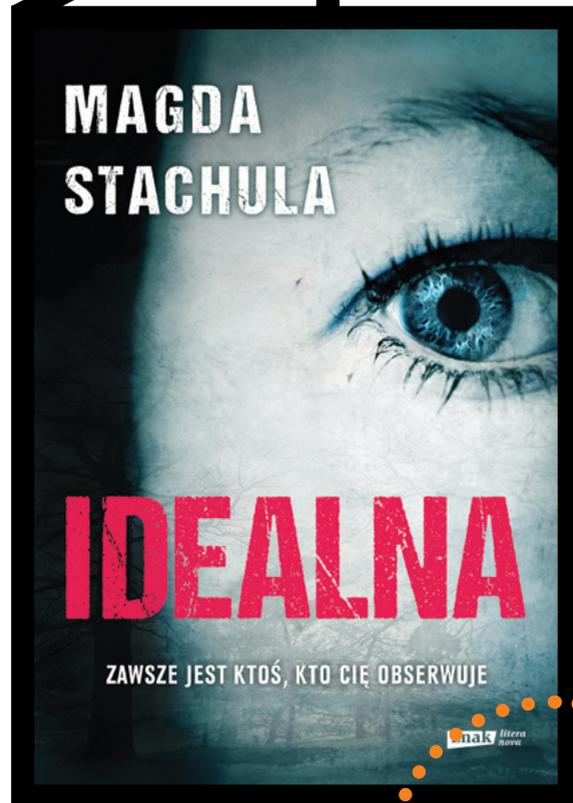
Anna Cieplak – Born 1988. A new, fresh voice in Polish literature. Her novel *Clean It Up* received the 2017 Gombrowicz Prize for the best debut and was nominated for the prestigious Nike Literary Prize and; it was also voted Book of the Year by listeners of the Polish Radio, Channel 3.

*Cieplak shows us adolescence from both perspectives: not only from the point of view of the protagonist, but also that of her parents. We understand both her and them – for example when they can't get over her leaving home after high school. This portrait of growing up is critical rather than nostalgic, since we see things with the eyes of the protagonist, who looks critically at both herself and the surrounding world. And such is her language: sharp, bold, angry.*

*Justyna Sobolewska, Polityka*

The best Polish  
psychological thriller.

The debut of  
2016



Bestseller:  
35 000 copies  
sold!

## Magdalena Stachula

### *The Perfect One*

#### About the book

This book hasn't topped NYT bestsellers list – yet, and hasn't sold a million copies – yet. But no one who starts reading can put it down.

Anita hardly ever leaves her home. She spies on people through city monitoring system. It is her window to the world and it allows her to control everything and everyone. Apart from her marriage. Somewhere deep she is frustrated as her relationship deteriorated and she can only dream of having a baby. One day she finds a dress in her wardrobe. She never bought it. Then there is lipstick she never owned. And then something else happens... Someone knows everything about her. And is patiently getting through with the plan.

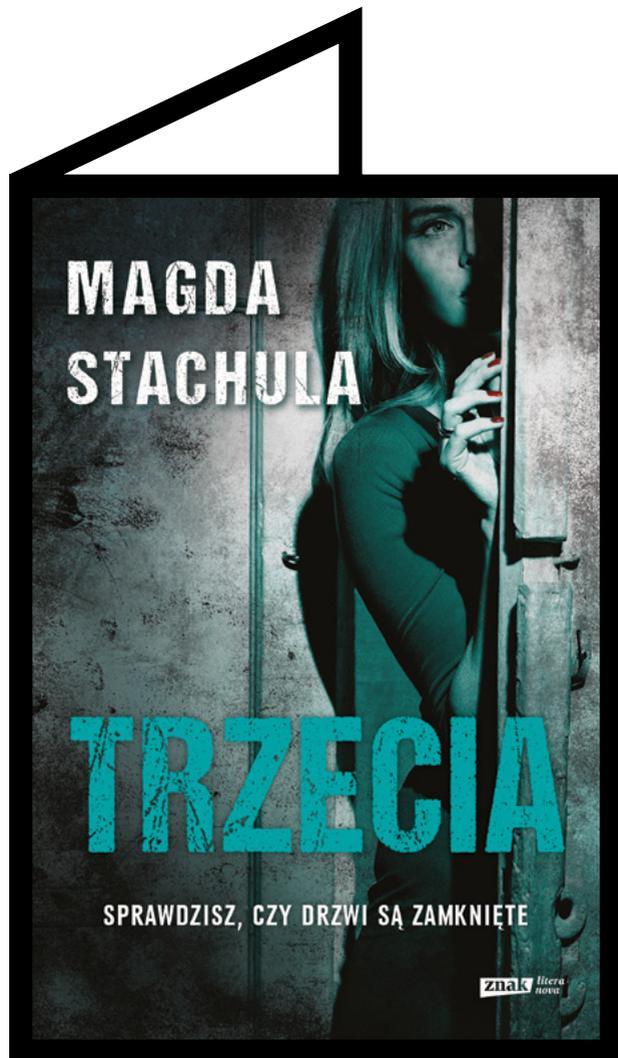
Rights sold: Albatros Media (Czech Republic)  
Release date: August 2016

*Perfect is a full-bodied thriller, unputdownable from the first page. And what really matters here is the tension not the blood. [...] What makes The Perfect One so original is the question who the victim is and what their secret is.*

Piotr Bratkowski, *Newsweek*

*One in a million. Magda Stachula's book is probably the best debut ever in Poland. I do not recommend it but I am saying: YOU HAVE TO READ IT!*

Magdalena Majcher, [przeglad-czytelniczy.blogspot.com](http://przeglad-czytelniczy.blogspot.com)



## Magdalena Stachula

### *The Third One*

The author of *The Perfect One*, the bestselling crime debut of recent years, returns with a new plot that won't let you sleep.

First, a flash – someone secretly took a picture of her. Then she heard a strange voice in her flat. Then someone stood at her door, listening.

Eliza is a therapist. During hours-long sessions, she peers into the minds of her patients. One day, she realizes that she is being followed. Now it's her life that gets investigated by a stranger. When she seeks help, no one believes her.

Meanwhile, HE has found out everything about her.

He's got a list. And Eliza is the third.

#### **About the book**

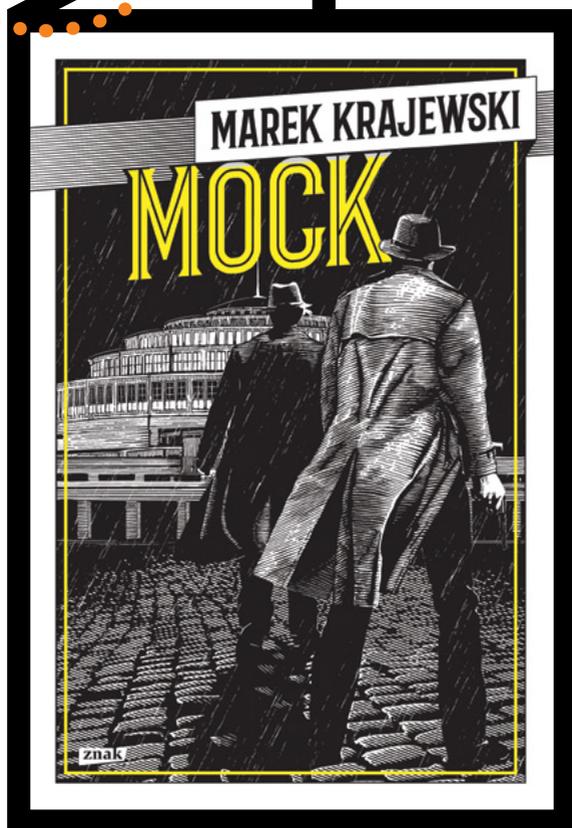
Krakow and Saint Petersburg become an arena of a gripping gameplay; to the very last page, we can't be sure who is the persecuted here and who the persecutor. One thing is certain: the best fuel for hatred is love.

Rights available: World  
Release date: July 2017

#### **About the author**

Magda Stachula (born 1982) holds a MA in Jewish Studies from the Jagiellonian University. She has worked as an importer of monitoring devices. She lives in Krakow with her husband and two kids. *The Perfect One* was her first novel and an instant bestseller.

No 1  
bestseller  
in Poland!



## Marek Krajewski

### *Mock*

#### About the book

No one is born innocent. The most famous character of Krajewski's bestselling crime novels is back.

Younger, more handsome and uncorrupted but already a lover of ladies of the evening, heavy food and alcohol. Breslau, 1913. The modern world is on the brink of the Great War, secret societies thrive, Pan-Germanism grows stronger and spies are almost everywhere. Meanwhile, in Breslau, a young police officer Eberhard Mock is drawn into a morally risky situation. He can lose everything he has: his job and reputation. Knowing how much is at stake, he throws himself into a most unpredictable investigation. In the Jahrhunderthalle three boys have been found dead, heads broken, teeth scattered and over their corpses a macabre Icarus – a hangman in a winged uniform. Is this a collective suicide or a ritual killing? Who is to blame? Jews? Freemasons? Mock begins to understand that this case will introduce him to the darkest corners of the human psyche. He will also realise that in his profession there is no space for trust or compassion.

Rights available: World  
Release date: September 2016

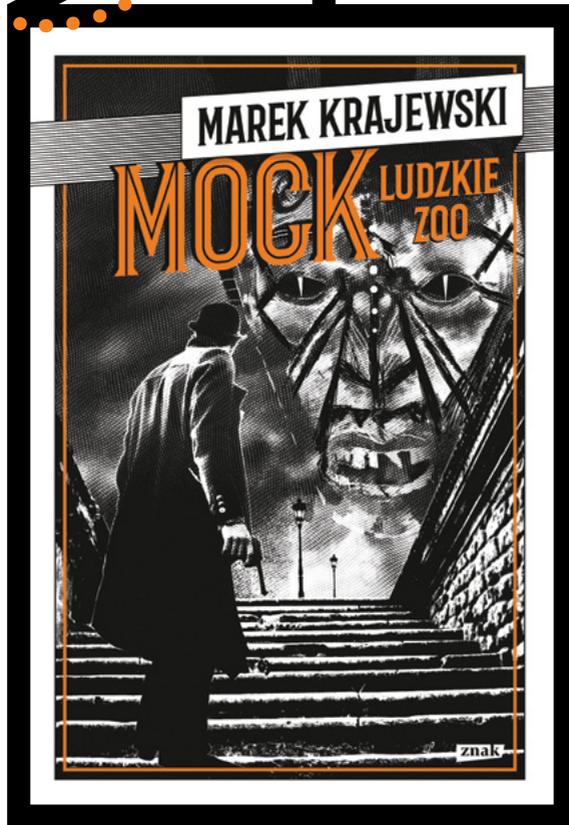
*Thirty years old Mock is somewhat like James Bond in Casinò Royale.*

*Lukasz Saturczak, Newsweek*

*The Eberhard Mock series reminds me of Batman. We start to follow his career right in the middle of it, then we see him get old and die but then it appears that he is actually “forever” because there is still so much to tell... No wonder that it's high time for “Mock. The Beginning.”*

*Monika Frenkiel, Onet.pl*

New novel  
from the  
bestselling  
Author



## Marek Krajewski

### *Mock: Human Zoo*

#### About the book

##### The last circle of evil

Breslau 1914. Every night in her apartment, Maria, Eberhard Mock's "fiancée", hears hellish moans and children crying. Ebi thinks that the woman is going mad, but soon he discovers a shocking truth hidden in the basements of a defunct railway station. He enters the very core of hell, still unaware that his opponent, Reptile, works for powerful patrons who will stop at nothing.

Mock is faced with a dramatic choice: should he save Maria's mother or an innocent child? Trying to punish the merciless perpetrators, he will risk an agonizing death, and his chase after the villain will take him to the limit of humanity. He will learn that human nature is crueller than the savage African jungle.

Rights available: World  
Release date: 2017

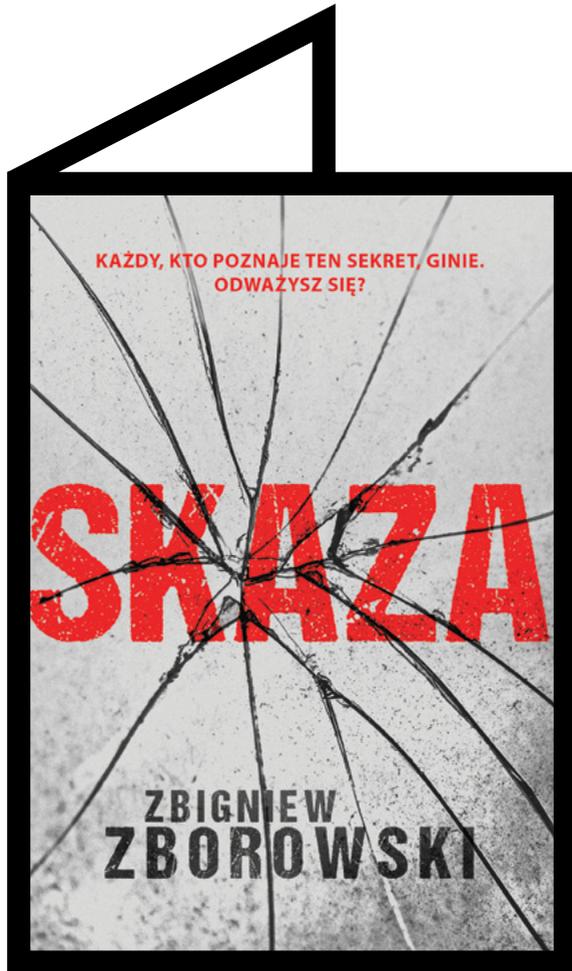
#### About the author

Marek Krajewski is Poland's bestselling author of crime novels. His books have sold in over a million copies in Poland and abroad. Krajewski's debut *Śmierć w Breslau* (*Death in Breslau*) appeared in 1999. This one and the subsequent novels from the Breslau series have been published in 12 countries and the rights to the series have been sold to 18 countries. Marek Krajewski's major awards include: Polityka's Passport, an award given to the author of the best literary achievement in a certain year, the High Calibre Award for the best crime novel of the year and the Wrocław Mayor Award.

*Is Marek Krajewski a 'one-protagonist-author' like Arthur Conan Doyle, who couldn't escape from Sherlock Holmes? It's hard to tell, since he is still quite young. One thing is certain: this is his best book in years.*

Mariusz Cieślak, *Wprost*

*Marek Krajewski has almost single-handedly built the position of Polish crime writing.*  
Piotr Bratkowski, *Newsweek*



## Zbigniew Zborowski

### *Flaw*

#### **About the book**

A gripping quest for a discovery that may change the history of the world. A crime mystery that must be solved.

Lviv, 1939. A massive explosion shakes the city. The university lab turns into a hole in the ground. Not a shred remains of the body of the scientist who worked there.

Warsaw, 2017. A young woman, physicist, is murdered. The police have no doubts: the killer was an expert torturer and tried to make the victim talk.

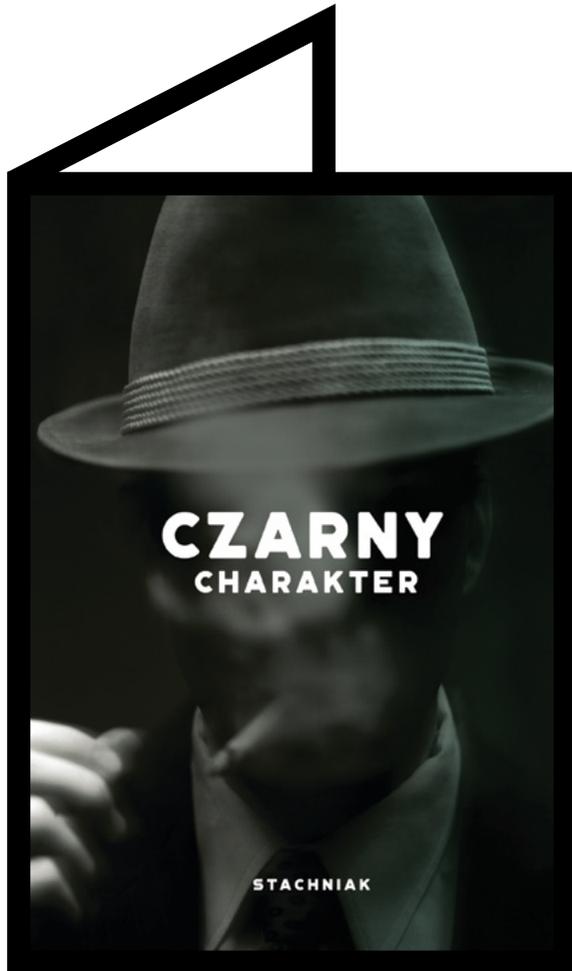
What does the mystery of the pre-war scientist have to do with the girl's murder?

The investigation is taken over by commissioner Konecki. He feels right away that there's something fishy about this case.

Rights available: World  
Release date: July 2017

#### **About the author**

Zbigniew Zborowski enjoys living on the edge. He once bought a gun at the Pakistani-Afghan border, and smuggled it through China and Russia. He travelled back from Morocco under the deck of a chemical tanker. He was a volunteer at the Department of Genetics at the University of Guadalajara. He doesn't regret a second of his life.



## Łukasz Stachniak

### *The Villain*

#### About the book

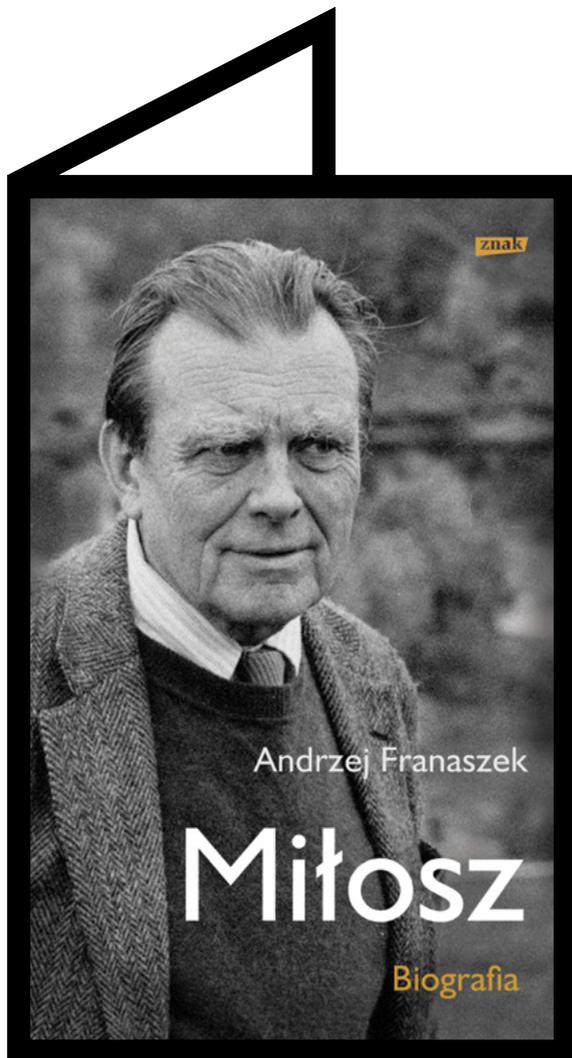
A crime story about Warsaw street life before World War Two, in occupied Warsaw as well as in the early days of Stalinism.

It is not a stroll on representational boulevards of the capital but a rough journey to its shabby barrelhouses and markets, dilapidated buildings and overcrowded basements. It features criminals, both scoundrel pickpockets and top dogs. All of this is set against the background of turbulent history, with famous historical figures, and described in an amazingly colorful, vivid language. The author spared no effort to recreate the contemporary street jargon, which makes the novel unique.

Rights available: World  
Release date: March 2017

#### About the author

Łukasz Stachniak, born in 1983, is a graphic designer, born and bred in Warsaw. In his debut novel *The Villain* he managed to recreate the language and the unique atmosphere of pre-World War Two Warsaw.



## Andrzej Franaszek *Miłosz. A Biography*

### About the book

*Miłosz. A Biography* by Andrzej Franaszek is not only a colourful portrait of one of the greatest authors of the 20th century, but also a historical account showing the brutal paroxysms of that time: wars, revolutions, totalitarianisms, uprisings, independence movements. The poet, who lived for almost a hundred years, experienced all those events personally – as well as the fate of an exile, so characteristic of that time – and he examined them thoroughly in his works, which surprise the reader with their range of artistic diversity.

Andrzej Franaszek was collecting material for the biography for almost ten years – in Poland and Lithuania, in France and the United States. He spoke with everyone who could contribute important information about Miłosz; he searched through the archives at Beinecke Library and Maisons Laffitte; he investigated the poet's extensive correspondence. What is more, he used his material in a remarkable manner: he does not overwhelm the reader with excessive details, but rather creates a portrait of the hero of his story in an effortless style. He does not avoid painful and difficult subjects, delicate personal matters, dramatic decisions and choices. He presents them tactfully and with empathy, helping the reader to learn the secrets of a fascinating life of a great man. Reading the work of Andrzej Franaszek, we can hope to understand the phenomenon of Miłosz's talent, the intricacies of his personality – to understand what shaped his mind, imagination and poetic sensitivity.

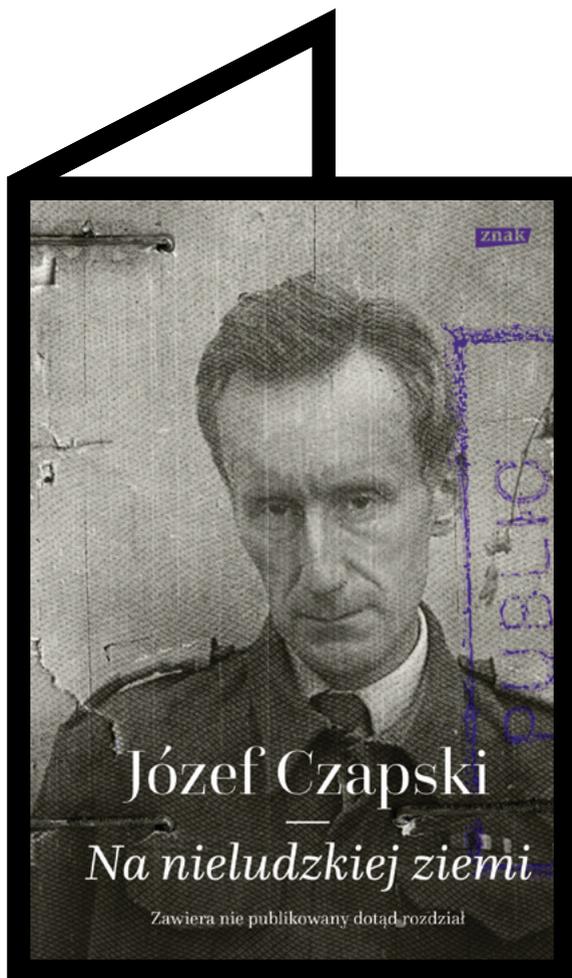
Rights sold: Lithuania (Apostrofa), Belarus (Lohvinau),  
United States (Harvard University Press)  
Release date: September 2011

### About the author

Andrzej Franaszek is a literary critic, editor in the culture section of *Tygodnik Powszechny*, graduate of Polish Studies at the Jagiellonian University. His main area of interest is the life and work of contemporary Polish writers. He published, i.a. *Ciemne źródło. Esej o cierpieniu w twórczości Zbigniewa Herberta* [*Dark source: Essay on suffering in the work of Zbigniew Herbert*] (nominated to Nike Literary Prize in 1999, second edition: Znak 2008), *Przepustka z piekła. 44 szkice o literaturze i przygodach duszy* [*A leave from hell: 44 sketches on literature and adventures of the soul*] (Znak 2010), and above all the monumental biography of Czesław Miłosz. The author now works on a biography of Zbigniew Herbert that is to be published in 2018.

*[A] magnificent biography... Miłosz. A Biography will reframe our picture of the poet in a way that will last—devastatingly human, flawed, ferociously strong-willed, living with a daemon that never left him, even into his nineties.*

Cynthia Haven, *The Times Literary Supplement*



## Józef Czapski

### *The Inhuman Land. New Edition*

#### About the book

A world classic of 20th century literature

Alongside Gustaw Herling-Grudziński's *A World Apart* and Aleksandr Solzhenitsyn's *The Gulag Archipelago*, *The Inhuman Land* belongs to the canon of the most harrowing books about suffering brought upon the world by the communist utopia – a utopia made real with unimaginable cruelty by the Soviet apparatus of violence and exploitation.

The introduction to this new edition of Józef Czapski's work was written by Professor Natalia Lebedeva, a foremost expert on the history of Katyn.

Rights sold: United States (The New York Book Review)  
Release date: March 2017

**Contains previously  
unpublished material**

#### About the author

Józef Czapski (April 3, 1896 – January 12, 1993), Polish artist, author, and critic, as well as an officer of the Polish Army. As a painter, he is notable for his membership in the Kapist movement, which was heavily influenced by Cézanne. Following the Polish Defensive War, he was made a prisoner of war by the Soviets and was among the very few officers to survive the Katyn massacre of 1940. Following the Sikorski-Mayski Agreement, he was an official envoy of the Polish government searching for the missing Polish officers in Russia. After World War II, he remained in exile in the Paris suburb of Maisons-Laffitte, where he was among the founders of *Kultura* monthly, one of the most influential Polish cultural journals of the 20th century.

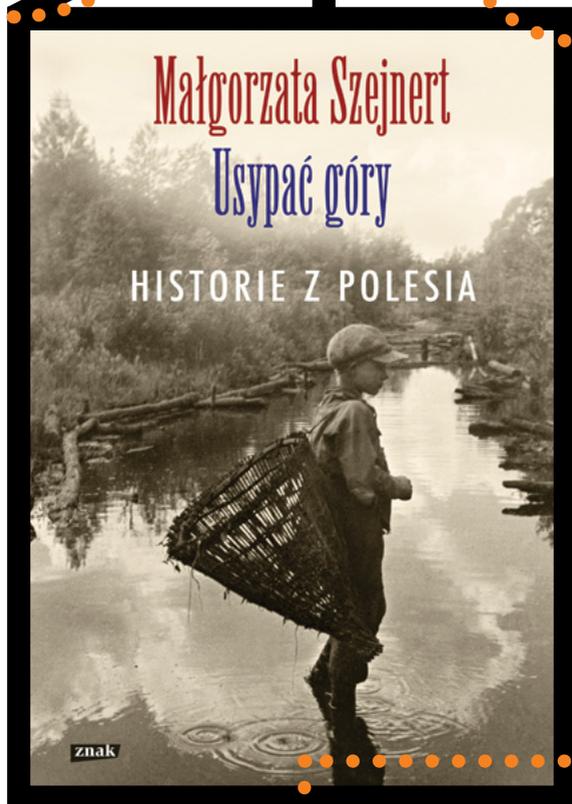
#### Recommendation:

“What a lasting blossoming this man has had, how much he has achieved! And this testimony of his about the murdered and in the name of the murdered endures forever, not like works of art, of which one cannot be certain, but as an unflinching documentation of a terrible truth.”

Czesław Miłosz, *A Year of the Hunter*

A fascinating  
journey in time  
and space

Nominee  
- Ryszard  
Kapuściński  
Prize



The Empress  
of the Polish  
Reportage,  
**Gazeta Wyborcza**

## Małgorzata Szejnert

### *Building Mountains: Stories from the Polesie Region*

#### About the book

*Building Mountains: Stories from the Polesie Region* offers a fascinating closeup of the former “Eastern Borderlands” of Poland.

It’s a gripping tale about a place where Poles, Lithuanians, Belorussians and Jews once lived side by side, along with the Poleszucy – or simply “locals” – for whom a homeland is not about history or politics but simply about one’s place in the universe. The author shows us a world frozen in time – a world of magnates, of lords and peasants, of industrialists and merchants, of tsaddiks – and describes its dramatic end.

Rights sold: Lohvinau (Belarus)  
Release date: March 2015  
Translation sample in English  
and Swedish available

#### About the author

Małgorzata Szejnert is a journalist and reporter. She co-founded Poland’s leading newspaper *Gazeta Wyborcza*, where she has headed the features department section for over a decade, educating and training many reporters. She was a finalist of the Angelus 2008 Central European Literary Prize, the Nike Literary Prize in 2008 and 2012, and the Gdynia Literary Prize 2008.

*Małgorzata Szejnert sets out on a fascinating journey in time and space. It’s hard to believe that her destination isn’t that far away. Building Mountains is the best sort of literature; it gives us a broader perspective on our own history and collective identity.*

Olga Tokarczuk

*Ryszard Kapuściński was planning to write about Polesie, where he was born. So he would be very happy to read this extraordinary book.*

Alicja Kapuścińska

Shortlisted  
for the Polish  
Newsweek  
Teresa  
Torańska  
Prize

Nominated  
for the Ryszard  
Kapuściński  
Prize.



The *Gazeta Wyborcza* daily  
hailed *All Lara's Wars*  
as one of the 25 notable  
books of 2015.

## Wojciech Jagielski

### *All Lara's Wars*

#### About the book

A journey from Georgia via the paradise of Europe to the hell of war-torn Syria.  
A unique report on the burning issues of the 21<sup>st</sup> century.

After *Nocni wędrowcy* (*The Night Wanderers*) and *Wypalanie traw* (*Burning the Grass*), Jagielski delivers another gripping story whose the significance is far deeper than the events it describes, and which once and for all deprives us of the comfort of thinking in stereotypes. Lara is a mother who tells her moving story. She explains how her sons, Shamil and Rashid, Georgians of Chechen descent, went to live in Europe, where they became Europeans and started families of their own. But some years on, the European paradise began to feel shockingly alien to them, a spiritual void. Instead they were drawn to the holy war – a war for the values they believed in. And that was how they ended up in Syria... But Lara had her own war to fight – the battle for them to come home.

Worlds that appear to have nothing in common – the “Russian continent” and its sphere of influences, and the Middle Eastern caliphate – turn out to be closely connected.

Jagielski describes how fundamentalism arises at the point where they meet. This is what the world is like when war comes to our homes.

Rights sold: Slovakia (Absynt), United States (Seven Stories)  
Release date: September 2015  
[Translation sample in English available](#)

#### About the author

Wojciech Jagielski, born in 1960, is a Polish journalist and correspondent. He has won acclaim for his reports on journeys to the world's worst trouble spots. From 1991 to 2012, he worked for the *Gazeta Wyborcza* leading Polish daily, was a BBC correspondent, and an occasional contributor to *Le Monde*. He reported mainly from conflict zones in the Transcaucasia, the Caucasus, Central Asia and Africa. His writing continues the tradition of reportage of Ryszard Kapuscinski, who was Jagielski's mentor and friend. Jagielski has won a number of major prizes including the Polish Journalists' Association Prize (1995, the “Polish Pulitzer”), the Dariusz Fikus Prize (2002), the PAP's Gold Badge of Merit (2005) and the Italian Literature dal Fronte Award (2009). His books have been translated into English, Spanish, Dutch and Italian.

*A most up-to-date story for the time of antiterrorist hysteria and ISIS threat. A story of a single woman's hopeless war to save her sons from the hecatomb of war and hatred. Lara is Jagielski's most fascinating heroine.*

Juliusz Kurkiewicz, *Gazeta Wyborcza*

A great  
testimony to the  
real life



Bestseller:  
40,000  
copies sold

## Anna Herbich

### *Girls of the Warsaw Rising '44*

#### About the book

Halina gave birth to her son just before the Rising broke out and it was a miracle they survived. Zosia broke the conspiracy rules and told her sweetheart her real name. Sławka still regrets that she did not kiss the young boy who was so in love with her.

The women of the Warsaw Rising cared for the wounded, protected their children and went to battle. But they also loved, dated and even married during the bombings. Anna Herbich has collected some of the most amazing stories of the brave women who told her all about the real life during the 63 days of the Rising. It is a new look at the role of women in Polish history and one that cannot be ignored.

“A typical war hero is a man with a gun. But my grandmother is a hero as well. She won the battle because she saved the life of her son,” says Anna Herbich who included her grandmother’s story in the book.

Rights sold: Italy (Quodlibet)  
Date of publication: May 2014

#### About the author

Anna Herbich, born in 1986, graduated in English Philology from the Warsaw University. She is a journalist and contributor to some of the most important Polish dailies and magazines. Her next book is about the fates of Polish women in Siberia during the Stalinist regime. She lives in Warsaw with her husband and little daughter, Zosia.

*It is a great testimony to the real life that went on during the unreal madness of the war.*

*Polskieradio.pl*

*Only a few talk about the role of the women in the Warsaw Rising, even less think about their significance. Many of them stood arm in arm in battle. All of them went through the horror of war, fought for their lives and those of their families. It is most important to recall the role of these women and keep their memory alive.*

*Emilia Padoł, Onet.pl*

## Andrzej Wajda

### *Cinema and the Rest of the World.*

### *An Autobiography*

#### About the book

The only autobiography of the late Andrzej Wajda – one of the most talented and renowned Polish film and theatre directors.

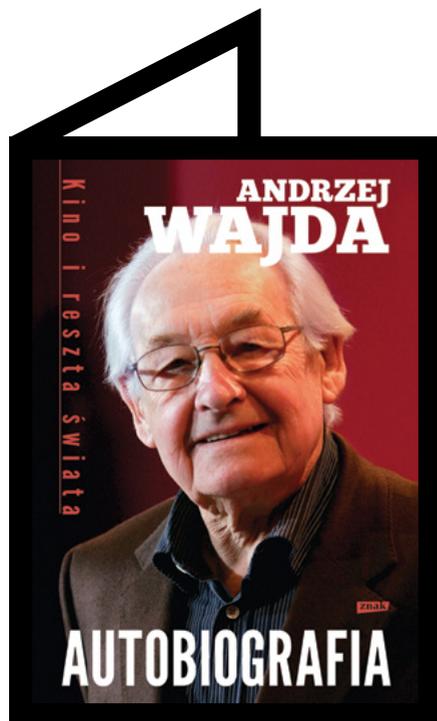
Recipient of an Honorary Oscar and the Palme d'Or, a prominent member of the "Polish Film School". Four of his films have been nominated for the Academy Award for Best Foreign Language Film: *The Promised Land* (1975), *The Maids of Wilko* (1979), *Man of Iron* (1981), and *Katyni* (2007). He was known especially for his trilogy of war films consisting of *A Generation* (1954), *Kanal* (1956) and *Ashes and Diamonds* (1958).

Rights sold: Croatia (Srednja Europa), China (EP Books)  
Release date: 2013

Andrzej Wajda has convinced us many times that he had an important message to convey. He did the same in this book. It is not a "substitute" prepared in a rush to get something published. It is an important book which was created on the basis of his diaries which he had been writing for almost all his life.

It is not an autobiography in the usual sense of the word. Although the fans of biographies will certainly find a lot of very interesting information here, they will also be able to read about the process of Wajda's becoming an artist. He thoughtfully described his gurus, youth fascinations and choices he once made...

Without this book it would be difficult to understand Poland's after-war culture and the way it came into being, as well as the pressures it had to confront and how the best artists of the time managed to work in spite of external difficulties.



## Jerzy Illg, Leonard Neuger

### *Looking Glass.*

### *Artistic Will of Andrei Tarkovsky on the thirtieth anniversary of his death*

#### About the book

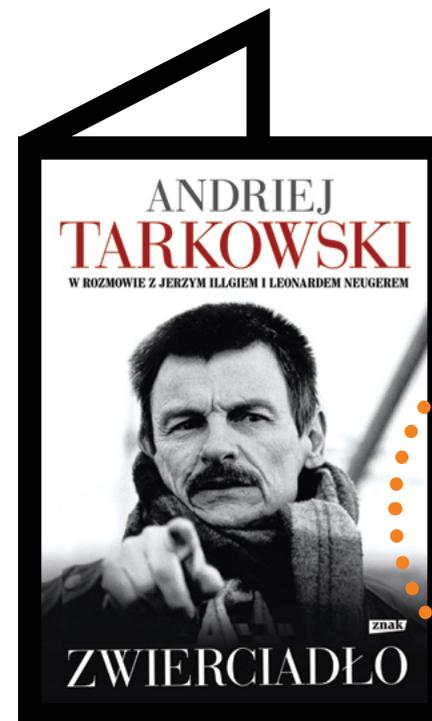
Leonard Neuger, Professor of Slavic studies at the Stockholm University and Jerzy Illg, Editor-in-Chief of Znak Publishers were lucky enough to interview Andrei Tarkovsky, one of the most notable film directors in the world.

He worked in Stockholm on his last film *The Sacrifice* and was not meeting any journalists at the time. He only agreed to meet Neuger and Illg because he felt alienated in the West and wanted to speak with someone who would understand his position. They met in 1985 and shortly after the world learned that Tarkovsky was dying of stomach cancer. He died in Paris in 1986. This was his last long interview, it was then published in excerpts in several magazines and translated into over a dozen languages. Now, after thirty years, it is finally being published as a book.

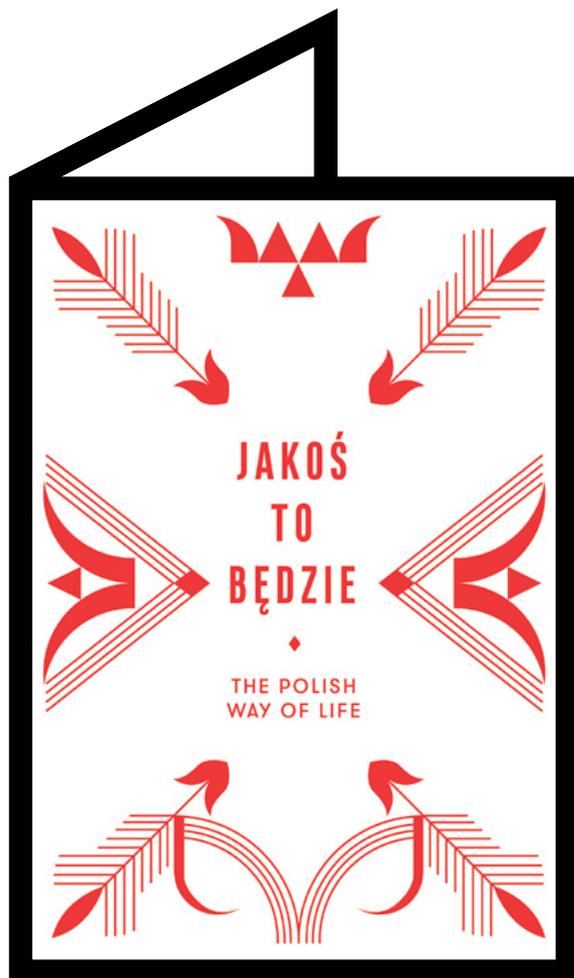
Rights available: World  
Release date: September 2016

#### About the authors

Leonard Neuger is a Polish literary critic, translator and Professor of Slavic Studies at the Stockholm University. Jerzy Illg is the Editor-in-Chief of Znak Publishers, writer, poet and publicist.



Artistic will  
of Andrei  
Tarkovsky  
on the thirtieth  
anniversary  
of his death



## Things Will Somehow Work Out

### About the book

Learn about the power of Polish optimism and its mantra: **Things Will Somehow Work Out!** Let's be honest: Poles are not in the least *hyggeligt*. Were they to abandon their daily grind and perennial arguments, light some candles and sip cocoa in fluffy socks, they would probably become the happiest nation on the planet. But they do not want that. **Polish happiness means a happiness that goes against:** against fashions, role models, misfortunes and sometimes even common sense. It means attachment to family and traditions and a rich spiritual life. But it also means hot temper, recklessness which allows them to reach the impossible, and sarcastic, dry sense of humour – the best remedy for difficult times. But first and foremost, **the Polish Things-Will-Somehow-Work-Out philosophy** means the belief that there are no adversities that cannot be overcome.

**Learn about  
the power  
of Polish  
optimism!**

In this beautifully illustrated, inspiring book Poles show their lesser-known side. They share their heritage shaped in the heart of Europe. They invite you for an unusual journey through (not only)Slavic culture: food, ethno-design and customs. They explain how, in this country full of ideals and values, where the East meets the West, this unique philosophy of life has emerged. **The philosophy which ensures that there are no disputes and problems that cannot be solved together.**

Rights available: World  
Release date: spring 2017

## Ewa K. Czackowska

### *The Pope Who Believed*

#### About the book

Who knows what could have happened to the cult of the Holy Mercy if not Pope John Paul II. A wonderful story of the spiritual bond between two great Polish saints: a mystic and a pope.

Still half a century ago the Vatican opposed the cult propagated by Sister Faustina. In the 1950s most Polish bishops asked to suppress it. The images of the Divine Mercy were being removed from some of the Polish churches. The fact that Sister Faustina became a saint is largely owed to the late Pope John Paul II. He was persistent in spreading her cult and in convinced millions of people around the world to believe. Ewa K. Czackowska unveils the unknown facts about the Pope's involvement in the cult of the Divine Mercy. She uncovers the correspondence with the Vatican when Wojtyła was still Archbishop of Krakow. She also presents the notion of Divine Mercy in the teaching of John Paul II.

World available: World  
Release date: January 2016

### *Faustina: The Mystic and Her Message*

#### About the book

Follow the path of Faustina on her journey to sainthood. Award-winning author and historian Ewa K. Czackowska PhD tenaciously pursued Faustina to ultimately produce a biography that masterfully tracks this mystic's riveting life and her unique call from Jesus.

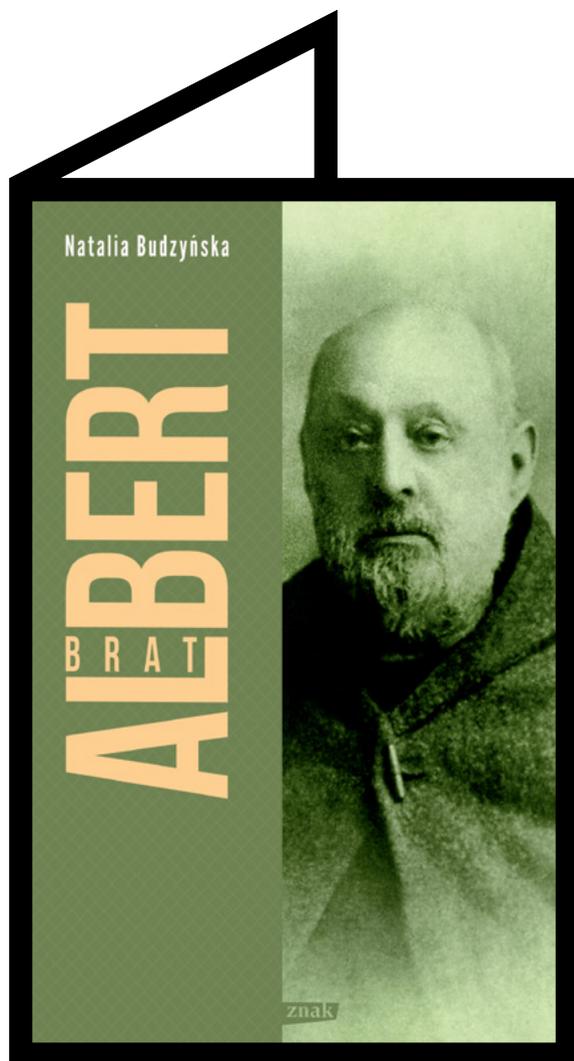
More than 70,000 copies of the original Polish edition were sold within three months of its release. Now licensed for English distribution exclusively through Marian Press, *Faustina: The Mystic and Her Message* provides new details about this remarkable woman and rare photographs of her. In this biography, you get to know the real Faustina, her message, and her mission.

Rights sold: Lithuania (UAB Kataliku Pasaulio Leidiniai), Slovenia (Druzina), Brasil (Provincia Da Misericordia Divina Da Congregacao Dos Marianos No), Croatia (Kršćanska sadašnjost d.o.o.), France (Yves Briend Editeur), Spain (Ediciones Palabra), Italy (Edizioni San Paolo), Slovakia (Pallotini), USA (Marian Press), Release date: April 2012

#### About the author

Ewa K. Czackowska PhD is a historian and journalist. She has written three biographies. The biography of Saint Faustina, published in Poland in 2012, was translated into nine languages. The Association of Catholic Publishers awarded her with the prestigious Feniks Prize twice. Ewa K. Czackowska co-operates with a few journals, including the biggest Catholic 'Gość Niedzielny' weekly (The Sunday Guest). She also lectures at the Media Education and Journalism Institute.





## Natalia Budzyńska

### *Brother Albert. A Biography*

#### **About the book**

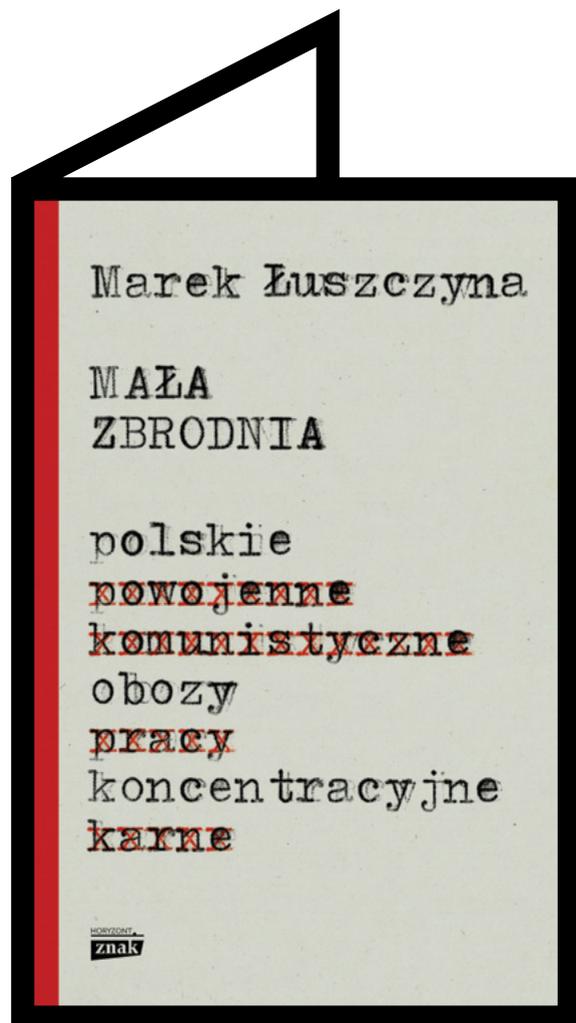
*Brother Albert is looking straight into the camera. He's not smiling; he's not posing. His worn-off habit is tied at the waist with a cord. Left hand rests on a walking stick, right hand holds a cigarette. He isn't a sentimental old man. The love he had for the poor and for everyone around him was manly and radical, demanding and forgiving: simply fatherly.*

A remarkable biography of one of the most popular Polish saints, beatified and canonized by St. John Paul II. A talented painter, an insurgent fighting for the freedom of his country, towards the end of his life Brother Albert devoted himself fully to helping the needy. Budzyńska presents a man of flesh and blood. She makes the Saint human, showing him to us as he really was: stern, direct, tough, and at the same time infinitely loving.

World available: World  
Release date: 2017

#### **About the author**

Natalia Budzyńska – graduate of cultural studies, journalist at *Przewodnik Katolicki* socio-religious weekly, mother to Nina and Stanisław, wife to Tomasz. She has written about rev. Jan Kaczkowski, Wojciech Smarzowski, and the mother of Jasiek Mela, and authored a book about Marianna Kolbe, mother of St. Maksymilian Kolbe.



## Marek Łuszczyna

### *Small Crime. Polish Concentration Camps*

#### About the book

This book should not be published. It is not going to be a nice, easy read.

It does not prove that Polish concentration camps did not exist. It does not deny the bestiality and cruelty of Polish guards. It does not say that the “liberation” of Poland by the Red Army put an end to the barbarous camps here.

Marek Łuszczyna does not shun away from the most difficult issues. He has written a shocking account, revealing the secret pages of Polish history. Soon after World War Two, in former Nazi concentration camps people work and die, suffering inhuman, denigrating conditions. Camps are full of prisoners from Silesia, Germans, Cursed Soldiers and political prisoners who may potentially threaten the new regime. Their suffering was kept secret for years.

Rights available: World  
Release date: January 2017

#### About the author

Marek Łuszczyna is a journalist and a reporter for, among others, *Życie Warszawy*, *Duży Format* and *Radio 3*. He is also the author of *Needles: Polish Female Agents Who Changed the Course of History* and *Cold*.

*The truth about the camps that existed in Poland post-1945 is still little known. Why has this Stalinist crime been kept secret for so long? It is worth reminding ourselves of its victims and considering the impunity of its perpetrators.*

*Focus Historia*

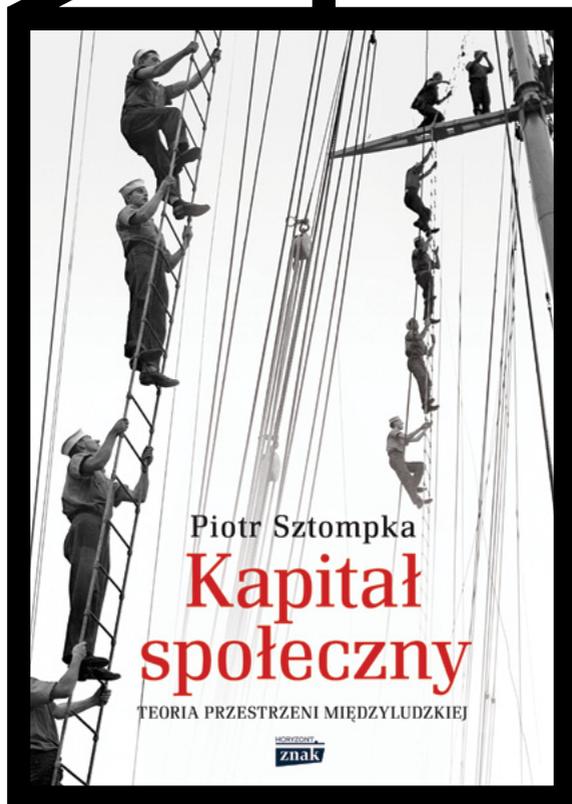
*Reportage is an unusual form of showing the past. It does not claim to be exhaustive. It is rather a kind of time travelling: we read criminal files, we go behind barbed wires. Together with Łuszczyna we listen to shocking testimonies of the victims.*

*Marcin Zaremba, PhD, the author of Great Terror.*

*It might seem that following the liberation of the last Nazi camp, all these places of terror would become symbols of human degeneration, that they would be turned into shrines reminding future generations about the atrocious past... But no. Not so in Poland. Now the victims were to find out how close they were to becoming the perpetrators.*

*Michał Wójcik, co-author of Made in Poland and Birds of Prey.*

The most eminent Polish sociologist and international specialist on social capital writes about the lesson we have to learn as a society.



## Piotr Sztompka *Social Capital*

### About the book

The first in-depth analysis of social capital. Piotr Sztompka argues that both economic growth and political efficiency depend largely on the state of human relations, especially moral ones such as: trust, loyalty, reciprocity, solidarity, respect and justice.

The rebuilding of moral capital through a thoughtful organizing and perfecting of human space is the most urgent goal in the coming years. *Social Capital* is an obligatory reading for politicians, journalists and responsible citizens who do not want to be just passers-by but want to actively shape our national community.

Rights available: World, Release date: May 2016

The first  
in-depth  
analysis of  
social capital.

### About the author

Piotr Sztompka (born 2 March 1944, in Warsaw) is a Polish sociologist known for his work on the theory of social trust. He works at the Jagiellonian University in Krakow, where he is professor of sociology, and he has also served frequently as visiting professor at the University of California, Los Angeles, and at Columbia University in New York City. He was president of the International Sociological Association from 2002 to 2006.



## Andrzej Maleszka

### *The Magic Tree*

#### The starting story

One day a terrible storm struck a huge, old oak tree. It wasn't an ordinary oak. It was a Magic Tree.

It possessed an immense, miraculous power, but nobody was aware of it yet. People took

it to a sawmill and cut it into boards. Hundreds of different objects were made from the wood, and a small amount of the tree's magic power remained in each object. A force unlike any the world had ever known before hid in these ordinary things. They were sent to shops, and from that day onwards, amazing things began to happen all over the world.

Every volume tells about the events caused by the extraordinary objects: chess pieces which fulfill good or bad wishes. A dice that brings good or bad luck. A wooden figurine which transforms into a child gifted with a supernatural power. A bed which fulfills dreams. The key to *The Magic Tree* great success is the way the books combine fantasy events with a superb description of real children's life. The action involves a cavalcade of unusual magic events, in a real world, familiar to today's children. The heroes are children aged from seven to fourteen.

Each part features the same main characters, but each can be read as a separate story. The novels have a fast-paced narrative, just like modern movies. They also bring up some important social and family topics and show the world from the children's point of view. The author aims to reduce the distance between books and visual media by creating innovative digital illustrations. The children actors take part in the casting to the illustrations organized by the author. The children play the scenes from the book and the photographers make hundreds of pictures which become the part of the fantasy illustrations that look like stills from a movie or computer game. *The Magic Tree* has become a social phenomenon in Poland. There are thousands of fans for whom the heroes of the series are of very important meaning in their lives. So far, Andrzej Maleszka has written eight novels in the Magic Tree series. *The Magic Tree* books are now the most popular children's novels in Poland.

Rights sold: France (Bayard), Japan (Kodansha), South Korea (All 5 Volumes), China, Serbia (Propolis Books), Ukraine (Urbino), Hungary, Slovenia, Lithuania  
 Translation samples available!

Polish IBBY award for Children's Fiction!

The New Series  
from the  
Bestselling  
Author



## Andrzej Maleszka

### *Heroes of the Magic Tree.* *The Kidnapping*

#### About the book

The Earth is invaded by the huge beings from the World of Giants. First, only one giant appears, then the whole army of them. Idalia conjures up an Antialarmclock which puts to sleep everybody who hears its sound.

But the device is turned on too early and instead of the giants all the inhabitants of the town are asleep. The three children are alone in the sleeping town and have to fight with the giants. In order to win they have to find the wooden arch and the arrows of unusual power. And first of all, they have to become friends with a huge boy and his enormous dog.

Rights available: World  
Release date: May 2016

#### About the author

Andrzej Maleszka, born 1955, is one of the most acclaimed Polish film directors and screenwriters. He works for children and with children and his films are enjoyed by audiences around the world. In 2007 he received International EMMY Award in the Children & Young People category (Poland's first ever International Emmy Award) for his Magic Tree fantasy TV series. Apart from that he received several dozen other film awards. His cinema version of The Magic Tree is not a compilation of the TV episodes. It is a supplement, an eighth story expanded to full-length feature format. Maleszka's first novel in the series won the Polish IBBY award for Children's Fiction and the series has become a true publishing phenomenon in Poland.

Book  
of the  
Year  
2015



Must  
Have  
2016

## Leszek Kołakowski, Paweł Pawlak *13 Tales from the Kingdom of Lailonia for the Big and Little*

### About the book

#### First-rate content and form

“We’re very old now. To be sure, we will never find out where Lailonia lies, and we will never get to see it. But perhaps one of you will be luckier; perhaps one day one of you will manage to find Lailonia. When you go there, please present the Queen of Lailonia with a nasturtium flower on our behalf and tell her how much we had wanted to get there, and how we didn’t make it.”

Strange, surprising, and written with an exquisite sense of humour, these fairy tales are indeed “for the big and little”. They can be read at many levels; children will find their Neverland here, and adults – their Lailonia.

The text is beautifully illustrated by the brilliant graphic artist Paweł Pawlak, who also took care of the typographic layout of the book.

Rights available: World  
Release date: 2015

### Distinctions

- Book of the Year 2015 (award for the best illustrator) from the Polish Section of IBBY
- “Must Have 2016” title at Łódź Design Festival 2016
- selected for Illustrarte’16 exhibition, Lisbon (50 illustrators selected from 1,700 applications)
- selected for 2016 Illustrators Exhibition, Bologna (77 illustrators selected from almost 3,200)
- nomination at the 56. Polish Book Publishers Association competition: Most Beautiful Books of the Year 2015

### About the authors

Leszek Kołakowski - (1927–2009), philosopher, professor of the University of Warsaw till March 1968, since 1970 Senior Research Fellow at All Souls College, University of Oxford; recipient of many international awards, including the Library of Congress John W. Kluge Prize. He counts among the greatest thinkers of the 20<sup>th</sup> century.

Paweł Pawlak - (born 1962), graduate (with distinction) of the Faculty of Painting, Graphics and Sculpture at the Wrocław Academy of Art and Design. Illustrator of more than seventy books, he has collaborated with publishers in Poland, France, the UK, Germany, Korea and Canada. He presented his works at more than a dozen individual exhibitions in Poland and abroad. He won many prizes and distinctions in competitions for children’s books.

New  
bestselling  
series for  
Children



Perfect  
for Children  
4 to 6 years  
old

Zuzanna Kielbasińska,  
Anna Nowacka

## *Bolek and Lolek: A Tour around Poland*

Twin characters from Poland's most popular cartoon get on the road!

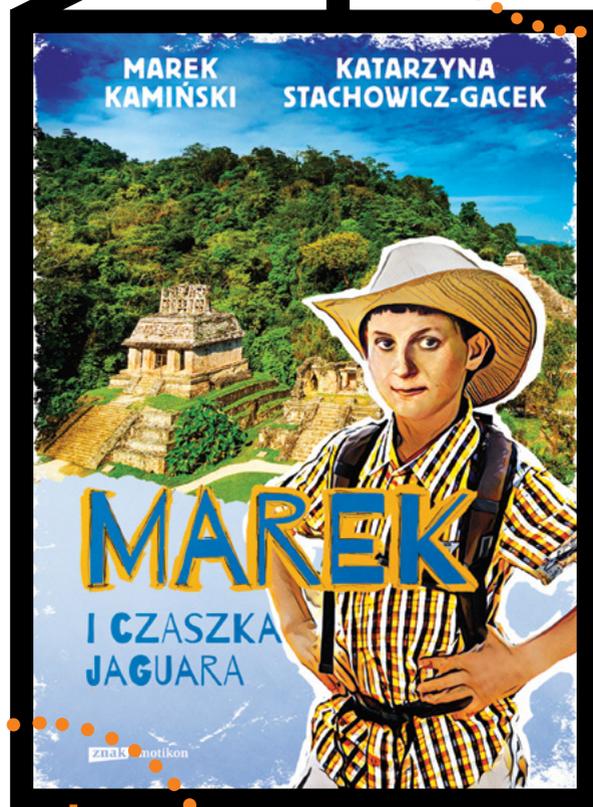
Do you know how many dwarfs hide in Wrocław? Is the Devil's Field haunted? How much salt is left in the Wieliczka Salt mine? Does the city of Katowice belong to the region of Silesia? Is the mountain spa of Krynica Zdrój only built of sanatoriums? What is the highest peak of Bieszczady Mountains? Where does the oldest Polish tree grow? And where to find that famous Wawel Dragon?

### **About the book**

*Bolek and Lolek: A tour around Poland* is a collection of beautifully illustrated stories of Polish children's favourite characters, two brothers – Bolek and Lolek, who take the readers on a journey from the Baltic coast down to the Tatra Mountains. A book replete with fascinating descriptions of Polish traditions, sights, local culture and legends! And this is only the beginning of the travels of those two very funny and courageous boys.

Rights available: World  
Release date: March 2017

First book  
for Children  
from  
Marek Kamiński  
- a famous  
explorer!



Adventure  
is calling  
- off to  
Mexico!

## Marek Kamiński, Katarzyna Stachowicz-Gacek *Marek and the Panther Skull*

### About the book

What happens when a famous explorer writes a book for young adventurers? This!

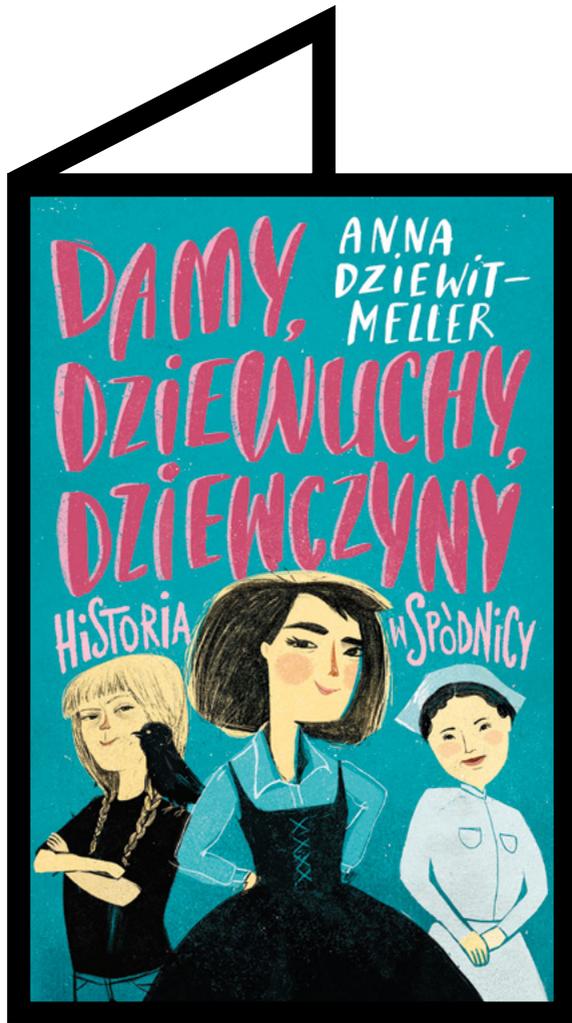
This was to be a dream holiday trip to Mexico – actually, it didn't matter where; what was important was that Marek would have his dad all to himself, far from his horrible little sister. But then everything goes wrong, and the boy ends up flying off to South America only with his close-mouthed uncle, without his dad, without his laptop, without any hopes! They will see pyramid ruins, force their way through the jungle in scorching heat, and listen to never-ending stories about the Mayas. But it turns out that they also have to deliver a mysterious package to the representatives of the ancient Lakandon tribe. Planned holidays turn into an unpredictable expedition, especially that our main characters are followed by two shady individuals. Perhaps it's not going to be all that boring after all?

Rights available: World  
Release date: March 2017

### About the authors

Marek Kamiński – famous explorer. He holds the Guinness World Record for reaching both the North and the South Pole in one year. He made his first solo journey (from Gdańsk to Łódź, some 150 miles away) at the age of eight. His books, talks, and the activities of his foundation are addressed mainly to children – he passes on his enthusiasm and helps them discover that they can do anything!

Katarzyna Stachowicz-Gacek – writer, author of crime novels and screenplays. She co-authored e.g. the screenplay for *Behind the Blue Door* (2016), which received fantastic reviews and broke the box office record, becoming the most watched Polish film for a young audience.



## Anna Dzewit-Meller

### *Ladies, Chicks, Girls: History Wears a Skirt*

Hi, I'm Heńka. I want you to meet my friends. Nobody has called on them in a while, and they have many great stories to tell.

A ten-year old girl on the throne, a rhymester girl, the first woman surgeon, mountaineer, spy girl... Heroes and rebels. I'm sure you're going to like them! Because you can be like them.

Featuring in the book are:

Anna Henryka Pustowójtówna – girl insurgent from the 1863 “January Uprising”

Izabela Czartoryska – indefatigable collector of curiosities

Krystyna Kraheńska – without whom the Warsaw Mermaid wouldn't be there

Krystyna Skarbek – agent who was there before James Bond

... and many other girls who simply laugh at the word “impossible”!

#### **About the author**

Anna Dzewit-Meller - born 1981 in Chorzów; writer, journalist. She co-authored (with Agnieszka Drotkiewicz) two volumes of interviews: *Louder! Conversations with Women Writers* [*Głośniej! Rozmowy z pisarkami*] and *The Drone Bee Theory, Among Others Conversations with Men* [*Teoria trutnia i inne*], and (with Marcin Meller) a best-selling book of reportage about Georgia, *Gaumarjos: Tales from Georgia* [*Gaumardżos. Opowieści z Gruzji*]. In 2012, her debut novel *Disco* was published; it was nominated for the Gryfia Literary Award. *The Taygetus* [*Góra Tajget*] followed in 2016, winning over readers and critics alike.

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